# Strategic Insights into Consumer Behavior, Branding and Market Dynamics in a Changing World

Disha Mangtani, Mitiksha Kathiriya, Dr. Yukti Khajanchi





Strategic Insights into Consumer Behavior, Branding and Market Dynamics in a Changing World

Disha Mangtani Mitiksha Kathiriya Dr. Yukti Khajanchi

# Strategic Insights into Consumer Behavior, Branding and Market Dynamics in a Changing World

Disha Mangtani Mitiksha Kathiriya Dr. Yukti Khajanchi



# Strategic Insights into Consumer Behavior, Branding and Market Dynamics in a Changing World

Disha Mangtani, Mitiksha Kathiriya, Dr. Yukti Khajanchi

This edition published by Wisdom Press, Murari Lal Street, Ansari Road, Daryaganj, New Delhi - 110002.

ISBN: 978-93-7283-127-6

Edition: 2025

ALL RIGHTS RESERVED

This publication may not be reproduced, stored in a retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the publishers.

### Wisdom Press

Production Office: "Dominant House", G - 316, Sector - 63, Noida,

National Capital Region - 201301. Ph. 0120-4270027, 4273334.

Sales & Marketing: 4378/4-B, Murari Lal Street, Ansari Road, Daryaganj, New Delhi-110002.

Ph.: 011-23281685, 41043100. e-mail:wisdompress@ymail.com

## **CONTENTS**

Chapter 1. A Comparative Analysis of E-commerce Pre and Post-COVID	1
—Disha Mangtani, Mitiksha Kathiriya, Dr Yukti Khajanchi	
<b>Chapter 2.</b> A Comparative Analysis of Consumer Buying Behaviors: Blackberry vs. Kodak	9
—Zayaan Khan, Reeva Shah, Dr Yukti Khajanchi	
Chapter 3. Exploring the Influence of Celebrity Endorsements on Consumer Behavior 1	7
—Anushka Reshamwala, Tanisha Mistry, Dr. Yukti Khajanchi	
Chapter 4. Exploring the Impact of Rebranding on Consumer Behavior in the Fashion Industry 2	9
—Natasha Joe, Rabnishq Chhabra, Dr Yukti Khajanchi	
Chapter 5. Exploring the Role of Advertising in Shaping Consumer Attitudes	6
—Sania Gupta, Barkat Sawhney, Dr Yukti Khajanchi	
Chapter 6. Navigating Ethical Dynamics in Public Relations and Branding	6
—Neetya Brahmbhatt, Dr Yukti Khajanchi	
Chapter 7. Impact of Lockdowns on the Aviation Industry	7
—Ishaan Lodha, Soham Rajwani, Tara Kaushik, Dr. Priya Harikumar	
Chapter 8. Impact of Green Marketing on Consumer Loyalty in the Makeup Industry	4
—Jeet Kanwarjani, Dr. Neha Karnik	
Chapter 9. Impact on Small Businesses Due to Online Giants	2
—Krreesha Shroff, Shlok Lunia, Dr. Malcolm Homavazir	
Chapter 10. Luxury Brand Scandals: Causes, Consequences and Strategies for Restoring Loyalty	0
—Tviesha Kshatriya, Samara Creado, Dr. Neha Karnik	
Chapter 11. A Comparative Study of Economic Impact of Summer Olympic Games on Host Cities	8
—Keeshia D'Silva, Dr. Malcolm Homavazir	
Chapter 12. Strategic Impact of Influencer Marketing on Consumer Behavior and Business Performance in the Digital Era	9
—Malay Shah, Ness Mandot, Dr. Varsha Agarwal, Dr. Yukti Khajanchi	

### CHAPTER 1

### A COMPARATIVE ANALYSIS OF E-COMMERCE PRE AND POST-COVID

<sup>1</sup>Disha Mangtani, <sup>2</sup>Mitiksha Kathiriya, <sup>3</sup>Dr Yukti Khajanchi <sup>1,2</sup>Student, <sup>3</sup>Faculty 1,2,3 Department of ATLAS ISME - School of Management & Entrepreneurship <sup>1,2,3</sup>Atlas SkillTech University, Mumbai Email: <sup>1</sup>Disha.mangtani.bba2027@atlasskilltech.university, <sup>2</sup>Mitiksha.kathiriya.bba2027@atlasskilltech.university, <sup>3</sup>yukti.khajanchi@atlasuniversity.edu.in

### **ABSTRACT:**

E-commerce witnessed consistent growth before the COVID-19 pandemic, yet it was restrained by consumer skepticism and technological shortcomings. Online platforms thrived in select product categories such as electronics and apparel. However, widespread adoption remained limited due to concerns over product authenticity, lack of tactile interaction, restrictive return policies, and unreliable delivery systems. Underdeveloped digital infrastructure, payment options, and cybersecurity further hindered consumer trust and participation in many regions. The pandemic disrupted conventional retail models, driving consumers toward digital alternatives as lockdowns and health measures took precedence. This shift triggered a transformation in buying habits, expanding interest beyond traditional categories to include groceries, furniture, luxury items, and health products. Digital payments gained traction, and consumers increasingly favored contactless transactions for both safety and ease of use. This review investigates the dramatic transition of e-commerce through a comprehensive comparison of pre- and post-pandemic dynamics. It explores consumer behavior changes, emerging technological enablers such as artificial intelligence and augmented reality, and retailer responses to growing digital demand. Strategic pivots, including omnichannel retailing, supply chain adaptations, and cybersecurity efforts, are analyzed to capture the evolving landscape. This paper offers a resource for decision-makers seeking to align with shifting market demands, optimize digital engagement, and develop infrastructure capable of sustaining long-term growth in the digital retail environment.

### **KEYWORDS:**

Consumer Behaviour, Cybersecurity, Digital Payment, E-commerce, Market.

### 1. INTRODUCTION

The evolution of the internet has permanently transformed the global commercial landscape. At the heart of this transformation lies the rapid growth of e-commerce, which has shifted how people access goods and services [1]. As connectivity improved and digital platforms matured, consumers gradually moved from traditional brick-and-mortar stores to online portals. Although this shift was initially modest, it gradually gained traction, creating a new paradigm for business transactions, product discovery, and customer engagement [2]. Before the COVID-19 pandemic, online retail was expanding at a steady rate, but this progression was tempered by several structural limitations and consumer reservations. Despite being an established component of modern retail, e-commerce had yet to attain the breadth and depth of traditional retail models.

Pre-pandemic online shopping was largely confined to certain product categories such as books, electronics, and fashion. These categories lent themselves to digital transactions due to standardized product specifications and lower sensitivity to tactile experience. Nonetheless, large segments of the population remained cautious [3]. Items that required fit, feel, or direct assessment, such as luxury products, furniture, and perishables, were seldom purchased online. This hesitancy was rooted in tangible concerns over product authenticity, shipping delays, and restrictive return mechanisms. A lack of immersive shopping experience, where consumers could physically inspect or try products, created psychological and practical hurdles. Beyond consumer reluctance, infrastructural limitations further stymied growth [4]. In many regions, digital payment options were underdeveloped, logistical frameworks were fragmented, and cybersecurity threats loomed large. These gaps collectively restricted the potential market and contributed to the slow, uneven growth of e-commerce worldwide.

The outbreak of COVID-19 catalyzed one of the most significant behavioral and operational shifts in modern retail history. Governments around the world enacted lockdowns, curfews, and social distancing protocols that disrupted conventional retail. As public movement was severely restricted, consumers were left with few alternatives outside of digital channels [5]. Necessity, rather than choice, became the primary driver behind the massive pivot to online shopping. Products that were previously considered offline-only, including groceries, pharmaceuticals, home appliances, and personal care items, began to dominate e-commerce charts. Consumers of all age groups, including older demographics that had traditionally avoided digital platforms, were compelled to adopt online shopping [6]. This mass exposure created familiarity, reduced apprehension, and built confidence in digital purchasing environments. The shift was not simply about convenience but became a matter of continuity and safety in uncertain times.

This unprecedented spike in online retail activity placed enormous pressure on retailers to rapidly scale their digital infrastructure. Companies that had previously invested in robust e-commerce capabilities found themselves in an advantageous position. They were able to handle surges in traffic, process high volumes of transactions, and maintain timely delivery commitments [7]. In contrast, retailers that had prioritized physical storefronts or had neglected digital transformation struggled to stay afloat. Many were forced to reconfigure operations, invest in digital interfaces, and overhaul supply chains within compressed timelines. The competitive edge began to shift away from those with premium retail locations to those with seamless, scalable, and secure digital platforms [8]. As consumer expectations evolved, speed, reliability, and personalization became non-negotiable elements of the e-commerce experience.

The pandemic also marked a pivotal turning point in the adoption of digital payment technologies. As cash transactions dwindled due to hygiene concerns and logistical inconveniences, consumers began relying more heavily on electronic methods. Credit cards, mobile wallets, and app-based banking solutions experienced exponential growth. The simplification of checkout processes, combined with increased trust in payment security, encouraged repeat transactions. Fintech platforms capitalized on this momentum, offering embedded payment systems, rewards integration, and streamlined interfaces that made purchasing easier than ever before [9]. For many consumers, the checkout experience became a seamless extension of their shopping journey, rather than a point of friction. Retailers that integrated these features into their platforms reported higher conversion rates and customer satisfaction scores.

Technological innovation further enhanced the online shopping landscape by resolving many of the earlier challenges. Artificial intelligence played a critical role in reshaping customer journeys through targeted recommendations, behavior-driven content, and smart search functionalities. Machine learning algorithms helped brands better understand individual preferences, improving product visibility and engagement. Augmented reality features allowed consumers to virtually try on clothing, visualize furniture in their homes, and experience product dimensions in real-time, narrowing the sensory gap that had once hindered digital shopping. Blockchain technologies also began to gain ground, particularly for high-value transactions and products requiring authentication. These tools increased transparency, built consumer trust, and offered new avenues for ensuring security and quality in the digital retail ecosystem.

As e-commerce platforms matured, the concept of omnichannel retailing emerged as a strategic necessity. Rather than viewing online and offline channels as distinct entities, forward-thinking businesses adopted a blended model that integrated both. Consumers could browse products online, make purchases in-store, or pick up digital orders at physical locations. This hybrid model gave customers the flexibility to choose how they interacted with brands, accommodating varied preferences and needs [10]. Retailers invested in centralized inventory systems, unified customer profiles, and integrated loyalty programs to ensure a consistent experience across touchpoints. The distinction between digital and physical began to blur, giving rise to a unified commerce environment driven by customer intent rather than channel availability.

Despite the strong gains made by e-commerce, traditional retail has not been rendered obsolete. Physical stores have begun to reimagine their roles, moving away from transactional centers toward experiential hubs. Many brands now use storefronts as showrooms, service centers, or collection points, creating complementary roles that support their online platforms. These locations offer tactile interactions, human customer service, and curated experiences that online platforms cannot fully replicate. The integration of OR codes, mobile POS systems, and virtual consultations in-store has allowed physical spaces to remain relevant within an increasingly digital framework. For retailers, this dual approach offers greater resilience and broader reach, while also enabling deeper relationships with customers.

Consumer behavior has undergone a lasting transformation. The experience of shopping during the pandemic altered perceptions, set new expectations, and broadened comfort zones. People are now more likely to conduct product research online, seek peer reviews, and evaluate price comparisons before making a purchase decision. Convenience, once a secondary factor, has become a central criterion for brand selection. Shopping is no longer a linear activity but a fluid process that spans multiple devices, platforms, and moments. Loyalty is increasingly driven by user experience, delivery reliability, and customer service responsiveness. As a result, retailers must now compete not just on price or product quality but on the holistic value they deliver across the customer journey.

The implications of this shift extend well beyond the retail industry. Urban planning, labor markets, logistics networks, and environmental sustainability are all being impacted by the changing patterns of consumption. Warehousing demand has surged, last-mile delivery has become a critical focus, and packaging waste has emerged as an ecological concern. Governments and policymakers are now being called upon to establish frameworks that support secure digital infrastructure, fair competition, and inclusive access to e-commerce platforms. Regulatory scrutiny around data privacy, consumer rights, and cross-border transactions is intensifying. These developments underscore the fact that the growth of e-commerce is not simply a business trend but a structural transformation with multi-sectoral ramifications.

This review paper seeks to dissect these transformative elements in detail. It traces the evolution of ecommerce from its pre-pandemic foundations to its current momentum, identifying key drivers and barriers at each stage. It examines how consumer preferences have shifted, what technological advancements have enabled new capabilities, and how businesses are recalibrating their strategies to remain relevant. The paper also explores emerging risks and outlines potential scenarios for the future of digital commerce. By offering a comprehensive overview grounded in current developments, this study provides valuable insights for business leaders, policy makers, and researchers seeking to understand and engage with the next phase of the digital retail economy.

### 2. LITERATURE REVIEW

Agarwal & Srivastava [11] examined how e-commerce reshaped global business dynamics, particularly in India, while recognizing that offline businesses continued to hold a dominant position in major economies. Due to government regulations, health concerns, and quick technical advancements, the COVID-19 pandemic greatly expedited the expansion of e-commerce. The study examined current developments in the Indian e-commerce sector and evaluated the pandemic's implications on consumer behavior and corporate operations, both positively and negatively. Additionally, it assessed how ecommerce businesses took advantage of new opportunities and modified their business plans to conform to changing consumer demands and the new normal brought about by the disruption caused by the epidemic.

Gao et al. [12] investigated the effects of the COVID-19 pandemic on the financial and sustainability performance of MSMEs using digital marketing (DM) and e-commerce (EC) methods. Partial least squares structural equation modeling (PLS-SEM) was used for the analysis of data gathered from 212 MSMEs spread across three districts of Bangladesh. The results demonstrated that while digital marketing tactics had a major impact on financial success, but not on sustainability, e-commerce adoption greatly enhanced both financial and sustainability performance. The relationship between sustainability and e-commerce was also mediated by financial performance. The study offered valuable insights for MSME managers and policymakers navigating post-pandemic recovery.

Agus et al. [13] examined how the COVID-19 outbreak altered the habits of internet buyers and dealers. They examined intervening elements, including seasonal pricing and logistical outsourcing, while integrating four essential constructs in a new way: e-commerce platform performance, customer experience, supply chain capability, and digital promotion competence. Results showed that, before the pandemic, customer review ratings had a beneficial impact on e-commerce success; however, this effect waned after the pandemic. After the pandemic, logistics outsourcing, which had earlier affected platform performance and supply chain capability, had no discernible influence. Conducted as a longitudinal study with a call-back sample of 88 customers and 55 sellers, the research employed multivariate regression analysis through SPSS, drawing comparisons across the pre- and post-COVID periods.

Hayakawa et al. [14] estimated gravity equations for bilateral trade between 34 reporting countries and 145 partners between January and August of 2019 and 2020 to experimentally investigate the effect of e-commerce (EC) on global trade during the COVID-19 epidemic. According to the study, trade volumes were considerably lowered in both importing and exporting nations when there were more verified COVID-19 cases or fatalities. Crucially, research demonstrated that while e-commerce growth in exporting nations did not have the same impact, it did assist in lessening the negative effects of the pandemic on trade in importing nations. These results held for a variety of e-commerce development metrics.

Beckers et al. [15] examined the impact of COVID-19 on the retail sector in Belgium, focusing particularly on small, local retailers who had already been struggling with the rise of e-commerce. Through two surveys, the study analyzed shifts in consumer behavior and the corresponding responses of local retailers. It introduced a new framework for assessing e-retail accessibility, revising traditional economic geography concepts to reflect the realities of digital commerce. The findings suggested that while the pandemic created significant opportunities to enhance e-retail accessibility, many local retailers lacked the professionalism and infrastructure to compete online. The study warned that this gap could permanently marginalize brick-and-mortar shops in the post-pandemic retail environment.

### 3. DISCUSSION

Unquestionably, the COVID-19 epidemic has sparked a revolution in e-commerce by altering customer habits, buying habits, and retail operations. To highlight significant trends, changes, and potential ramifications, this section compares e-commerce before and during the epidemic. E-commerce was expanding gradually before the pandemic, but the start of COVID-19 caused this growth to accelerate dramatically [16]. A sizable majority of consumers (56%) reported doing more internet shopping during the pandemic, as seen in Figure 1. Remarkably, 14% of participants made their first online purchase, suggesting a significant growth in the number of digital consumers. Lockdown procedures, social distancing guidelines, and physical store closures that forced customers to look for other places to shop are all responsible for this spike. Online platforms' accessibility, ease, and security became crucial, which caused a paradigm shift in how people shop.

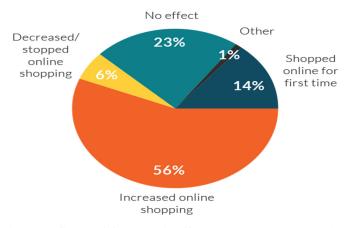


Figure 1: Shows COVID-19's effects on consumer behavior.

The frequency of online purchases underwent a notable transformation during the pandemic. Figure 2 shows percentage of consumers making online purchases at least once a week saw a significant uptick. Specifically, those shopping online twice a week increased from 2.00% to 10.30%, and once a week from 3.00% to 12.80%. Conversely, the proportion of consumers who "never" or "occasionally" shopped online decreased. This shift underscores the growing reliance on e-commerce for regular and essential purchases, driven by the need for contactless transactions and the convenience of home deliveries.

Even before the pandemic, there was a discernible shift towards online shopping. A survey conducted between January 30 and February 9, 2016, revealed that for the first time, more than half (51%) of online shoppers made more of their purchases online rather than in stores. Additionally, 42% of respondents both researched and purchased products online, highlighting the increasing trust and reliance on digital platforms. The proliferation of smartphones further facilitated this trend, with 63% of Millennials using their devices for shopping, followed by 41% of Gen X. The widespread availability of the internet and mobile devices made online shopping more accessible and convenient, setting the stage for the subsequent boom during the pandemic. Figure 3 shows the shift in shopping due to COVID-19.

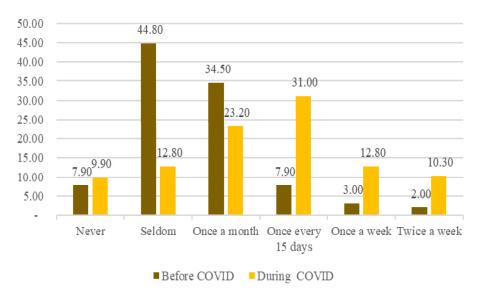


Figure 2: Represents the impact on online purchases due to COVID-19.

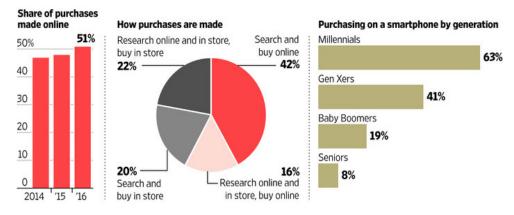


Figure 3: Presents the shift in online purchasing before COVID-19.

The e-commerce ecosystem witnessed diversification in terms of retailer types and product categories. Traditional Direct-to-Consumer (DTC) retailers accounted for the largest share of annual e-commerce revenue, followed by wholesale brands [17]. Apparel and accessories emerged as the top-selling category, reflecting consumers' comfort in purchasing these items online. Interestingly, small retailers, despite being outnumbered by larger counterparts, contributed significantly to overall e-commerce revenue. This indicates that e-commerce provides opportunities for businesses of all sizes to thrive, fostering a competitive and inclusive digital marketplace.

The epidemic hastened the e-commerce industry's embrace of cutting-edge technologies. Through interactive product displays, virtual try-ons, and tailored recommendations, artificial intelligence (AI) and machine learning (ML) significantly improved the online shopping experience [18]. These developments raised conversion rates in addition to enhancing consumer happiness. Additionally, by combining virtual reality (VR) and augmented reality (AR), immersive shopping experiences were made possible, bridging the gap between digital and physical retail [19]. The rapid digital transformation underscored the importance of technological agility in meeting evolving consumer expectations. Figure 4 shows the annual e-commerce revenue concerning the types of retailers in the category of sales.

The shift towards online shopping was complemented by a surge in digital payment methods. Consumers increasingly favored contactless transactions, utilizing credit cards, debit cards, digital wallets, and online payment platforms. This transition was driven by the need for safer payment options and the convenience they offered. The widespread adoption of digital payments not only facilitated seamless transactions but also reduced dependence on cash, aligning with public health guidelines during the pandemic. While the pandemic presented growth opportunities for e-commerce, it also posed significant challenges. Retailers faced supply chain disruptions, delivery delays, and increased cybersecurity threats [20]. Companies that had invested in robust online platforms and efficient delivery networks were better positioned to capitalize on the surge in demand. Conversely, those unprepared for the digital shift struggled to adapt. The situation highlighted the necessity for retailers to embrace digital transformation, invest in technological infrastructure, and develop resilient supply chains to navigate unforeseen disruptions.

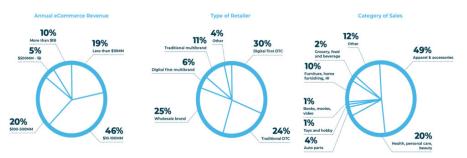


Figure 4: Represents Annual e-commerce revenue is represented, which is distributed among various types of retailers through several categories of sales.

The pandemic-induced changes in consumer behavior and retail operations are likely to have lasting effects. The increased comfort and familiarity with online shopping suggest that many consumers will continue to prefer digital channels even post-pandemic. To accommodate a wide range of customer preferences, retailers are expected to implement omnichannel strategies, combining online and offline experiences. Additionally, maintaining development and competition in the e-commerce industry will require constant innovation in logistics and technology. Plans will be informed by the experiences learnt during the epidemic, guaranteeing that companies are better prepared to manage such difficulties. Ecommerce before and after the COVID-19 pandemic is compared, and the results show a dramatic change in the retail environment. As a catalyst, the pandemic accelerated preexisting tendencies and brought about new consumer behaviors. The rapid adoption of online shopping, increased frequency of purchases, diversification of product categories, and integration of advanced technologies have collectively reshaped the e-commerce ecosystem. While challenges persist, the sector's adaptability and resilience offer a promising outlook. As the world moves forward, the insights gained during this period will be instrumental in shaping the future of retail, emphasizing the importance of digital readiness, customer-centric approaches, and technological innovation.

### 4. CONCLUSION

The evolution of e-commerce before and after the COVID-19 pandemic underscores a critical inflection point in the global retail ecosystem. The abrupt disruption of traditional shopping methods due to lockdowns and public health concerns prompted an accelerated shift toward digital commerce, redefining consumer engagement and expectations. Online platforms, once a convenience, became essential, with digital payment adoption, frequency of purchases, and product diversification witnessing exponential growth. Consumers not only embraced the convenience and safety of e-commerce but also adapted to new behaviors such as frequent purchases, personalized experiences, and mobile-based transactions. Retailers who had proactively invested in digital capabilities, particularly in AI, last-mile delivery, and omnichannel platforms, emerged more resilient and capable of responding to this new demand landscape. The challenges of disrupted supply chains and rising cybersecurity risks revealed vulnerabilities, but also spurred innovation and adaptive strategies. Looking ahead, the e-commerce trajectory appears poised for continued expansion, driven by evolving technologies, growing consumer expectations for sustainability, and increased competition among digital-first enterprises. This comparative analysis affirms that e-commerce is no longer an auxiliary channel; it is a foundational pillar of the modern retail paradigm. Stakeholders across the value chain must prioritize innovation, adaptability, and consumer trust to ensure continued relevance and sustainable growth in an increasingly digital, personalized, and environmentally conscious marketplace.

### **REFERENCES:**

- N. Chawla and B. Kumar, "E-Commerce and Consumer Protection in India: The Emerging [1] Trend," J. Bus. Ethics, 2022, doi: 10.1007/s10551-021-04884-3.
- [2] H. Agarwal and S. Dixit, "From 'e' retail to 'omni' channel retail: A strategic initiative of a fashion etailer," Int. J. Bus. Anal., 2020, doi: 10.4018/IJBAN.2020040104.
- Q. Luo, T. Forscher, S. Shaheen, E. Deakin, and J. L. Walker, "Impact of the COVID-19 [3] pandemic and generational heterogeneity on ecommerce shopping styles - A case study of Sacramento, California," Commun. Transp. Res., 2023, doi: 10.1016/j.commtr.2023.100091.
- H. Brůhová Foltýnová and J. Brůha, "Expected long-term impacts of the COVID-19 pandemic [4] on travel behaviour and online activities: Evidence from a Czech panel survey," Travel Behav. Soc., 2024, doi: 10.1016/j.tbs.2023.100685.
- Y. C. Wu, C. S. Chen, and Y. J. Chan, "The outbreak of COVID-19: An overview," Journal of [5] the Chinese Medical Association. 2020. doi: 10.1097/JCMA.000000000000270.
- J. Torales, M. O'Higgins, J. M. Castaldelli-Maia, and A. Ventriglio, "The outbreak of COVID-[6] 19 coronavirus and its impact on global mental health," International Journal of Social Psychiatry. 2020. doi: 10.1177/0020764020915212.
- [7] P. Mishra, A. Cavallo, and A. Spilimbergo, "E-commerce During Covid: Stylized Facts from 47 Economies," IMF Work. Pap., 2022, doi: 10.5089/9781616359218.001.
- [8] S. Pratap, S. K. Jauhar, Y. Daultani, and S. K. Paul, "Benchmarking sustainable E-commerce enterprises based on evolving customer expectations amidst COVID-19 pandemic," Bus. Strateg. Environ., 2023, doi: 10.1002/bse.3172.
- [9] G. Nuryyev, A. Spyridou, S. Yeh, and C. C. Lo, "Factors of digital payment adoption in hospitality businesses: A conceptual approach," Eur. J. Tour. Res., 2021, doi: 10.54055/ejtr.v29i.2416.

- L. T. Tran, "Managing the effectiveness of e-commerce platforms in a pandemic," J. Retail. Consum. Serv., 2021, doi: 10.1016/j.jretconser.2020.102287.
- [11] S. Agarwal and S. Srivastava, "CHANGING BUSINESS PATTERN OF E-COMMERCE INDUSTRY OF INDIA: A COVID 19 EFFECT," Proc. Eng. Sci., 2021, doi: 10.24874/PES03.03.001.
- J. Gao, A. B. Siddik, S. Khawar Abbas, M. Hamayun, M. Masukujjaman, and S. S. Alam, [12] "Impact of E-Commerce and Digital Marketing Adoption on the Financial and Sustainability Performance of MSMEs during the COVID-19 Pandemic: An Empirical Study," Sustain., 2023, doi: 10.3390/su15021594.
- A. A. Agus, G. Yudoko, N. Mulyono, and T. Imaniya, "E-Commerce Performance, Digital Marketing Capability and Supply Chain Capability within E-Commerce Platform: Longitudinal Study Before and After COVID-19," Int. J. Technol., 2021, doi: 10.14716/ijtech.v12i2.4122.
- K. Hayakawa, H. Mukunoki, and S. Urata, "Can e-commerce mitigate the negative impact of COVID-19 on international trade?," Japanese Econ. Rev., 2023, doi: 10.1007/s42973-021-00099-3.
- J. Beckers, S. Weekx, P. Beutels, and A. Verhetsel, "COVID-19 and retail: The catalyst for ecommerce in Belgium?," J. Retail. Consum. Serv., 2021, doi: 10.1016/j.jretconser.2021.102645.
- [16] S. S. Riadi, A. Heksarini, D. Lestari, S. Maria, S. Zainurossalamia, and R. Yudaruddin, "The Benefits of e-Commerce before and during the Covid-19 Pandemic for Small Enterprises in Indonesia," WSEAS Trans. Environ. Dev., 2022, doi: 10.37394/232015.2022.18.8.
- E. Pantano, G. Pizzi, D. Scarpi, and C. Dennis, "Competing during a pandemic? Retailers' ups downs during the COVID-19 outbreak," J. Bus. Res., 2020, 10.1016/j.jbusres.2020.05.036.
- A. Gabriel, A. D. Ajriya, C. Z. N. Fahmi, and P. W. Handayani, "The influence of augmented [18] reality on E-commerce: A case study on fashion and beauty products," Cogent Bus. Manag., 2023, doi: 10.1080/23311975.2023.2208716.
- Y. Liu, Y. Liu, S. Xu, K. Cheng, S. Masuko, and J. Tanaka, "Comparing vr-and ar-based try-on [19] systems using personalized avatars," *Electron.*, 2020, doi: 10.3390/electronics9111814.
- V. K. Pham, T. H. Do Thi, and T. H. Ha Le, "A study on the COVID-19 awareness affecting the [20] consumer perceived benefits of online shopping in Vietnam," Cogent Bus. Manag., 2020, doi: 10.1080/23311975.2020.1846882.

### **CHAPTER 2**

### A COMPARATIVE ANALYSIS OF CONSUMER BUYING BEHAVIORS: BLACKBERRY VS. KODAK

<sup>1</sup>Zayaan Khan, <sup>2</sup>Reeva Shah, <sup>3</sup>Dr Yukti Khajanchi <sup>1,2</sup>Student, <sup>3</sup>Faculty <sup>1,2,3</sup>Department of ATLAS ISME - School of Management & Entrepreneurship <sup>1,2,3</sup>Atlas SkillTech University, Mumbai Email: - 1zayaan.khan.bba2027@atlasskilltech.university, <sup>2</sup>reeva.shah.bba2027@atlasskilltech.university, <sup>3</sup>yukti.khajanchi@atlasuniversity.edu.in

### ABSTRACT:

This review examines the pivotal impact of brand positioning and innovation on consumer purchasing behavior by analyzing the strategic journeys of Blackberry and Kodak, two once-iconic brands that experienced dramatic declines amid shifting technological landscapes. By dissecting the underlying reasons for their market failures, the review highlights how critical lapses in innovation and delayed responses to changing consumer expectations can erode even the strongest brand equity. The study integrates insights from consumer perceptions, historical sales data, and industry reports to understand how evolving technology, competitive intensity, and strategic missteps influenced brand image and loyalty. BlackBerry, once synonymous with business communication, failed to adapt to the emerging demands of touchscreen smartphones and mobile app ecosystems. Kodak, despite pioneering digital photography, resisted full-scale digital transformation, clinging to its legacy film-based business model far too long. Brand stagnation in these cases served as a cautionary tale, revealing that success in previous decades does not secure future relevance. Market preferences evolve swiftly, and consumer behavior reflects a growing alignment with innovation, adaptability, and user-centric design. Brands that fail to internalize these dynamics risk rapid obsolescence. This review contributes to ongoing discussions around sustainable branding strategies by illustrating how legacy companies can falter when innovation is sidelined, offering critical guidance for enterprises navigating volatile, tech-driven marketplaces.

### **KEYWORDS:**

Blackberry, Brand Positioning, Consumer Behavior, Innovation, Kodak.

### 1. INTRODUCTION

Brands are no longer static symbols of identity; they operate as dynamic entities that consistently mold, influence, and even predict consumer behavior in rapidly evolving markets. The connection between a brand and its audience is nurtured through consistent messaging, strategic positioning, and an evolving value proposition that resonates with consumer expectations [1]. When this synergy is broken either due to technological inertia, strategic misjudgment, or a disconnect from consumer needs, the brand often loses its foothold. This review aims to dissect two classic examples of such brand disintegration: Blackberry and Kodak. Both represent prominent case studies where initial dominance was undermined by an inability to evolve with the pace of change.

Historically, brand strength has been tightly intertwined with a company's capacity to project innovation, reliability, and relevance. Consumers gravitate toward brands they perceive as forwardthinking and adaptable. When these perceptions erode, loyalty dissipates. For Blackberry and Kodak, this gradual loss of brand value did not occur overnight; rather, it unfolded through a series of strategic missteps that signaled a resistance to change, despite visible industry shifts [2]. What makes these cases particularly compelling is not just the fall from market leadership, but the broader lesson they offer on how critical innovation and consumer responsiveness are in safeguarding long-term brand health.

The context within which these two companies operated provides a rich backdrop for evaluating the causes of brand decline. The telecommunications sector witnessed a seismic shift in consumer expectations over the last two decades, particularly with the mainstreaming of smartphones. BlackBerry, once seen as a premium brand for professionals, built its reputation on functionality, security, and reliability. Its iconic QWERTY keyboard and encrypted messaging service created a unique niche [3]. Yet, as touchscreen devices became mainstream and consumers prioritized versatility, app ecosystems, and sleek design, BlackBerry's offerings began to appear outdated. The company's product development cycles lagged behind competitors, and its attempts to modernize lacked the impact needed to reverse its fortunes.

Simultaneously, the photography industry experienced a complete paradigm shift with the advent of digital imaging. Kodak, a brand synonymous with photography itself, pioneered much of the early digital camera technology. Yet, its entrenched dependence on film as a revenue driver stalled its willingness to lead the digital transformation. Competitors like Canon, Sony, and Nikon not only embraced digital photography early on but also capitalized on the growing demand for user-friendly, high-resolution digital cameras [4], [5]. Kodak's reluctance to sacrifice its profitable film business delayed its adaptation, even as consumer interest began to favor digital convenience over analog nostalgia.

These industrial transformations were not isolated trends. They were part of a broader movement driven by increasing consumer access to technology, rising expectations around convenience, and the convergence of hardware and software ecosystems. Brands that succeeded during this period were those that understood the shift wasn't merely technological, it was behavioral. Consumers were no longer passive recipients of product innovation; they had become active participants in shaping product expectations [6]. As such, a failure to incorporate user-centric innovation was not just a missed opportunity but a strategic liability.

The downfall of Blackberry and Kodak also illustrates the interplay between brand strategy and consumer psychology. Consumers develop brand attachments based on perceived identity, value alignment, and past experiences [7]. When a brand fails to evolve, it disrupts the continuity of that relationship. In BlackBerry's case, long-time users who initially swore by its productivity tools began migrating to Apple and Android devices due to richer user interfaces, superior app integration, and social connectivity [8], [9]. Kodak faced a similar betrayal. Amateur and professional photographers alike, once emotionally invested in Kodak's visual legacy, moved toward brands that offered digital ease and innovation.

One of the underlying themes in both cases is the overreliance on legacy. Both BlackBerry and Kodak were pioneers in their fields. This prior success created a strategic blind spot, leading to the underestimation of emerging competitors and overconfidence in existing business models. Loyalty to traditional strengths, while initially stabilizing, became a deterrent to embracing disruption [10]. Organizational resistance, slow internal transformation, and fear of cannibalizing existing revenue streams compounded the delay in adapting to new market demands. These strategic hesitations had direct consequences on how consumers perceived each brand's relevance and utility.

Innovation, while often framed in terms of technology, extends beyond products to include processes, experiences, and branding narratives. Competitors of Blackberry, such as Apple and Samsung, not only brought advanced technology to the table but also redefined how users interacted with devices [11], [12]. Their innovation was holistic touch-based interfaces, intuitive operating systems, app ecosystems, and sleek hardware. These changes shaped a new benchmark for smartphones, and BlackBerry's offerings failed to measure up. In the photography sector, Kodak's competitors similarly reinvented the user experience. They focused on digital integration, online photo sharing, and compact design, which resonated with modern consumer lifestyles.

It is also important to consider how market leadership often comes with the burden of internal inertia. When companies dominate a market, they tend to optimize existing models rather than explore untested territories. BlackBerry's R&D investments, for a long period, remained concentrated on its proprietary operating system and keyboard-based design. Kodak, despite having patents and prototypes for digital cameras, deferred commercial deployment due to fears of undermining film sales. These strategic preferences, while seemingly rational from a risk management perspective, ultimately alienated the very consumers whose evolving preferences were shaping the future of their industries.

The importance of consumer-centric innovation emerges as a central pillar in this analysis. Consumer behavior is neither static nor one-dimensional; it evolves in response to cultural trends, technological access, and lifestyle changes. Brands that succeed in volatile markets are those that stay attuned to these shifts, not just through data but through continuous feedback loops, agile development, and bold repositioning. Both Blackberry and Kodak missed crucial windows where innovation could have been used as a bridge between legacy strengths and future growth.

A comparative analysis of these two cases provides practical insights for today's business leaders. Strategic adaptability must be woven into the fabric of brand management. Waiting for consumer demand to crystallize is a reactive approach; brands must instead anticipate trends and prepare to pivot when necessary. Equally important is internal agility; organizations must develop cultures that reward innovation, challenge the status quo, and prioritize long-term relevance over short-term profitability.

This review brings attention to the broader question of brand mortality in the digital age. With consumer expectations now evolving in months rather than years, the shelf life of a brand is increasingly tied to its capacity for reinvention. Legacy no longer ensures security; it must be constantly recalibrated through innovation. The story of Blackberry and Kodak serves as a powerful reminder that brand strength without innovation is unsustainable.

By examining the decline of these two iconic companies, this paper sets the stage for understanding how brands can maintain relevance in environments shaped by disruption. The lessons drawn from their failures are instructive, not only for companies operating in tech-driven markets but for any organization seeking to build a resilient brand in the face of constant change. The role of brand positioning must go beyond messaging; it must align with strategic foresight, technological evolution, and an unwavering commitment to meet the expectations of tomorrow's consumers.

### 2. LITERATURE REVIEW

Himsel et al. [13] detailed insights from former employees of Research In Motion (RIM), including Gary Mousseau, Patrick Spence, and Jim Estill, to explain the company's dramatic decline in market value. It examined how the BlackBerry smartphone, once a preferred device among business leaders and celebrities due to its secure messaging and professional appeal, lost its dominance. The findings highlighted that RIM struggled to keep pace with technological advancements following the introduction of the Apple iPhone and Android-based smartphones. The company's slow response to evolving consumer preferences and app ecosystems significantly reduced its competitiveness. These factors collectively contributed to BlackBerry's fall from industry leadership to near irrelevance.

Muthukumar et al. [14] explained how the absence of visionary leadership, failure to anticipate competition, and inability to align with evolving consumer trends led to the decline of major firms like Blockbuster, Sony, and most recently, BlackBerry. Founded in 1984, Research In Motion (RIM) initially dominated the smartphone market through strategic alliances and its BlackBerry devices. In 2009, the emergence of Apple's iPhone and Google's Android disrupted the market, pushing BlackBerry to third place. Subsequent product launches failed, causing revenue, market share, and stock value to drop. John S. Chen took over as CEO, initiating restructuring through layoffs, patent sales, new partnerships, and Android-based devices, signaling a potential path to recovery.

Lucas et al. [15] examined how Kodak responded to the disruption caused by digital photography, framing the analysis through an extension of Christensen's theory of disruptive technologies. The study aimed to explore how transformational technologies challenge existing business models and emphasized two contributions: theoretical advancement and practical insight from Kodak's experience. It highlighted that Kodak's organizational culture, rigid hierarchy, and resistance to change prevented timely adaptation. Despite recognizing digital photography's potential, Kodak's middle management failed to shift from a film-centric mindset. This reluctance resulted in severe consequences, including massive workforce reductions, plummeting stock value, internal instability, and a dramatic loss of market share, ultimately undermining Kodak's industry leadership.

Bezner et al. [16] examined how Kodak's early advertising campaigns significantly influenced American domestic life beyond mere technological progress. Before Kodak's 1888 campaign, Americans were more accepting of sorrow in photography, exemplified by postmortem portraits. Nancy Martha West noted that Kodak's snapshot culture encouraged people to frame life around nostalgia, omitting unpleasant realities. The study discussed marketing strategies such as the "Kodak Girl," the Brownie camera, and wartime storytelling ads. By the early 1900s, Kodak shifted focus from leisure to preserving home memories. After World War I, photography symbolized family unity. In 1932, Kodak nearly launched the controversial "Death Campaign," reflecting its deep entanglement with the emotional shaping of memory through advertising.

Nawawi [17] investigated consumer behavior factors influencing the purchasing decisions of BlackBerry smartphones, using students from the Faculty of Economics at Tarumanagara University, Jakarta, as a case study. A total of 200 students familiar with the BlackBerry brand were selected through purposive random sampling. The research aimed to identify which cultural, social, personal, and psychological factors significantly affected purchase decisions. Using multiple regression analysis and hypothesis testing via SPSS, the findings revealed a statistically significant positive influence of all four factors on purchasing decisions, with a significance value of 0.000 < 0.05. The Adjusted R Square of 0.216 indicated that 21.6% of purchase decisions were driven by these variables.

### 3. DISCUSSION

This study adopts a qualitative approach to explore the historical trajectories and consumer behavior trends linked to Blackberry and Kodak. It investigates the reasons behind their market decline and evaluates how these shifts influenced consumer loyalty. Emphasis is placed on understanding brand missteps about changing technological landscapes and consumer expectations. The study draws on secondary data from scholarly publications, industry analyses, and credible media reports. These sources provide detailed insights into each brand's strategic decisions, public perception, and response to innovation. By synthesizing this information, the study aims to deliver a comprehensive analysis of the marketing dynamics and brand positioning that shaped consumer attitudes toward Blackberry and Kodak over time.

The strategic decline of Blackberry and Kodak offers a powerful commentary on the fragility of market dominance when innovation is either delayed or misaligned with consumer demand. These brands were once deeply embedded in the daily routines of their respective users: Blackberry as a symbol of professional communication, and Kodak as the trusted name in personal and commercial photography [18]. Both companies benefited from considerable brand loyalty and technological leadership. Yet, neither was able to convert those advantages into long-term resilience, due to their failure to recognize and act upon key shifts in consumer expectations and technological paradigms.

A defining factor in the downward trajectory of both brands was the growing disconnect between their product offerings and what consumers came to expect from evolving technologies. BlackBerry thrived in an era where secure communication, physical keyboards, and business tools were core priorities. Its market appeal was concentrated among corporate professionals who valued security, efficiency, and brand prestige. That era gave way to a new smartphone culture driven by touch-based interfaces, seamless app ecosystems, and all-in-one multimedia capabilities. While competitors transitioned swiftly to touchscreen devices and operating systems with consumer-centric features, Blackberry hesitated [19].

Its prolonged reliance on physical keyboards and a proprietary OS hindered user experience, and the delayed integration of popular apps left consumers with limited functionality. As a result, BlackBerry's user base gradually eroded as they sought more intuitive and comprehensive smartphone experiences elsewhere.

Kodak experienced a similar divergence between brand heritage and market momentum. Known globally for film-based photography, Kodak maintained its dominance for much of the 20th century. It even developed the first digital camera internally. Despite this innovation, Kodak's internal strategy was bound by its commitment to traditional film, which accounted for a significant portion of its revenue.

Instead of leveraging its digital invention to pivot aggressively, Kodak attempted to defend its legacy business. This miscalculation allowed companies like Canon, Sony, and Nikon to overtake the digital space. The photography market, which had begun embracing portability, instant sharing, and device integration, found Kodak's offerings increasingly outdated. Consumers who once associated Kodak with quality and reliability migrated toward brands better aligned with the digital age.

One of the most significant patterns observed in both cases is the erosion of brand loyalty in the face of technological stagnation. Initially, Blackberry and Kodak had distinct emotional relationships with their users. BlackBerry was trusted for privacy and business integrity; Kodak was revered for capturing cherished memories. Yet, as alternatives emerged that delivered similar emotional benefits with enhanced technical features, consumer sentiment shifted. Loyalty is no longer sustained by legacy alone; it must be continuously reinforced through relevant innovation and improved experience [20]. Both brands underestimated the volatility of modern brand loyalty, assuming that past success would shield them from disruption. This strategic oversight contributed to their diminishing customer base and declining relevance.

Brand positioning played a crucial role in accelerating this decline. BlackBerry continued to position itself as the ultimate productivity device, even as the definition of productivity evolved to include media consumption, social connectivity, and real-time collaboration. Its messaging failed to resonate with a broader audience that increasingly sought versatility in their mobile devices. As a result, its market appeal remained constrained to a shrinking demographic. The branding remained rigid while competitors embraced dynamic marketing narratives that showcased lifestyle integration, personalization, and cross-platform compatibility.

Kodak, on the other hand, allowed its legacy image to become a strategic liability. The continued focus on film photography was incongruent with a consumer base moving toward digital convenience. While Kodak did eventually venture into digital offerings, its branding was still heavily associated with analog methods [21].

This contradiction created confusion among consumers and diluted its messaging in the competitive digital landscape. Brands that captured the imagination of new-age photographers positioned themselves as modern, innovative, and aligned with digital culture, leaving Kodak trailing in relevance.

Technological disruption magnified these strategic vulnerabilities. Innovation cycles within the smartphone and imaging industries accelerated rapidly, with each product release pushing new boundaries. BlackBerry failed to anticipate the speed at which touchscreens, mobile applications, and internet integration would redefine the smartphone. Its software ecosystem lagged behind Android and iOS, offering fewer choices and a clunkier user interface. As app-based functionalities became central to daily life, BlackBerry's lack of a vibrant developer community limited its growth potential. This shortfall alienated tech-savvy users and first-time smartphone buyers who demanded flexibility and access to popular services.

Kodak similarly underestimated the speed and direction of technological disruption. Despite having early access to digital photography technology, Kodak failed to build a competitive product roadmap. As smartphones began incorporating high-resolution cameras and photo-sharing capabilities, standalone digital cameras lost appeal among casual users. Kodak's late attempts to integrate with mobile platforms and cloud-based photo storage were reactive rather than visionary.

Its competitors had already gained user trust and technological credibility, making Kodak's entry seem derivative rather than pioneering. The financial implications of this delayed innovation were severe. BlackBerry's market capitalization plummeted, forcing strategic pivots toward niche security software. Kodak's late transition led to a formal bankruptcy filing in 2012. These outcomes underscore a broader message for modern enterprises: failure to innovate within the window of consumer demand often results in irreversible loss of market position. First-mover advantage means little if not backed by sustained investment in R&D and bold decisions that align brand strategy with technological direction. Modern companies must recognize that consumer preferences are no longer shaped solely by product features. The broader ecosystem app availability, seamless updates, customer support, and ecosystem integration play a decisive role in consumer decision-making. BlackBerry and Kodak were unable to build or adapt their ecosystems at a competitive pace. Their offerings became isolated in markets that were rapidly moving toward platform-driven experiences. The inability to create compelling ecosystems restricted cross-selling opportunities and weakened customer retention.

Another critical observation is the rigidity in organizational decision-making. Both companies showed symptoms of internal resistance to change, possibly driven by risk aversion and vested interests in legacy revenue streams. Strategic leadership, in both cases, lacked the agility and vision required to reposition the brand when market warning signs were evident. Kodak's unwillingness to phase out film production and Blackberry's delay in adopting Android illustrate a structural resistance to transformative innovation. Organizational culture played a role in compounding these delays, with innovation seen as a threat rather than a catalyst. Lessons drawn from Blackberry and Kodak's decline offer essential guidelines for contemporary brand managers. Innovation must be continuous and anticipatory. Market leadership can only be preserved through reinvention, not static preservation. Consumer behavior is shaped by emerging technologies, societal shifts, and peer influence. Brands must maintain an active presence in these conversations through trend-driven R&D and responsive product design. Waiting until competitors redefine the market often leaves little room for recovery. Brand positioning needs to be dynamic, accommodating shifts in cultural relevance and user aspirations. It is not enough to hold onto core values; these values must be translated through modern channels and technologies that engage both legacy users and new demographics. Emotional brand equity must be backed by product credibility and technological fluency.

Early adoption of disruptive technologies is a competitive advantage, not a risk. Brands that hesitate often miss critical moments when market narratives are forming. Companies that lead in these moments become synonymous with innovation and reliability. BlackBerry and Kodak missed the opportunity to be shapers of the future and instead became symbols of reluctance. Modern businesses operating in fastpaced environments must internalize the idea that successful brand management is not about maintaining the status quo but embracing reinvention as a permanent function. This entails ongoing dialogue with consumers, real-time feedback integration, and flexibility in product vision. Those that adapt become market shapers; those that resist become case studies in decline. BlackBerry and Kodak serve as benchmarks in strategic misalignment. Their journeys reflect what happens when brand equity, once strong, is not translated into modern relevance.

The consumer market is unforgiving of stagnation, regardless of past success. These cases provide tangible examples of how to avoid similar downfalls by staying close to consumer expectations, committing to innovation early, and embracing technological transitions as opportunities rather than threats.

### 4. CONCLUSION

The trajectories of Blackberry and Kodak serve as critical reminders of how quickly market leadership can erode when companies fail to evolve. Both brands were once dominant forces, deeply trusted by consumers and widely recognized for their innovation. Yet their eventual decline reveals the risks associated with strategic rigidity and delayed adaptation. In an era defined by fast technological shifts and rapidly evolving consumer preferences, standing still is no longer an option. Innovation must be continuous, and brand strategies must align with changing expectations to sustain relevance. BlackBerry's narrow focus on enterprise users and delayed embrace of user-friendly technology left it vulnerable to competitors offering broader functionality. Kodak's attachment to film, despite pioneering digital photography, illustrates how internal hesitation can block transformative progress. These missteps were not merely product-related but reflected deeper organizational reluctance to pivot. Brands today must remain agile, not just in product development but in mindset.

The market rewards those who anticipate change and act decisively. The failures of Blackberry and Kodak are not isolated stories; they reflect challenges any brand could face if innovation and adaptability are not prioritized. By studying these examples, businesses can better understand the urgency of staying current and the necessity of aligning brand identity with technological advancement and consumer behavior.

### **REFERENCES:**

- [1] M. A. Sallam, "The Effects of Brand Image and Brand Identification on Brand Love and Purchase Decision Making: The Role of WOM," Int. Bus. Res., 2014, doi: 10.5539/ibr.v7n10p187.
- [2] A. Dan, "Kodak Failed By Asking The Wrong Marketing Question," Forbes. 2012.
- [3] J. Cuaresma and I. MacKenzie, "A study of variations of OWERTY soft keyboards for mobile phones," Proc. Int. Conf. Multimed. Human-Computer Interact. - MHCI 2013, 2013.
- [4] L. J. Armbrust, J. J. Hoskinson, D. S. Biller, R. M. Ostmeyer, G. A. Milliken, and J. Choi, "Comparison of digitized and direct viewed (analog) radiographic images for detection of pulmonary nodules," Vet. Radiol. Ultrasound, 2005, doi: 10.1111/j.1740-8261.2005.00066.x.
- B. Brault, J. Hoskinson, L. Armbrust, and G. Milliken, "Comparison of seven digital cameras [5] for digitizing radiographs," Vet. Radiol. Ultrasound, 2004, doi: 10.1111/j.1740-8261.2004.04055.x.
- [6] P. Nanda, J. Bos, K. L. Kramer, C. Hay, and J. Ignacz, "Effect of smartphone aesthetic design emotional reaction: An empirical study," TQMJ., 10.1108/17542730810881339.
- [7] D. Ghorbanzadeh and A. Rahehagh, "Emotional brand attachment and brand love: the emotional bridges in the process of transition from satisfaction to loyalty," Rajagiri Manag. J., 2021, doi: 10.1108/ramj-05-2020-0024.
- [8] S. Mol, "6 Major companies that failed to innovate in time," 6 Major Co. that Fail. to Innov. time, 2020.
- [9] A. Guevara-Escobar, J. Tellez, and E. Gonzalez-Sosa, "Use of digital photography for analysis of canopy closure," *Agrofor. Syst.*, 2005, doi: 10.1007/s10457-005-0504-y.
- A. Awan and A. Rehman, "Impact of Customer Satisfaction on Brand loylty an Empirical [10] Analysis of Home Appliances in Pakistan.," J. Chem. Inf. Model., 2014.
- [11] T. L. Rakestraw, R. V Eunni, and R. R. Kasuganti, "The Mobile Apps Industry: A Case Study The Mobile Apps Industry: A Case Study," J. Bus. Cases Appl., 2012.
- S. Santhosh Kumar and R. P. Menon, "Brand loyalty of customers in smartphone brands," *Indian* J. Mark., 2017, doi: 10.17010/ijom/2017/v47/i3/111417.
- [13] D. Himsel and A. Inkpen, "The Rise and Fall of BlackBerry," *Thunderbird*, 2017.
- R. Muthukumar, L. Ramakrishnan, and C. S. G. Krishnamacharyuly, "Turnaround of [14] BlackBerry," Int. J. Manag. Cases, 2017.
- H. C. Lucas and J. M. Goh, "Disruptive technology: How Kodak missed the digital photography [15] revolution," J. Strateg. Inf. Syst., 2009, doi: 10.1016/j.jsis.2009.01.002.
- L. C. Bezner and N. M. West, "Kodak and the Lens of Nostalgia," Am. Hist. Rev., 2001, doi: 10.2307/2693014.
- M. T. Nawawi, "Factors of Consumer Behavior That Affect Purchasing Decisions on Blackberry Smartphone," The Winners, 2016, doi: 10.21512/tw.v17i1.1810.
- S. Seth, "BlackBerry: A Story Of Constant Success & Failure," Investopedia. [18]
- [19] W. Shih, "The Real Lessons From Kodak 's Decline The Real Lessons From Kodak 's Decline," MIT Sloan Manag. Rev., 2016.

- K. Sudhir, P. K. Chintagunta, and V. Kadiyali, "Time-varying competition," Mark. Sci., 2005, doi: 10.1287/mksc.1040.0074.
- [21] R. Arnold, "The Kodak Ensemble: Fashion, Images and Materiality in 1920s America," Fash. Theory - J. Dress Body Cult., 2021, doi: 10.1080/1362704X.2019.1638166.

### **CHAPTER 3**

### **EXPLORING THE INFLUENCE OF CELEBRITY** ENDORSEMENTS ON CONSUMER BEHAVIOR

<sup>1</sup>Anushka Reshamwala, <sup>2</sup>Tanisha Mistry, <sup>3</sup>Dr. Yukti Khajanchi <sup>1,2</sup>Student, <sup>3</sup>Faculty 1,2,3 Department of ATLAS ISME - School of Management & Entrepreneurship <sup>1,2,3</sup>Atlas SkillTech University, Mumbai Email: <sup>1</sup>anushka.reshamwala.bba2027@atlasskilltech.university, <sup>2</sup>tanisha.mistry.bba2027@atlasskilltech.university, <sup>3</sup>yukti.khajanchi@atlasuniversity.edu.in

### **ABSTRACT:**

This study explores the influential role of celebrity endorsements in shaping consumer behavior by increasing brand visibility, trust, and emotional connection. It examines psychological mechanisms such as social proof, the mere-exposure effect, and aspirational appeal, which drive consumers to associate endorsed products with admired celebrity traits like success, beauty, and talent. The study highlights that endorsements are most effective when there is a clear match between the celebrity and the product, enhancing credibility and emotional engagement. The rise of social media has further amplified celebrity influence, enabling rapid reach and immediate sales boosts. However, ethical concerns arise as celebrity endorsements may promote unrealistic beauty and success standards, potentially causing consumer dissatisfaction and unhealthy behaviors. Moreover, misleading advertising risks emerge when celebrities endorse products they do not genuinely use or believe in. This research underscores the powerful yet complex impact of celebrity endorsements on consumer choices, emphasizing the need for authentic and responsible marketing practices.

### **KEYWORDS:**

Aspirational Appeal, Brand Visibility, Celebrity Endorsements, Consumer Behavior, Ethical Concerns.

### 1. INTRODUCTION

The influence of celebrities on consumer buying decisions is a powerful and widely recognized phenomenon that continues to shape modern marketing strategies and consumer psychology. For decades, celebrities have been more than just entertainers or athletes; they have served as cultural icons, trendsetters, and opinion leaders whose preferences and endorsements can sway the choices of millions

The allure of celebrity endorsement lies in the unique ability of famous personalities to bridge the gap between brands and consumers, making products appear more desirable, trustworthy, and relevant. As society becomes increasingly interconnected through media and technology, the impact of celebrity culture on consumer behavior has only intensified, making it a critical area of study for marketers, psychologists, and business strategists.

At the heart of celebrity influence is the psychological connection that consumers feel toward these public figures. Celebrities are often admired for their success, talent, beauty, and charisma traits that many people aspire to emulate [2]. When a beloved celebrity endorses a product, it not only raises the product's profile but also imbues it with a sense of prestige and desirability. This effect is deeply rooted in the psychological concept of social proof, where individuals are influenced by the actions and preferences of others, especially those they admire or consider authoritative [3]. Seeing a celebrity use or recommend a product can serve as a powerful form of validation, prompting consumers to follow suit in hopes of achieving similar success or status.

Another important psychological mechanism at play is the mere exposure effect, which suggests that repeated exposure to a stimulus increases an individual's preference for it. In the context of celebrity endorsements, consumers who frequently see a product associated with a favorite celebrity are more likely to develop a positive attitude toward that product, even if they have never tried it themselves [4]. Over time, this repeated association can foster strong brand affinity and loyalty, as consumers begin to link the positive attributes of the celebrity with the product itself. This phenomenon is particularly evident in industries such as fashion, beauty, and luxury goods, where image and aspiration play a significant role in purchasing decisions.

The effectiveness of celebrity endorsements is further enhanced when there is a clear and logical connection between the celebrity and the product being promoted. This perceived congruence such as an athlete endorsing sports gear or a chef promoting kitchen appliances adds credibility to the endorsement and strengthens the emotional bond between the consumer and the brand [5].

When consumers believe that a celebrity genuinely uses and supports a product, rather than simply lending their name for financial gain, the impact of the endorsement is significantly amplified. Authenticity, therefore, is a key factor in determining the success of celebrity-driven marketing campaigns.

The rise of social media has dramatically expanded the reach and influence of celebrities, transforming the way brands interact with consumers. Platforms like Instagram, Twitter, and TikTok allow celebrities and influencers to share their favorite products and personal experiences with millions of followers in real-time. This direct and often informal communication creates a sense of intimacy and trust, making followers more receptive to product recommendations [6].

The immediacy of social media also enables trends to spread rapidly, with celebrity endorsements often leading to instant spikes in demand for featured products. This shift has given rise to a new breed of celebrity the social media influencer whose endorsement power can rival that of traditional celebrities and whose impact on consumer behavior is increasingly significant.

Despite the many benefits of celebrity endorsements, there are also ethical considerations and potential pitfalls associated with this marketing strategy. For instance, when celebrities endorse products they do not use or believe in, it can lead to consumer skepticism and damage both the brand's and the celebrity's reputation [7].

Additionally, the overuse of celebrity endorsements can result in consumer fatigue, where audiences become desensitized to promotional messages and less likely to be influenced by them. Marketers must therefore strike a careful balance, ensuring that endorsements remain authentic, relevant, and aligned with the values of both the celebrity and the target audience.

The impact of celebrities on consumer buying decisions is evident across a wide range of industries, from fashion and beauty to technology, automobiles, and even food and beverages [8]. Whether it is a movie star launching a new fragrance, a sports legend promoting athletic wear, or a social media influencer showcasing the latest tech gadget, celebrity endorsements continue to shape consumer preferences and drive sales. As the media landscape evolves and consumers become more discerning, the role of celebrities in influencing buying behavior will remain a dynamic and critical area of interest for marketers and researchers.

The relationship between celebrities and consumer buying decisions is complex and multifaceted, involving psychological, cultural, and ethical dimensions. Celebrity endorsements have the power to redefine brand identity, create emotional connections, and influence purchasing behavior on a massive scale [9]. As brands continue to leverage the influence of celebrities in their marketing strategies, understanding the underlying mechanisms and potential challenges of this phenomenon will be essential for achieving long-term success in an increasingly competitive marketplace.

### 2. LITERATURE REVIEW

Annissa et al. [10] discussed the influence of celebrities in promoting a brand is very strong and can greatly increase brand awareness. This study aimed to find out how celebrity endorsement and brand image affect customers' decisions to buy a product, focusing on Maybelline consumers in Indonesia. The research used purposive sampling with 216 respondents and analyzed the data using multiple regression analysis. The results showed that both celebrity endorsement and a good brand image have a significant and positive impact on customers' buying decisions. This means that when a well-known celebrity promotes Maybelline and the brand has a strong image, people are more likely to choose and purchase Maybelline products. The study provides useful advice for brands and celebrities on how to work together effectively to influence customer choices.

Sepilla et al. [11] studied that the creative industry in Indonesia is getting a lot of attention because it adds significant value to the country's economy, making up about 7-8% of Indonesia's GDP and providing millions of jobs.

The bags industry, as part of the creative economy, plays an important role in manufacturing and showcases Indonesian creativity and culture. However, today's fashion industry including bags needs more than just good products and designs; brands must also build strong relationships with customers and shape a positive brand image to stand out in a crowded market. Companies need to adapt by not only improving their products but also by understanding what customers want, how to attract them, and how to compete effectively. Knowing how a brand's product information is seen by consumers is crucial for success in the intense competition of the creative industry.

Rahman et al. [12] discussed that celebrities have always played a role in supporting different causes and activities, and today, businesses see having a good reputation as an important asset that can positively influence people's decisions to buy their products. This research aimed to find out if celebrity endorsements and TV ads from well-known companies affect how consumers in Bangladesh feel about ads and if these factors influence their buying decisions.

The study surveyed 500 people between October 2020 and June 2021, with 78 percent responding. The results showed that both celebrity endorsements and ads from reputable companies have a strong effect on how people feel about TV ads.

The study also found that when people feel they have control over their choices, it has the biggest impact on their intention to buy, and this intention leads to actual purchases. Overall, the research reveals that celebrity endorsements and trusted company ads do influence consumer attitudes and buying behavior in Bangladesh.

Shahzad Khan et al. [13] studied the business world, companies need to find effective ways to survive and stay ahead in the market. One popular strategy is using celebrity endorsements to promote their brands, boost sales, and increase their share of the market. While many studies have looked at how celebrity endorsements affect consumer buying behavior, there hasn't been much research on which specific celebrity traits like credibility, expertise, attractiveness, and compatibility matter most. This research aims to find out how these traits of celebrity endorsers influence consumers' decisions to buy products.

To get accurate results, the study used a quantitative approach. The findings show which celebrity trait has the strongest impact on consumers' buying behavior, helping companies choose the right celebrities for their brand promotions.

### 3. METHODOLOGY

### 3.1. Design:

This research framework is designed to find out how much celebrities influence what people buy and why this happens. It explores psychological reasons, like people wanting to be like their favorite celebrities, and social reasons, such as following trends set by famous people. The study also looks at the good and bad sides of using celebrities to promote brands. For a brand to grow and succeed, having a strong and positive reputation is very important, and celebrity endorsements can play a big part in building that reputation as shown in Figure 1. When a celebrity supports a brand, it can make the brand more popular, increase sales, and help the brand grow faster. But with social media becoming so popular, the way celebrity endorsements work is changing.

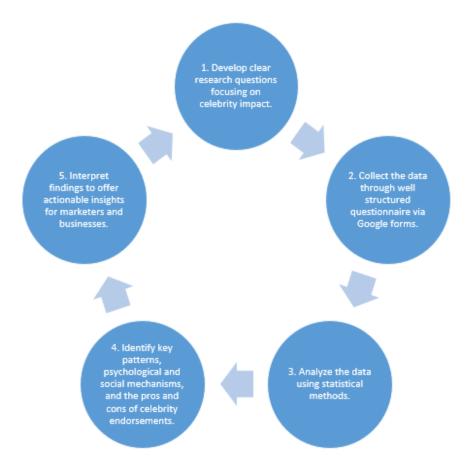


Figure 1: The conceptual framework illustrating how celebrity attributes influence consumers.

Now, not only movie stars or athletes but also online influencers and social media personalities can shape what people buy. This makes it even more important to understand how these endorsements affect people's decisions in today's world. The research uses real-life examples, surveys, and data analysis to find out what works best in celebrity marketing. The findings will give useful advice to marketers, advertisers, and businesses about how to use celebrities and influencers to make their brands more attractive and boost sales. In a world where trends change quickly, knowing how to use celebrity power can help brands stay successful and connect better with their customers.

### 3.2. Sample:

A purposive sampling was used to select participants who have been exposed to celebrity endorsements in their daily lives, ensuring that the sample represents consumers familiar with this marketing strategy. The sample included individuals from diverse backgrounds, age groups, and purchasing habits to capture a wide range of opinions and experiences. Data was collected through structured questionnaires distributed both online and offline, focusing on participants' perceptions of celebrity endorsements, their buying decisions, and their views on the ethical aspects of such marketing [14]. The questions explored whether participants felt influenced by celebrities if they believed celebrities genuinely used the products they endorsed, and how these endorsements affected their trust in brands. The study also examined whether participants noticed any unrealistic standards or misleading messages in celebrity advertisements. By analyzing responses from this varied sample, the research aimed to understand not only the effectiveness of celebrity endorsements but also the ethical concerns that come with them. The findings highlight that while celebrity endorsements can strongly impact consumer choices through psychological effects like social proof and repeated exposure, they also risk promoting unrealistic ideals and misleading consumers if not handled transparently. This sampling approach ensures a balanced view of both the benefits and ethical challenges of celebrity-driven marketing.

### 3.3. Data Collection:

A survey was conducted with a group of participants to understand their opinions and experiences related to celebrity endorsements. The survey included questions about how often people see celebrity endorsements, whether they trust products promoted by celebrities, and whether these endorsements influence their buying choices as shown in Table 1. Participants were also asked about what factors matter most when they buy something, such as product quality, price, or the reputation of the brand. Another important question was whether people think it is right for celebrities to endorse products they do not use.

Respondent ID	Frequency of Encountering Celebrity Endorsements	Trust in Celebrity- Endorsed Products (1-5)	Influence on Purchasing Decision (Yes/No)	Factors Considered During Purchase (Select all that apply)	Opinion on Celebrities Endorsing Products They Don't Use
1	Often	4	Yes	Quality, Price, Brand Reputation	Negative
2	Sometimes	3	No	Price, Brand Reputation	Negative
3	Rarely	2	No	Quality, Price	Neutral
4	Often	5	Yes	Quality, Brand Reputation	Negative
5	Sometimes	4	Yes	Price, Brand Reputation	Negative

Table 1: Observation shows the people often notice celebrity endorsements.

After collecting the responses, the data was analyzed using simple statistics to see how many people gave each answer and what percentage they represented. This helped to easily spot patterns and trends in the responses.

The results were then shown using charts and graphs, making it clear which opinions were most common and how people generally feel about celebrity endorsements. This approach allowed for a straightforward understanding of how celebrity marketing affects consumer trust and purchasing decisions and also highlighted the importance of authenticity and other key factors in consumer choices.

### 3.4. Data Analysis:

The research reveals that celebrity endorsement remains a powerful tool in brand marketing, significantly influencing brand reputation, consumer perception, and ultimately, purchasing behavior. Brands use celebrity endorsements to increase brand recognition, build a strong brand personality, and boost financial performance by leveraging the celebrity's credibility, appeal, and popularity.

The analysis of survey and case study data shows that consumers are more likely to recall and trust products endorsed by celebrities, leading to higher brand equity and loyalty [15]. However, the effectiveness of celebrity endorsements depends on several factors, such as the fit between the celebrity and the brand, the authenticity of the endorsement, and the advertising platform used. While celebrity endorsements can increase brand awareness and desirability, they also come with risks, including high costs, potential negative publicity, and authenticity concerns if the celebrity's image does not align with the brand or if scandals arise.

The rise of social media influencers has further complicated the landscape, with online personalities now competing with traditional celebrities for consumer attention [16]. Overall, the data suggest that brands must carefully evaluate the potential benefits and challenges of celebrity endorsements, considering the target audience, brand congruence, and long-term impact to maximize effectiveness and maintain a positive brand image in a rapidly changing market.

### 4. RESULT AND DISCUSSION

The influence of celebrities on what people buy is a topic that has become very important in marketing and consumer psychology. Celebrities are often seen as trendsetters and leaders whose choices and opinions can shape what others do. When a celebrity endorses a product or talks about it, many people pay attention and may feel encouraged to try or buy that product [17]. This research paper looks at how and why celebrities can have such a strong effect on consumer decisions. It also explores whether celebrity endorsements are truly effective and what psychological reasons are behind this influence.

One main reason celebrities are so influential is that they represent qualities many people admire, like success, beauty, and talent. Fans often look up to celebrities and want to be more like them. When a celebrity they admire supports a product, consumers may feel that using the same product brings them closer to that celebrity's lifestyle. Figure 2 shows that most participants are in the "45-54" age group, making this the largest group in the survey. The "18-24" age group is the next most common, indicating some interest from younger people, but not as much as the older group. The "55+" and "35-44" age groups also have a fair number of participants, showing a good mix of middle-aged and older adults. The youngest and "25-34" groups are the least represented.

Statistical tests, like the chi-square test, demonstrate a significant relationship between exposure to celebrity-endorsed advertisements and positive consumer perceptions, highlighting the importance of strategic media placement. Figure 3 shows that there are more males than females in the group, but both genders are well-represented overall. While men make up a slightly larger portion, the difference is not very large, so the distribution between males and females is fairly balanced. This suggests that the opinions and experiences collected in the survey reflect both male and female perspectives, giving a good mix for analysis.

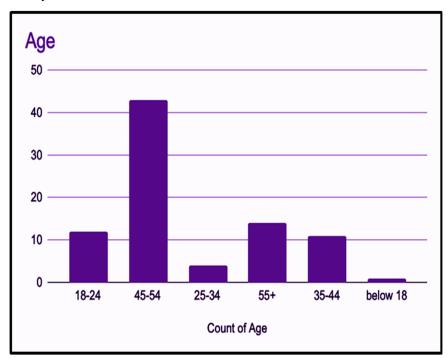


Figure 2: Illustrates the age groups that people most admire in celebrities.

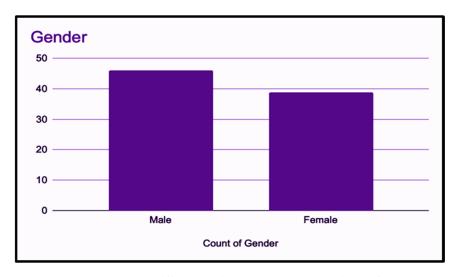


Figure 3: Illustrates the gender differences in consumer perceptions of celebrity-endorsed advertisements.

Figure 4 shows that most people in the group are either employed or self-employed, with both categories making up the majority. Students form a smaller but still noticeable part of the group, suggesting some younger or currently studying individuals are included. The "Other" category has only a few people, and there is just one retired person, showing that these groups are much less common in this dataset. Overall, working adults are the main participants.

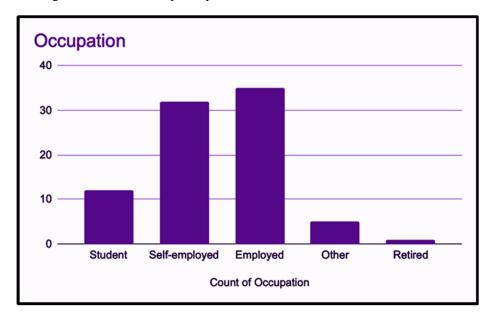


Figure 4: Illustrates the employment status distribution showing the majority of the group as either employed or self-employed.

Figure 5 shows the bar graph that most people in this group closely follow celebrities religiously on social media. Almost half of the respondents said they do not follow celebrities at all, and a large number also said they follow only a little. Only a small group of people are very engaged with celebrity content, and a few follow celebrities moderately [18]. This means that, overall, the majority of people in this survey are not very interested in keeping up with celebrities online, suggesting a low level of celebrity influence in their social media habits.

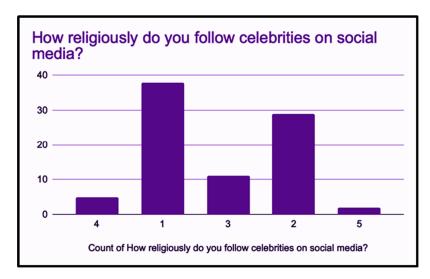


Figure 5: Illustrates the frequency of how religiously people follow celebrities on social media.

Figure 6 shows the chart that most people do not trust products just because they are endorsed by celebrities. A large majority of respondents said "No" when asked if they trust celebrity-endorsed products, while some people were unsure and chose "Maybe." Only a very small number of people said "Yes," showing complete trust. This suggests that most people are skeptical about celebrity endorsements and prefer to make their own decisions rather than rely on a celebrity's opinion. People seem to value authenticity and are cautious about marketing tricks.

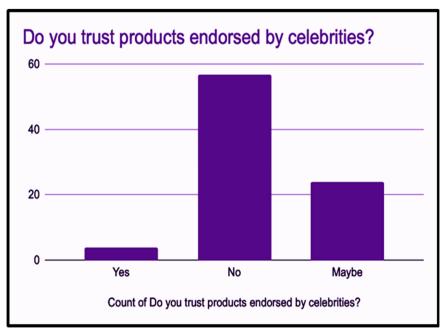


Figure 6: Illustrates consumer trust in products based solely on celebrity endorsements.

The responses show mixed opinions about effective celebrity endorsements. Most people feel that celebrity endorsements have a moderate impact, as shown by the largest group choosing the middle option as shown in Figure 7. A good number of participants think endorsements are quite or highly effective, meaning they see celebrities as having a strong influence on buying decisions [19]. However, some people remain skeptical and believe celebrity endorsements don't work very well. Overall, while many recognize the power of celebrity marketing, there is still a significant group that doubts its real impact.

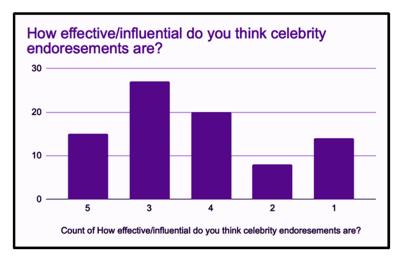


Figure 7: Illustrates the consumer opinions on the effectiveness of celebrity endorsements in influencing purchasing decisions.

Figure 8 shows that most people are unsure if a match between a celebrity and a product affects their decision to buy. Many respondents chose "Maybe," suggesting that other factors, like how much they trust the celebrity or how relevant the product is, might play a role. A good number of people said that celebrity endorsements do not influence their purchases, showing some skepticism. However, there is still a smaller group who do feel influenced by celebrity-product matches, showing that this strategy works for some consumers.

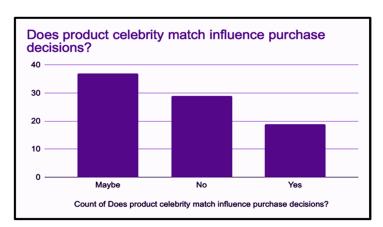


Figure 8: Illustrates the influence of the match between a celebrity and a product on consumers' purchasing decisions.

Figure 9 shows that celebrity endorsements have the biggest influence on people when it comes to buying fashion brands. Many people also say they are influenced by celebrities when choosing beauty products food and drinks. However, when it comes to technology products, celebrity endorsements don't seem to matter as much to consumers. There are also many other types of products where celebrity influence plays a role, showing that celebrities can affect a wide range of buying decisions, not just in the most popular categories.

The data clearly shows that quality is the most important factor for consumers when deciding what to buy, as nearly half of the respondents prioritize well-made and durable products as shown in Figure 10. Price and brand reputation are also major considerations, with many people looking for good value and trustworthy brands. Recommendations from friends and family, or social proof, also play a key role, as people often trust the opinions of those close to them [20]. Interestingly, most respondents say that all these factors together influence their decisions, showing that buying choices are rarely based on just one thing.

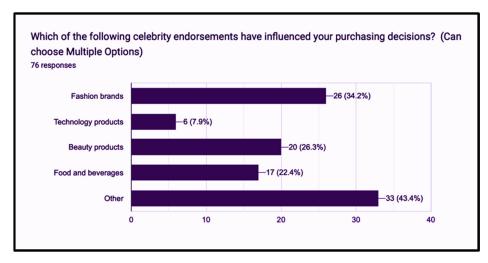


Figure 9: Illustrates the influence of celebrities on consumer purchasing decisions in the fashion industry.

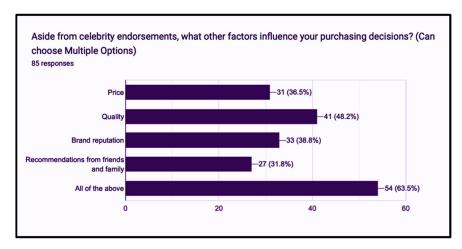


Figure 10: Illustrates the percentage of respondents prioritizing well-made and durable products when making purchasing decisions.

The importance of each factor can change depending on the product category; for example, price might matter more for everyday items, while quality could be most important for expensive purchases. Demographics like age, income, and lifestyle also affect what matters most to different consumer's young people might care more about social media and trends, while older buyers may focus on quality and reputation. Brands can use this information to shape their marketing, highlighting the strengths of their products and encouraging positive word-of-mouth. By understanding what drives consumer decisions, companies can better meet their customers' needs and stand out in a competitive market.

### 5. CONCLUSION

Celebrity endorsements remain a powerful marketing strategy, especially in industries like fashion, beauty, and food and beverages, where they can significantly influence consumer purchases. However, their success is not guaranteed and depends on several key factors. The type of product, the target audience, the credibility of the celebrity, and how well the celebrity fits with the brand all play crucial roles in determining the effectiveness of endorsements. While consumers do notice and respond to celebrity promotions, product quality consistently ranks higher in their priorities. When a celebrity is seen as authentic and genuinely connected to the product, their endorsement carries more weight and positively impacts buying decisions. On the other hand, many consumers are wary of endorsements that seem fake or misleading, especially when celebrities promote products they don't use or believe in, raising important ethical concerns. This skepticism can harm both the brand's and the celebrity's reputation. Ultimately, celebrity endorsements alone are not enough to drive purchases. Consumers consider a mix of factors such as product quality, price, brand reputation, and recommendations from friends or family. Successful marketing strategies recognize this complexity and use celebrity endorsements as one part of a broader approach to building trust and appeal. By balancing star power with genuine product value and ethical promotion, brands can better connect with consumers and encourage lasting loyalty.

### **REFERENCES:**

- [1] K. K. Gauns, S. K. B. Pillai, K. Kamat, R. F. Chen, and L. C. Chang, "Impact of Celebrity Endorsement on Consumer Buying Behaviour in the State of Goa," IIM Kozhikode Soc. Manag. Rev., 2018, doi: 10.1177/2277975217733897.
- C. Calvo-Porral, S. Rivaroli, and J. Orosa-González, "The influence of celebrity endorsement [2] on food consumption behavior," Foods, 2021, doi: 10.3390/foods10092224.
- N. A. Gusti, F. Fitriansyah, L. Dadang, and Y. Rizky, "The Impact of Social Media on Online [3] Shopping Behavior of Gen Z Consumers In Time of Covid-19 Pandemic; The Moderating Role of Celebrity Endorsements," WSEAS Trans. Bus. Econ., 2024, doi: 10.37394/23207.2024.21.24.
- [4] I. Hussain, "Impact of Celebrity Endorsement on Consumers' Buying Behavior," J. Mark. Strateg., 2020, doi: 10.52633/jms.v2i1.23.
- C. Calvo-Porral, S. Rivaroli, and J. Orosa-González, "The influence of social media celebrity [5] endorsement on beer and wine purchase behaviour," Int. J. Wine Bus. Res., 2023, doi: 10.1108/IJWBR-10-2022-0037.
- [6] M. M. Qureshi and H. M. Malik, "The Impact Of Celebrity Endorsement On Consumer Buying Behavior," Adv. Soc. Sci. Res. J., 2017, doi: 10.14738/assrj.43.2605.
- D. J. A. Anyadighibe, D. A. Etuk, Edim Eka James, and B. E. Okpetim, "Celebrity Endorsement [7] And Consumer Buying Behaviour Towards Telecommunication Services," Int. J. Appl. Res. Soc. Sci., 2022, doi: 10.51594/ijarss.v4i2.303.
- S. Hani, A. Marwan, and A. Andre, "The effect of celebrity endorsement on consumer behavior: [8] Case of the Lebanese jewelry industry," Arab Econ. Bus. 10.1016/j.aebj.2018.11.002.
- S. Li, U. Suhari, M. F. Shidiqqi, M. Aras, and L. Mani, "The Role of Celebrity Endorsement on [9] Impulse Buying Behavior with Customer Loyalty as a Moderating in the E-Commerce Industry," Bus. Econ. Commun. Soc. Sci. J., 2023, doi: 10.21512/becossjournal.v5i1.9076.
- A. N. Annissa and E. L. Paramita, "Brand Promotion: The Effects of Celebrity Endorsement and Brand Image on Consumer Buying Decision," J. Bisnis dan Manaj., 2021, doi: 10.26905/jbm.v8i1.5413.
- [11] S. Sepilla and D. Purworini, "The Effect of Celebrity Endorser Raffi Ahmad and Testimonial on Consumer Buying Interest of Lemonilo Products on Social Media," in Proceedings of the International Conference on Community Empowerment and Engagement (ICCEE 2021), 2022. doi: 10.2991/assehr.k.220501.009.
- M. T. Rahman, S. B. A. Shukor, H. B. H. Misbah, and M. Mowla, "Do Celebrity Endorsement [12] and Reputable Companies TV Ads Effect on Middle-Class Consumer Purchase Decision of FastMoving Consumer Goods? A study in Bangladesh," Rev. Int. Geogr. Educ. Online, 2021, doi: 10.48047/rigeo.11.05.257.
- Shahzad Khan, Saqib Shahzad, Nauman Habib, and Ghayyur Qadir, "Drivers of Celebrity Endorsement and Its Effect on Consumer's Buying Behavior: A Case Study of FMCGs in Peshawar," J. Bus. Tour., 2021, doi: 10.34260/jbt.v2i1.31.

- P. S. Wei and H. P. Lu, "An examination of the celebrity endorsements and online customer reviews influence female consumers' shopping behavior," Comput. Human Behav., 2013, doi: 10.1016/j.chb.2012.08.005.
- [15] L. Li, K. Kang, A. Zhao, and Y. Feng, "The impact of social presence and facilitation factors on online consumers' impulse buying in live shopping - celebrity endorsement as a moderating factor," Inf. Technol. People, 2023, doi: 10.1108/ITP-03-2021-0203.
- D. R. R. Ahmed, S. K. Seedani, M. K. Ahuja, and S. K. Paryani, "Impact of Celebrity [16] Endorsement on Consumer Buying Behavior," SSRN Electron. J., 2015, doi: 10.2139/ssrn.2666148.
- S. Elango and M. Suryakumar, "Entrepreneurial celebrity endorsement and its influences on [17] purchase behaviour," Int. J. Syst. Assur. Eng. Manag., 2022, doi: 10.1007/s13198-022-01734-x.
- [18] B. Norah, "The Influence of Celebrity Endorsements on Consumer Behavior in the Era of Social Media," J. Commun., 2024, doi: 10.47941/jcomm.1687.
- A. Kumar, "Celebrity Endorsements and Its Impact on Consumer Buying Behaviour," SSRN Electron. J., 2012, doi: 10.2139/ssrn.1802531.
- P. V. M. V. D. Udovita, "Impact of Celebrity Brand Endorsement on Consumer Buying [20] Behaviour on Modern Trade in Sri Lanka," Sri Lanka J. Mark., 2019, doi: 10.4038/sljmuok.v5i1.26.

### **CHAPTER 4**

### EXPLORING THE IMPACT OF REBRANDING ON CONSUMER BEHAVIOR IN THE FASHION INDUSTRY

<sup>1</sup>Natasha Joe, <sup>2</sup>Rabnishq Chhabra, <sup>3</sup>Dr Yukti Khajanchi <sup>1,2</sup>Student, <sup>3</sup>Faculty 1,2,3 Department of ATLAS ISME - School of Management & Entrepreneurship <sup>1,2,3</sup>Atlas SkillTech University, Mumbai Email: <sup>1</sup>natasha.joe.bba2027@atlasskilltech.university, <sup>2</sup>rabnishq.chhabra.bba2027@atlasskilltech.university, <sup>3</sup>yukti.khajanchi@atlasuniversity.edu.in

### ABSTRACT:

This paper explores the role of rebranding in shaping consumer behavior within the fashion industry, where brand identity significantly influences how consumers connect with brands. Focusing on brand equity and the emotional bonds consumers develop with fashion brands, the study conducts a qualitative analysis of well-known case studies from both successful and unsuccessful rebranding efforts. Examples include luxury and mass-market brands such as Burberry, Gucci, and Old Spice. The findings show that effective rebranding can enhance a brand's relevance, strengthen emotional connections with stakeholders, and increase overall brand value. However, the study also highlights the risks of poorly executed rebranding, which can harm brand image and consumer loyalty. By examining these contrasting outcomes, the paper aims to fill a gap in understanding rebranding as a strategic business tool and its impact on consumer behavior in the competitive fashion market. The insights provided can help fashion brands better navigate the challenges of rebranding to maintain and grow their consumer base.

### **KEYWORDS:**

Brand Image, Brand Personality, Brand Identity, Consumers' Behavior, Market Segmentation.

### 1. INTRODUCTION

The fashion industry, by its very nature, is a dynamic and ever-evolving landscape, shaped by the constant flux of trends, shifting consumer preferences, and the unpredictable tides of the global market. In such a vibrant and competitive environment, brands are compelled to adapt continually, not only to maintain their relevance but also to secure their position amidst a sea of emerging and established competitors [1]. This relentless pursuit of relevance often manifests itself in the form of brand renewal or rebranding a strategic process where brands recalibrate their identity, message, and visual elements to align more closely with the contemporary world and the values that define it. Rebranding in the fashion industry is far more than a superficial makeover; it is a comprehensive transformation that may involve the redesign of logos, the introduction of new product lines, the adoption of innovative narratives, or a shift in the brand's core philosophy [2].

These changes are frequently driven by broader societal shifts such as the growing emphasis on sustainability, the demand for greater diversity and inclusivity, or the imperative to embrace the digital revolution that has fundamentally altered how consumers interact with brands.

As fashion brands undertake the journey of reinvention, they are tasked with the delicate challenge of balancing continuity with change. The goal is to create a refreshed brand identity that resonates with modern consumers while retaining the essence that originally endeared the brand to its loyalists. This is especially important in the fashion industry, where brand identity is not merely a marketing construct but a powerful symbol that reflects status, personal style, and even an individual's worldview [3]. For many consumers, especially those who invest in luxury fashion, the relationship with a brand transcends transactional exchanges and becomes deeply emotional.

The brand becomes a part of their identity, a badge of belonging, and a statement of aspiration. In this context, the process of rebranding carries both immense potential and considerable risk [4]. When executed thoughtfully, rebranding can rejuvenate a brand's image, attract new audiences, and reinforce the emotional bond with existing customers. It can signal a brand's commitment to innovation, social responsibility, or cultural relevance, thereby enhancing its appeal in an increasingly discerning marketplace.

However, the path to successful rebranding is fraught with challenges, chief among them being the risk of alienating the very consumers who have contributed to the brand's legacy. If the rebranding effort is perceived as inconsistent with consumer expectations or if the rationale behind the change is not communicated effectively, it can lead to confusion, skepticism, or even outright rejection [5].

In the clothing sector, where customers and brands frequently have a stronger emotional bond than in other industries, this phenomenon is especially noticeable. Fashion consumers are not merely purchasing products; they are buying into a narrative, a lifestyle, and a set of values that the brand represents. Any disruption to this narrative whether through abrupt changes in design, messaging, or brand philosophy can undermine the trust and loyalty that have been painstakingly built over time [6].

The case of Cherryolack, for instance, illustrates the double-edged nature of rebranding in fashion. While breaking away from established affiliations and reinventing the brand can open up new opportunities and attract a broader audience, it can also erode the trust and understanding that form the bedrock of customer loyalty [7].

Moreover, the stakes of rebranding are amplified by the fashion industry's quick changes and the increased expectations of today's consumers. In an era where information is ubiquitous and consumers are more informed and empowered than ever before, brands are under constant scrutiny [8].

Every change, no matter how minor, is subject to public analysis and critique. Social media platforms, fashion blogs, and online forums provide consumers with a voice and a platform to express their opinions, making it imperative for brands to approach rebranding with transparency and authenticity. The failure to do so can result in a backlash that not only damages the brand's reputation but also diminishes its relevance in the eyes of its target audience.

The imperative for fashion brands to reinvent themselves is both a reflection of the industry's inherent dynamism and a response to the evolving demands of the marketplace. Brand renewal, when executed with strategic foresight and sensitivity to consumer sentiment, can be a powerful tool for sustaining relevance and fostering deeper connections with consumers [9].

However, it is a process that requires careful navigation, as the potential for confusion or brand avoidance is ever-present. The challenge for fashion brands lies in striking the right balance between honoring their heritage and embracing change, ensuring that their renewed identity not only captures the spirit of the times but also resonates authentically with the consumers who define their success.

### 2. LITERATURE REVIEW

Pangestika et al. [10] discussed that Indonesia's creative industry is very important for the country's economy, contributing over 7% to the national GDP and creating millions of jobs, especially in sectors like fashion, crafts, and digital media. The bags industry, as part of this creative sector, not only supports manufacturing but also highlights Indonesian creativity and culture. However, fashion brands today need more than just good products or attractive designs they must also build strong relationships with customers and create a positive brand image to stay competitive. Companies need to adapt by improving how they make and maintain products, attract customers, and face competition. Understanding how consumers view and compare brands is very important for success in Indonesia's busy and growing creative market.

Liu et al. [11] studied that celebrity influence plays an important role in encouraging consumers to make impulse purchases and increase their intention to buy. In today's advertising, companies often use celebrities to promote their products because celebrity endorsements can attract more customers and boost sales. This study looked at how qualities of celebrities' qualities of competence, credibility, beauty, and dependability influence consumers' impulsive purchasing decisions. Information from 371

consumers of quick fashion was analyzed using a special method called SMART-PLS. The results showed that when consumers see celebrities as trustworthy, attractive, credible, and expert, they are more likely to make quick buying decisions and purchase the products.

Joshi et al. [12] studied that consumer relationships with brands have changed a lot in recent years, with emotions playing a big role in how successful a brand becomes. Brand love means a strong emotional connection that a customer feels for a brand, and this idea is very important for marketers worldwide. Young consumers, especially Gen Z in countries like India, show strong emotional feelings when buying fashion brands because these brands affect their social image. Marketers are now trying new ways to connect with customers and make them feel more engaged with the brand. This study looked at how brand engagement helps turn brand love into loyalty, meaning customers keep coming back. It also found that customers' past experiences with a brand affect how much they love the brand, especially through trust and brand image. These findings help marketers understand how to build stronger emotional bonds with young consumers in big markets like India.

Mandarić et al. [13] studied how consumers in Croatia feel about fashion businesses' sustainability and the impact of these sentiments on what they buy. The main goal was to see if there is a gap between what people say about caring for the environment and what they do when shopping, as seen in other studies. A survey of 263 people with buying power was done to understand their views and awareness about eco-friendly fashion. The results showed that most people have a positive attitude towards sustainable fashion brands, and there is a strong link between caring about sustainability and choosing to buy eco-friendly clothing. This means that when people think sustainability is important, they are more likely to buy sustainable fashion products.

#### 3. METHODOLOGY

#### 3.1. Design:

To understand how rebranding affects consumer behavior in the fashion industry. Qualitative research is chosen because it helps to explore in detail how people feel and react emotionally to changes in brands, which numbers alone cannot show. The study relies on secondary data, meaning information is collected from already published sources like academic journals, industry reports, books, and trusted websites. The main focus is on papers and reports about rebranding, consumer behavior, and brand value, using only reliable and peer-reviewed sources from different countries and periods as shown in Figure 1. Major sources include JSTOR, Google Scholar, McKinsey & Company, and Deloitte. The researcher carefully reviews and organizes the information to find patterns, similarities, and gaps in what is already known about how rebranding changes consumer attitudes and actions. About 20 articles and reports from the last ten years are studied, using keywords such as "rebranding," "consumer behavior," "fashion industry," "brand equity," and "brand loyalty." The analysis is done through qualitative content analysis, which helps to spot trends and important insights. Finally, the findings from different sources are compared and discussed to give a clear and general understanding of how rebranding affects what consumers think, feel, and do in the fashion sector.

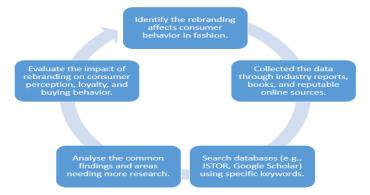


Figure 1: Illustrates the process of organizing and analyzing information to identify patterns and acknowledge consumer behavior.

#### *3.2. Sample:*

The sampling process involved selecting the number of articles and reports published within the last ten years to ensure the research reflects the current market environment in the fashion industry. The literature was chosen using purposive sampling, which means only those sources that were most relevant to the research questions on rebranding and consumer behavior were included. The literature search used specific keywords such as "rebranding," "consumer behavior," "fashion industry," "brand equity," and "brand loyalty" to find focused and high-quality content. The selected sources included peer-reviewed academic journals, reputable industry reports, and trusted online publications, ensuring the reliability and credibility of the data. After gathering the literature, each article and report was cataloged and organized to make the analysis process systematic and thorough. The analysis used qualitative content analysis, which involves coding and identifying themes or patterns in the data to understand how rebranding affects consumer perceptions, loyalty, and buying behavior [14]. Finally, the results from the different sources were compared and contrasted to provide a broader and more general understanding of how rebranding influences consumer behavior in the fashion sector. This approach allowed the study to capture both similarities and differences in findings, giving a wellrounded view of the topic.

## 3.3. Data Collection:

Rebranding can have a big impact on how customers see a product and how loyal they remain to a brand. Sometimes, rebranding brings positive results, like when Gucci changed its style under a new creative director as shown in Table 1. This helped the brand attract younger customers while still keeping its older fans happy, making the brand even more popular. Similarly, Burberry improved its image by focusing on sustainable fashion, which made people see it as modern and responsible, boosting its reputation and customer attitudes.

Table 1: Observation shows the different aspects of consumer behavior.

Aspect	Brand Example	Rebranding Activity/Change	Positive Consequence	Negative Consequence
Product Differentiation	Gucci	New creative director (Alessandro Michele)	Attracted new target groups and retained old customers; increased brand fanaticism	-
Product Differentiation	Yves Saint Laurent	The name changed to Saint Laurent Paris	-	Lost high-end niche and uniqueness; rejected by conservative customers
Brand Image	Burberry	Focus on sustainable fashion and regenerated luxury	Enhanced image as innovative and responsible; improved market status and consumer attitude	-

Brand Image	Yves Saint Laurent	The name changed to Saint Laurent Paris	-	Damaged brand uniqueness and high-end image
Purchasing Behaviour	Old Spice	Repositioned as a fun, young brand	Increased market share and consumer engagement; attracted younger customers	-

However, rebranding can also go wrong if it doesn't match what customers expect. For example, when Yves Saint Laurent changed its name to Saint Laurent Paris, many loyal customers felt the brand lost its unique, high-end feel, which hurt its image. Rebranding can also affect how people decide to buy products. Old Spice successfully changed its image from an old-fashioned brand to a fun and trendy one, which attracted young buyers and increased sales [15]. Tropicana's poorly planned rebranding confused customers and led to a drop in sales. These examples show that rebranding is a delicate process. It can make a brand stand out and attract new customers, but if not handled carefully, it can also damage customer loyalty and hurt sales.

## 3.4. Data Analysis:

Rebranding is often done to make a brand more valuable and appealing, adding something special to a product that goes beyond just its physical features. When rebranding matches what customers already think and feel about a brand, it can make the brand stronger and more recognizable which refreshed its image and gained more attention in the market [16]. However, if rebranding changes a brand too much or moves away from what customers expect, it can harm the brand's value and make people feel confused or lose trust. Keeping customers loyal is very important for a brand's long-term success, and rebranding can play a big role in this. Research has shown that people's feelings about a brand are often emotional, so when a brand like Old Spice changed its image from old-fashioned to fun and modern, it was able to keep its old customers while also attracting new ones [17]. But if a brand ignores what its loyal customers love about it, rebranding can backfire and cause people to leave. These examples show that rebranding can help a brand grow and stay relevant, but it must be done carefully to keep customer trust and loyalty.

## 4. RESULT AND DISCUSSION

Rebranding can have a big impact on how consumers see a product and how loyal they remain to a brand. When a brand decides to change its image or direction, this can either strengthen customer commitment or weaken it. For example, Gucci experienced a successful rebranding when Alessandro Michele became the new creative director. He introduced a fresh and colorful style that appealed to younger, modern customers, while still keeping the older, loyal fans excited about the brand. This shows that when rebranding is done thoughtfully, it can help a brand stand out in the market, attract new groups of customers, and keep existing ones happy [18]. However, rebranding can also have negative effects if it goes too far from what customers expect or value. If a brand changes its core identity too much, it can confuse or disappoint loyal customers, which might lead to a loss of trust and even a drop in sales.

Brand image is another important aspect that can be shaped by rebranding. For instance, Burberry managed to improve its image by focusing on sustainable fashion and luxury, which made people see the brand as modern, responsible, and innovative. This positive change helped Burberry gain a better reputation and made customers feel good about supporting the brand. On the other hand, not all rebranding efforts are successful [19]. When Saint Laurent Paris replaced Yves Saint Laurent as the brand, many traditional customers felt that the brand had lost its unique, high-end appeal. This led to disappointment and a negative reaction from some loval fans [20]. These examples show that rebranding is always a delicate process that requires a careful balance between keeping the brand's traditional strengths and introducing new ideas to stay relevant. If done right, rebranding can help a brand grow and build stronger loyalty among both new and existing customers. But if it is not handled carefully, it can damage the brand's image and weaken customer loyalty, making it harder for the brand to succeed in the long run.

## 5. CONCLUSION

In the fashion sector, there is a complicated and sometimes unpredictable connection between rebranding and consumer behavior. When done well, rebranding can strengthen customer loyalty, change how consumers view a brand and influence their buying habits by aligning the brand with current culture and trends. However, rebranding also carries risks, such as losing existing customers and damaging brand value if not carefully planned and managed. This makes it essential for fashion brands to approach rebranding with detailed knowledge and strategic control to ensure success. The evidence shows that understanding how rebranding affects consumer perceptions and behavior is crucial for fashion companies aiming to create a fresh identity without losing their core audience. This study provides valuable insights for fashion brands considering rebranding, highlighting the importance of balancing innovation with tradition. It also emphasizes the need to maintain a clear and consistent brand image throughout the rebranding process. By carefully managing these factors, fashion firms can take advantage of rebranding opportunities to stay relevant and competitive in a fast-changing market. This research offers practical guidance for fashion brands seeking to refresh their identity while keeping consumer trust and loyalty intact, ensuring long-term success in the industry.

## **REFERENCES:**

- O. Adeola, A. A. Moradeyo, O. Muogboh, and I. Adisa, "Consumer values, online purchase [1] behaviour and the fashion industry: an emerging market context," PSU Res. Rev., 2021, doi: 10.1108/prr-04-2021-0019.
- [2] F. ur Rehman, R. Bin Md Yusoff, S. Bin Mohamed Zabri, and F. Binti Ismail, "Determinants of personal factors in influencing the buying behavior of consumers in sales promotion: a case of fashion industry," Young Consum., 2017, doi: 10.1108/YC-06-2017-00705.
- D. M. D. Bandara, "Impact of Social Media Advertising on Consumer Buying Behaviour: With [3] Special Reference to Fast Fashion Industry," Sri Lanka J. Mark., 2021, doi: 10.4038/sljmuok.v7i2.65.
- [4] D. Kaczorowska-Spychalska, "Shaping consumer behaviour in the fashion industry by Eur., 2018, interactive communication forms," Fibres Text. East. 10.5604/01.3001.0012.1307.
- [5] J. Liu et al., "Microfiber pollution: an ongoing major environmental issue related to the sustainable development of textile and clothing industry," Environment, Development and Sustainability. 2021. doi: 10.1007/s10668-020-01173-3.
- E. Hageman, V. Kumar, L. Duong, A. Kumari, and E. McAuliffe, "Do fast fashion sustainable [6] business strategies influence attitude, awareness and behaviours of female consumers?," Bus. Strateg. Environ., 2024, doi: 10.1002/bse.3545.
- [7] O. Bilovodska and M. Poretskova, "Barriers To Online Purchase: Case Study Consumer Behaviour In Fashion Industry E-Commerce," Econ. J. Lesya Ukr. Volyn Natl. Univ., 2024, doi: 10.29038/2786-4618-2023-02-102-112.
- R. Bläse, M. Filser, S. Kraus, K. Puumalainen, and P. Moog, "Non-sustainable buying behavior: [8] How the fear of missing out drives purchase intentions in the fast fashion industry," Bus. Strateg. Environ., 2024, doi: 10.1002/bse.3509.

- [9] A. K. S. Ong et al., "Consumer behavior in clothing industry and its relationship with open innovation dynamics during the covid-19 pandemic," J. Open Innov. Technol. Mark. Complex., 2021, doi: 10.3390/joitmc7040211.
- R. W. Pangestika and A. Aprianingsih, "Achieving New Exsport Brand Equity through [10] Improvement of Social Media Marketing Effort (SMME) to Increase Sales," Int. J. Curr. Sci. Res. Rev., 2023, doi: 10.47191/ijcsrr/v6-i8-51.
- M. Liu, "Determining the Role of Influencers' Marketing Initiatives on Fast Fashion Industry Sustainability: The Mediating Role of Purchase Intention," Front. Psychol., 2022, doi: 10.3389/fpsyg.2022.940649.
- R. Joshi and P. Garg, "Role of brand experience in shaping brand love," Int. J. Consum. Stud., 2021, doi: 10.1111/ijcs.12618.
- D. Mandarić, A. Hunjet, and D. Vuković, "The Impact of Fashion Brand Sustainability on Consumer Purchasing Decisions," J. Risk Financ. Manag., 2022, doi: 10.3390/jrfm15040176.
- A. Karunasingha and N. Abeysekera, "The mediating effect of trust on consumer behavior in social media marketing environments," South Asian J. Mark., 2022, doi: 10.1108/sajm-10-2021-0126.
- [15] A. C. Castagna, M. Duarte, and D. C. Pinto, "Slow fashion or self-signaling? Sustainability in the fashion industry," Sustain. Prod. Consum., 2022, doi: 10.1016/j.spc.2022.03.024.
- [16] H. Abdel Wahab, N. M. Diaa, and S. Ahmed Nagaty, "Demographic characteristics and consumer decision-making styles: Do they impact fashion product involvement?," Cogent Bus. Manag., 2023, doi: 10.1080/23311975.2023.2208430.
- [17] R. M. Dangelico, L. Alvino, and L. Fraccascia, "Investigating the antecedents of consumer behavioral intention for sustainable fashion products: Evidence from a large survey of Italian consumers," Technol. Forecast. Soc. Change, 2022, doi: 10.1016/j.techfore.2022.122010.
- P. Gazzola, E. Pavione, R. Pezzetti, and D. Grechi, "Trends in the fashion industry. The perception of sustainability and circular economy: A gender/generation quantitative approach," Sustain., 2020, doi: 10.3390/su12072809.
- A. Joy, Y. Zhu, C. Peña, and M. Brouard, "Digital future of luxury brands: Metaverse, digital [19] fashion, and non-fungible tokens," Strateg. Chang., 2022, doi: 10.1002/jsc.2502.
- [20] K. Bailey, A. Basu, and S. Sharma, "The Environmental Impacts of Fast Fashion on Water Quality: A Systematic Review," Water (Switzerland), 2022, doi: 10.3390/w14071073.

#### **CHAPTER 5**

# EXPLORING THE ROLE OF ADVERTISING IN SHAPING CONSUMER ATTITUDES

<sup>1</sup>Sania Gupta, <sup>2</sup>Barkat Sawhney, <sup>3</sup>Dr Yukti Khajanchi <sup>1,2</sup>Student, <sup>3</sup>Faculty 1,2,3 Department of ATLAS ISME - School of Management & Entrepreneurship <sup>1,2,3</sup>Atlas SkillTech University, Mumbai Email: <sup>1</sup>sania.gupta.bba2027@atlasskilltech.university, <sup>2</sup>barkat.sawhney.bba2027@atlasskilltech.university, <sup>3</sup>yukti.khajanchi@atlasuniversity.edu.in

## **ABSTRACT:**

This paper explores the important role that advertising plays in shaping consumer behavior, focusing on how it influences impressions, attitudes, and ultimately, buying decisions. With the shift from traditional to digital and personalized advertising, brands today can reach consumers with content tailored to their preferences and browsing habits. While this has made marketing more effective and far-reaching, it has also complicated the measurement of advertising's true impact on consumer choices. The research highlights that luxury brands often use emotional connections in their campaigns, while practical products rely on informative ads. By surveying 50 Gen Z respondents from Mumbai, the study found that social media is the most effective platform for advertising, and emotional storytelling significantly boosts brand loyalty. Advertising also shapes cultural beliefs and consumer preferences, especially for socially and environmentally responsible products. Corporate Social Responsibility (CSR) messaging stands out as a powerful tool for building trust and loyalty among consumers. However, the study also reveals skepticism about the truthfulness of advertisements, with many respondents doubting their credibility.

The research emphasizes the need for multi-channel advertising strategies that combine traditional and digital media, and it offers practical recommendations for brands to create authentic, engaging, and informative ads that align with consumer values. These insights help marketers develop strategies that enhance consumer engagement and drive sales.

## **KEYWORDS:**

Advertising, Authentic, Corporate Social Responsibility, Loyalty, Marketing.

## 1. INTRODUCTION

Advertising plays a pivotal role in shaping consumer behavior, influencing perceptions, attitudes, and ultimately, purchasing decisions. In today's rapidly evolving marketplace, the traditional boundaries of advertising have been transformed by the advent of digital and social media platforms, revolutionizing how brands interact with consumers [1].

Unlike the one-size-fits-all approach of conventional advertising, modern marketing strategies leverage data analytics and sophisticated algorithms to deliver individually tailored campaigns that resonate with specific preferences, demographics, and actual browsing behaviors [2]. This personalized approach not only enhances marketing efficiency but also introduces complexities in understanding the true impact of advertising on consumer decision-making as shown in Figure 1.

While targeted advertising can precisely address consumer needs, it simultaneously challenges marketers and researchers to disentangle the nuanced effects of these campaigns on consumer choices. At its core, advertising aims to shape consumer perceptions by associating brands or products with particular emotional or functional benefits. This dual objective means that advertisements serve not only as a means to raise awareness and foster brand loyalty but also as powerful tools that mold cultural values and societal norms [3].

#### Influences on Consumer Behavior: **Social Influences** Situational Influences **Marketing Influences** Culture Physical Surroundings Product Subculture Social Surrounding · Price Social Class · Time Placement Reference Groups · Task · Promotion Momentary Conditions Family **Consumer Buying Process**

Figure 1: Illustrates the advertising's role in consumer behavior and business success.

Emotional appeals are especially prevalent in advertisements for luxury goods, where the goal is to evoke feelings of exclusivity, prestige, and aspiration. In contrast, advertisements for quantitative or utilitarian products tend to emphasize informative appeals, focusing on tangible attributes such as quality, price, and functionality. This distinction underscores the multifaceted nature of advertising it is far more than a simple communication channel; it actively shapes consumer preferences and nudges individuals toward choices they might not have otherwise considered [4]. The Journal of Eco Humanism highlights that well-executed advertisements position products as unique solutions, subtly guiding consumers to favor one brand over competing alternatives.

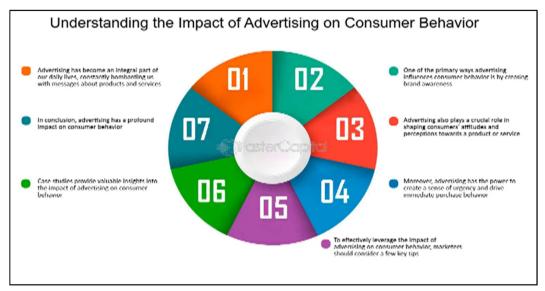


Figure 2: Illustrates the advertising approach that resonates with socially conscious consumers through authentic social impact.

Moreover, advertising has played an instrumental role in advancing significant societal movements, particularly those centered on sustainability, eco-friendliness, and corporate social responsibility as shown in Figure 2. As consumers increasingly demand ethical and environmentally conscious products, brands respond by embedding these values into their advertising narratives. This shift reflects a broader transformation in consumer engagement, where individuals participate as active citizens rather than passive recipients [5]. Through instant feedback mechanisms such as likes, comments, and shares on social media, consumers influence brand communication in real-time, compelling companies to adopt more authentic and transparent messaging strategies. This dynamic interaction fosters a more reciprocal relationship between brands and consumers, where advertising becomes a dialogue rather than a monologue.

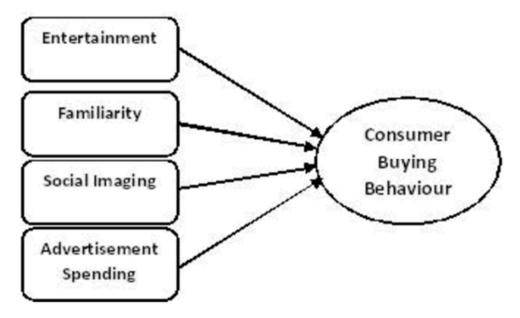


Figure 3: Illustrates the practical strategies and insights for organizations dependent on advertising to maximize marketing success.

Subliminally, advertising's influence extends beyond individual purchasing decisions to shape broader societal trends. It contributes to the diffusion of cultural norms and values, reinforcing or challenging prevailing attitudes as shown in Figure 3. As consumer behavior continues to evolve in response to technological advancements, social changes, and global challenges, brands must develop campaigns that resonate authentically with their audiences [6]. Successful advertising strategies are those that not only communicate product benefits but also align with the values and aspirations of consumers, creating meaningful connections that transcend transactional exchanges.

Advertising remains a cornerstone of modern marketing, intricately linked to the ways consumers perceive, evaluate, and choose products. The transition from traditional to digital and social media advertising has enhanced the precision and personalization of marketing efforts, while simultaneously complicating the assessment of their impact [7]. By blending emotional and informative appeals, advertising shapes not only consumer behavior but also cultural values and societal trends. As consumers become more engaged and discerning, brands must craft authentic, transparent, and valuedriven campaigns that speak to the evolving landscape of consumer expectations and preferences [8]. In this complex interplay, advertising is not merely about selling products; it is about shaping the very fabric of consumer culture and decision-making in a dynamic, interconnected world.

## 2. LITERATURE REVIEW

Pham et al. [9] discussed that marketing communication is constantly changing because customers now interact with brands in many different ways, have different buying habits, and prefer different stores. Because of this, advertising and promotional strategies also need to change to keep up. This paper looks at how advertising and promotional strategies influence how consumers feel about brands, especially for products like consumer durables in Vietnam. The study is both exploratory and descriptive, using data collected from 638 people through a structured questionnaire. The researchers tested the measurement tools for accuracy and reliability using special analysis methods. They also used structural equation modeling to understand the connection between advertising, promotions, and brand attitude. The study found that advertising and promotional strategies include four main parts: advertising, sales promotion, direct marketing, and word of mouth.

Rupam Soti et al. [10] studied that advertising plays an important role in shaping how consumers think, feel, and decide what to buy. This study aims to explore how advertising affects different parts of consumer behavior. Since there is not much research about how digital and social media advertising influence consumers, especially today when online platforms are very popular, this study uses both qualitative and quantitative methods to better understand the impact. The results show that advertising strongly affects consumer behavior in many ways.

Mazurek et al. [11] examined consumers using both modern and traditional marketing communication to learn about products, depending on their traits. It also looks at how these types of communication, especially online advertising and social media, affect consumers' attitudes and buying behavior. The study is based on nationwide surveys done in 1995, 2001, and 2017/2018. It finds that online information sources have become much more important in influencing consumer behavior, but people still rely a lot on advice from friends and family. Even though many consumers are more critical of advertising today, this does not greatly reduce how effective advertising is in influencing their decisions.

Podvorica et al. [12] discussed that green marketing in Kosova has grown as businesses try to stay competitive in the market. This study aimed to find out how consumers' environmentally friendly actions increased the demand for new eco-friendly products. At the same time, it looked at how local producers of non-alcoholic drinks used their skills to offer these green products. The research was based on a survey conducted in Kosova, focusing on how aware consumers are of green marketing, their behavior toward the environment, how they search for information, their trust in advertising and health labels on beverages, and their willingness to pay more for organic drinks compared to non-organic ones. The study found important positive connections between these factors.

#### 3. METHODOLOGY

## 3.1. Design:

This research framework closely looks at the advertisement and consumer behavior are connected, and whether advertising helps businesses reach their goals as shown in Figure 4. The first part of the study examines how advertising influences what people think about brands, what they like, and what they decide to buy. It also explores when and how different types of advertising messages affect people's choices, showing whether advertising has a positive or negative effect on their decisions. The timing and type of advertising messages to see how they influence what people choose to buy, and whether these ads have a good or bad impact on their decisions.

For example, it examines if emotional ads or informative ads work better, and at what point they start to affect a person's thinking. The second part of the study focuses on whether advertising helps companies do better in business. It checks if advertising leads to more people knowing about the brand, higher sales, a bigger share of the market, and more repeat customers. By looking at both how consumers react to ads and how well ads help businesses, the research offers helpful advice to companies. This can guide them in creating better advertising strategies that not only attract customers but also help their business grow in the long run.

## 3.2. Sample:

The effects of advertisement, a structured sampling method was used to collect data from a specific target group. The sample consisted of young respondents, primarily from the Gen Z age group, who are known for their active engagement with various types of advertising. The questionnaire was designed with multiple choice questions, allowing participants to select which type of advertising such as celebrity endorsements, product demonstrations, emotional appeals, humour-based ads, or informative/educational ads they found most persuasive [13].

In addition to these preferences, the survey also included questions about how advertisements influenced their perception of brands, asking whether ads had a positive impact, no impact, or a negative effect on how they viewed a brand. The aim was to gather detailed insights into how young consumers perceive advertisements, whether these ads influence their decision to purchase a product, and how frequently they are likely to buy a product after seeing its advertisement [14]. The data collected from this sample provided valuable information about the role of advertising in shaping purchasing decisions and offered a deeper understanding of the thought processes of young viewers when exposed to different advertising strategies.

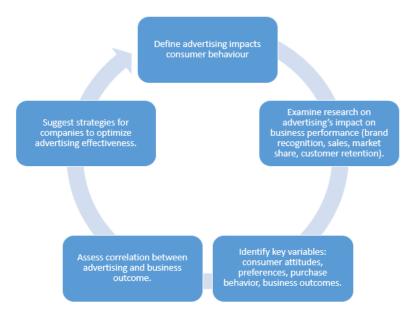


Figure 4: Illustrates the connection between advertising and consumer behavior in achieving business goals.

## 3.3. Data Collection:

For businesses that depend heavily on advertising to promote their products and services, there are several practical steps to create successful campaigns and overcome common challenges. First, it's important to clearly define the target audience by understanding their age, interests, and needs, as this helps in crafting messages that truly connect with them. Next, choosing the right advertising channels such as social media, TV, or online platforms is key, since different groups of people use different media.

Table 1: Observation shows the key factors for successful advertising campaigns and strategies to overcome common challenges.

Practical Insight / Recommendation	Description / Details	Purpose / Benefit	
Proper Targeting of Consumer Groups	Use data analytics to identify and segment audiences based on demographics, interests, and behavior.	Increases relevance and effectiveness of ad campaigns	
Selection of Appropriate Advertisement Media	Choose media channels (TV, social media, print, digital, etc.) that best reach your target audience.	Maximizes reach and engagement	
Optimal Budget Management	Allocate advertising budget efficiently across channels; monitor ROI regularly.	Ensures cost-effectiveness and maximizes returns	
Creative and Clear Message Design	Develop compelling, clear, and consistent messages tailored to audience needs.	Enhances brand recall and consumer response	
Use of Best Practices in Campaign Execution	Follow proven strategies such as A/B testing, influencer marketing, and storytelling.	Improves campaign success and learning	

Measurement and Analysis of Campaign Performance	Track key performance indicators (KPIs) like reach, engagement, conversions, and sales.	Enables continuous improvement and accountability
--	---	---

Setting a realistic budget and tracking spending ensures that money is used wisely, maximizing returns without overspending. Creating clear, engaging, and customer-focused messages helps grab attention and makes the benefits of the product obvious. Measuring the campaign's performance regularly using analytics tools lets businesses see what's working and make improvements quickly [15]. Common challenges include ad fatigue, consumer skepticism, and keeping up with trends, so it's important to keep messages fresh and adapt to changes. By following these best practices knowing your audience, picking the right channels, managing your budget, and tracking results organizations can fine-tune their advertising strategies, boost consumer engagement, and improve overall business performance.

#### 3.4. Data Analysis:

Advertising plays a crucial role in shaping consumer behavior, as it significantly influences people's attitudes and decisions when choosing products or services. Research has shown a strong positive link between advertising, consumer attitudes, and the intention to purchase, highlighting that well-crafted advertisements can directly impact what consumers decide to buy. Emotional appeals in advertisements such as storytelling or highlighting unique product benefits are particularly effective because they capture attention and motivate consumers to make a purchase [16]. Therefore, advertisers are encouraged to focus on creative storytelling and communicate what makes their product stand out to connect with audiences on a deeper level. Additionally, the study recommends adopting a multi-channel advertising strategy, which combines traditional media like television, newspapers, and magazines with digital platforms such as social media and online ads [17]. This blended approach ensures that advertisers reach a wider range of consumer groups, each with their own media preferences. Consistency in brand messaging across all channels is essential, as repeated exposure builds trust and helps establish long-term brand loyalty. By using both emotional storytelling and a multi-channel approach, businesses can not only attract new customers but also encourage ongoing engagement, leading to stronger relationships and better business outcomes in the long run.

#### 4. RESULT AND DISCUSSION

The survey found that people pay some attention to advertisements, showing that ads play an important role in influencing consumer behavior. However, many respondents said they only sometimes pay attention to ads, which means there is still a chance for advertisers to make their messages more interesting and engaging. This suggests that while ads do affect people, companies need to work harder to capture and keep consumers' attention to have a stronger impact on their buying decisions. Improving how ads connect with viewers can help increase their effectiveness.

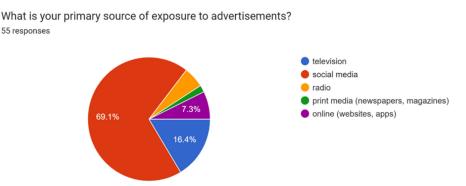


Figure 5: Illustrates effective strategies for advertising success on social media platforms.

Most people see advertisements mainly on social media, with 69.1% of respondents saying they get their ads from these platforms. On the other hand, very few people, only 1.8%, get ads from print media like newspapers as shown in Figure 5. This shows that print media advertising has very little influence on consumers today. Social media has become the most popular and powerful way for brands to reach and influence their audience.

Which type of advertising do you find the most persuasive? 56 responses Celebrity endorsements Product demonstrations Emotional appeals Humor-based ads Informative/educational ads

Figure 6: Illustrates the persuasive advertising method for consumers.

Figure 6 shows that product demonstrations are the most convincing type of advertising, with some percent of people finding them persuasive. Humour-based ads come next, with 25% of respondents liking them. However, informative or educational ads are seen as the least persuasive, with only 10.7% of people being influenced by them. This means that showing how a product works and making ads funny are more effective ways to catch people's attention than just giving information or facts.

> How influential do you believe advertisements are in shaping your purchasing decisions? 56 responses very influential somewhat influential neutral not very influential not influential at all

Figure 7: Illustrates the moderate influence of advertisements on consumer buying decisions.

The survey found that 32.1% of people believe advertisements are somewhat influential in their buying decisions, while 5.4% think ads do not influence at all as shown in Figure 7. Meanwhile, 28% of respondents feel neutral about the impact of advertising [18]. This shows that most people are not strongly influenced by ads when deciding what to buy. It suggests that while ads do affect some consumers, many remain unsure or unaffected, indicating a need for advertisers to create more engaging and convincing messages.

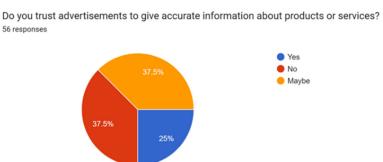


Figure 8: Illustrates building consumer trust and addressing doubts about advertisement credibility

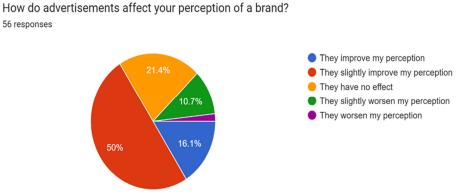


Figure 9: Illustrates the impact of advertising on brand perception and balancing influence of neutrality.

The results show that 37.5% of people are unsure or do not trust advertisements, which means many people doubt what ads say. Also, 47.3% of people sometimes feel tempted to buy a product after seeing an ad, while 20% each say they rarely or often feel this way as shown in Figure 8. This suggests that whether people are influenced to buy something depends a lot on the advertisement itself, as trust and the ad's appeal both play important roles. According to the chart, 50% of people feel that advertisements slightly improve their opinion of a brand, while the rest say ads either have no effect or improve their view. The study highlights that advertising plays an important role in shaping how consumers think and act as shown in Figure 9. There is a clear positive link between advertising and consumer attitudes, showing that ads can influence people's decisions and the way they feel about brands.

Advertising has a strong influence on how people think and act when it comes to buying products or services. It shapes the way consumers see brands, helps create emotional bonds, and often mirrors the values and culture of society [19]. With the growth of personalized advertising, companies can now show ads that are more relevant to each person, making advertising more effective. However, this also raises privacy concerns, as people worry about how their personal information is used. As more consumers care about the environment and social issues, brands are now using their advertising to highlight their efforts in corporate social responsibility (CSR).

By showing that they care about things like sustainability and ethical practices, companies can build trust and loyalty with customers. Good advertising not only informs people about products but also encourages them to make thoughtful and responsible choices [20]. This helps brands connect with today's socially aware customers and supports a culture where people think about the impact of their purchases. In this way, advertising is not just about selling, but also about promoting positive values and helping brands grow in a changing world.

#### 5. CONCLUSION

Advertising plays a vital role in shaping consumer attitudes and behaviors, clearly demonstrating its power to influence decision-making and purchase intentions. The study found a strong positive link between advertising, consumer attitudes, and the likelihood of buying, showing that well-designed ads can significantly guide consumer choices. Emotional appeals, in particular, were shown to be very effective at capturing attention and motivating purchases, suggesting that advertisers should focus on creative storytelling and highlighting unique product benefits in their campaigns. Additionally, the research recommends using a multi-channel approach, combining both traditional media like TV and newspapers with digital platforms, to reach a wider and more diverse audience. Consistent brand messaging and repeated exposure are also essential for building brand loyalty and encouraging longterm engagement. Looking ahead, future research should explore how individual differences, such as personal experiences and demographic factors, impact the effectiveness of advertising. Understanding these elements will allow advertisers to better tailor their strategies to specific groups. Experimental studies are also needed to more clearly establish the direct effects of advertising exposure on consumer behavior. Overall, these insights can help businesses create more effective advertising strategies that truly connect with their target audiences and drive business success.

## **REFERENCES:**

- T. Le Tan, N. D. Quang, and N. D. T. Dat, "Researching The Effect Of Views And Feedback [1] About Products On Customer's Purchase Intention. Case Of Shopping On The Social Media," J. Law Sustain. Dev., 2023, doi: 10.55908/sdgs.v11i4.901.
- [2] Y. Feng, H. Chen, and Q. Xie, "AI Influencers in Advertising: The Role of AI Influencer-Related Attributes in Shaping Consumer Attitudes, Consumer Trust, and Perceived Influencer-Product Fit," J. Interact. Advert., 2024, doi: 10.1080/15252019.2023.2284355.
- [3] S. S. Lee, H. Chen, and Y. H. Lee, "How endorser-product congruity and self-expressiveness affect Instagram micro-celebrities' native advertising effectiveness," J. Prod. Brand Manag., 2022, doi: 10.1108/JPBM-02-2020-2757.
- [4] G. Podvorica and F. Ukaj, "The Role of Consumers' Behaviour in Applying Green Marketing: An Economic Analysis of the Non-alcoholic Beverages Industry in Kosova," Wroclaw Rev. Law, Adm. Econ., 2019, doi: 10.1515/wrlae-2018-0061.
- N. E. Apostol, "Consumers' gendered responses to influencer marketing: A research synthesis," [5] Rom. J. Commun. Public Relations, 2023, doi: 10.21018/rjcpr.2023.2.398.
- [6] N. Spielmann and M. O. Richard, "How captive is your audience? Defining overall advertising involvement," J. Bus. Res., 2013, doi: 10.1016/j.jbusres.2011.12.002.
- [7] F. Rizzi, N. Gusmerotti, and M. Frey, "How to meet reuse and preparation for reuse targets? Shape advertising strategies but be aware of 'social washing," Waste Manag., 2020, doi: 10.1016/j.wasman.2019.10.024.
- [8] J. G. Ball, D. Manika, and P. Stout, "Causes and consequences of trust in direct-to-consumer prescription drug advertising," Int. J. Advert., 2016, doi: 10.1080/02650487, 2015.1009346.
- [9] C. H. Pham, "Role of advertising and promotional strategies in shaping consumer brand attitude regarding consumer durable retailers in Vietnam," Int. J. Intell. Enterp., 2022, doi: 10.1504/IJIE.2022.121753.
- [10] Rupam Soti, "The impact of advertising on consumer behavior," World J. Adv. Res. Rev., 2022, doi: 10.30574/wjarr.2022.14.3.0577.
- [11] K. Mazurek-Łopacińska, "The Evolution of the Role of Forms of Marketing Communication in Influencing Consumers' Shopping Behavior (Based on Surveys in 1995–2018)," Mark. Sci. Res. Organ., 2020, doi: 10.2478/minib-2020-0030.
- [12] M. Stoma et al., "The influence of advertisings on consumer's decisions on the example of diary products," Carpathian J. Food Sci. Technol., 2018.
- A. Kiymalioğlu, "How are ad scepticism levels of young consumers shaped? Testing with simultaneous quantile regression analysis," Bus. Manag. Stud. An Int. J., 2023, doi: 10.15295/bmij.v11i1.2172.
- F. Nabilla, "Advertising Attitude, Green Purchase Intention and Environmental Concern: Promoting Functional Versus Emotional Appeals," Int. J. Bus. Adm. Stud., 2019, doi: 10.20469/ijbas.5.10003-4.
- R. Batra and D. Stephens, "Attitudinal effects of ad-evoked moods and emotions: The moderating role of motivation," Psychol. Mark., 1994, doi: 10.1002/mar.4220110302.
- A. Billore, K. R. Jayasimha, A. Sadh, and R. Nambudiri, "Divergence or Relevance in Advertisements: What Works in Emerging Markets? Evidence from Indian Consumers," J. Glob. Mark., 2020, doi: 10.1080/08911762.2020.1734135.

- R. Kaur, "Behavior of the Consumer Towards the Advertisement," Math. Stat. Eng. Appl., 2021, doi: 10.17762/msea.v70i1.2150.
- [18] M. S. Sohail and A. M. Al-Gwaiz, "Determinants of advertising attitudes: the influence of cultural and environmental context," Int. J. Acad. Res., 2013, doi: 10.7813/2075-4124.2013/5-4/b.1.
- [19] H.-J. Paek and Z. Pan, "Spreading Global Consumerism: Effects of Mass Media and Advertising Consumerist Values China," in Mass Commun. Soc., 2004, 10.1207/s15327825mcs0704\_7.
- [20] G. Aydin, "Role of personalization in shaping attitudes towards social media ads," Int. J. E-bus. Res., 2018, doi: 10.4018/IJEBR.2018070104.

#### **CHAPTER 6**

# NAVIGATING ETHICAL DYNAMICS IN PUBLIC RELATIONS AND BRANDING

<sup>1</sup>Neetya Brahmbhatt, <sup>2</sup>Dr Yukti Khajanchi <sup>1</sup>Student, <sup>2</sup>Faculty <sup>1,2</sup>Department of ATLAS ISME - School of Management & Entrepreneurship <sup>1,2</sup>Atlas SkillTech University, Mumbai Email: <sup>1</sup>neetya.brahmbhatt.bba2027@atlasskilltech.university, <sup>2</sup>yukti.khajanchi@atlasuniversity.edu.in

## **ABSTRACT:**

This paper explores the ethical challenges brands face in public relations (PR) and branding, focusing on what truly matters to today's consumers: honesty, transparency, social responsibility, cultural awareness, and privacy. As people become more informed and values-driven, they expect brands to be genuine and open about their practices, partnerships, and beliefs. When companies are honest and transparent, they build strong, lasting relationships with their audience and earn trust. However, misleading ads, hidden endorsements, or misuse of personal data can quickly erode trust, damage reputations, and even lead to legal problems. The research also highlights the growing importance of Corporate Social Responsibility (CSR); consumers now expect brands to make a real, positive impact on society and the environment, not just pay lip service. Greenwashing faking environmental efforts often backfires, leaving customers feeling misled and skeptical of all sustainability claims. By examining real-world examples, industry reports, and academic studies, this research shows that ethical branding is essential for long-term success. Brands that prioritize authenticity, responsibility, and clear communication are more likely to thrive in today's competitive and transparent marketplace.

#### **KEYWORDS:**

Branding, Consumer Trust, Ethics, Greenwashing, Honesty.

## 1. INTRODUCTION

Public relations (PR) and branding are foundational elements in shaping the way organizations are perceived and how they connect with consumers. In a world inundated with information and marked by skepticism, the importance of these disciplines has never been greater. PR is not merely about disseminating information or managing crises; it is about cultivating trust, building relationships, and fostering a sense of authenticity between companies and their audiences [1]. Branding is the process of creating a distinct and memorable identity that resonates with consumers' values and aspirations. Together, PR and branding form the backbone of a company's reputation, influencing not only public perception but also the emotional and psychological connections that drive consumer loyalty.

At the heart of effective PR and branding lies a set of ethical considerations that are increasingly vital in today's fast-paced, interconnected environment. Trust is the most valuable currency in the modern marketplace, and it is built upon a foundation of honesty, transparency, and social responsibility [2]. As consumers become more informed and values-driven, they are quick to reward brands that demonstrate ethical integrity and equally swift to penalize those that fall short. Ethical lapses can result in more than just negative headlines; they can lead to a loss of trust, legal repercussions, and lasting damage to a brand's reputation [3]. In contrast, companies that prioritize ethical practices are more likely to foster meaningful relationships with their audiences, ensuring long-term success and resilience in an everchanging business landscape. One of the most critical ethical principles in PR and branding is truthfulness. Honesty in communication is not just a moral imperative but a strategic necessity. When brands provide accurate and transparent information about their products or services, they establish credibility and foster customer loyalty [4]. Conversely, exaggerating benefits, omitting crucial details, or making false claims may yield short-term gains but inevitably erode trust. Consumers who feel deceived by misleading messages are likely to disengage from the brand, and the resulting loss of credibility can be difficult, if not impossible, to repair [5]. In an age where information spreads rapidly and public scrutiny is intense, the repercussions of dishonesty can be swift and severe.

Transparency goes hand-in-hand with truthfulness and is essential for maintaining the integrity of PR and branding efforts. Transparent communication involves not only sharing accurate information but also disclosing potential conflicts of interest, acknowledging mistakes, and providing stakeholders with the information they need to make informed decisions. This openness fosters a culture of accountability and empowers consumers to engage with brands on a deeper, more authentic level [6]. When companies are forthcoming about their practices, values, and challenges, they invite dialogue and build trust with their stakeholders, from customers to employees to the broader community. Social responsibility is another cornerstone of ethical PR and branding. Today's consumers expect brands to go beyond profitmaking and demonstrate a genuine commitment to the well-being of society and the environment. This includes promoting diversity, equity, and inclusion, supporting charitable initiatives, and advocating for ethical business practices [7]. Companies that integrate social responsibility into their core values not only enhance their reputation but also contribute to positive social change. Ethical PR professionals play a crucial role in guiding organizations to adopt socially responsible strategies, ensuring that their communications reflect a commitment to the greater good.

Cultural sensitivity and respect for privacy are also integral to ethical PR and branding. In a globalized world, brands must navigate diverse cultural norms and values, avoiding stereotypes and ensuring that their messages are inclusive and respectful. Additionally, the rise of digital marketing has made consumer data a valuable asset, but it must be handled with care. Respecting privacy, obtaining consent, and protecting confidential information are non-negotiable aspects of ethical conduct [8]. Breaches of privacy not only violate ethical standards but can also result in significant legal and reputational consequences.

The role of PR professionals extends beyond crafting compelling narratives; they are stewards of their organization's reputation and guardians of public trust. Ethical decision-making is at the core of their responsibilities, guiding every interaction and communication strategy. By adhering to ethical principles, PR professionals can navigate complex situations with integrity, balancing the interests of their clients, stakeholders, and the broader public [9]. This commitment to ethics is not just about avoiding negative outcomes; it is about proactively building a culture of trust, respect, and accountability that underpins sustainable business success.

The interplay between PR, branding, and ethics is more critical than ever in today's business environment. As organizations strive to differentiate themselves and build lasting relationships with their audiences, ethical considerations must remain at the forefront of their strategies. Honesty, transparency, social responsibility, cultural sensitivity, and respect for privacy are not just abstract ideals they are practical imperatives that shape public perception and determine the long-term viability of a brand [10]. Companies that embrace these values are better positioned to earn the trust and loyalty of their consumers, weather challenges, and make a positive impact on society. In an era where trust is hard-won and easily lost, ethical PR and branding are not just good practices they are essential for enduring success.

## 2. LITERATURE REVIEW

Parsons et al. [11] discussed the ethics of disease branding a communication strategy where pharmaceutical companies promote awareness of a medical condition to indirectly market their drugs shows why ethics must be built into corporate communication planning from the start, not treated as an afterthought. Disease branding, sometimes called "disease-mongering," involves hyping up the profile of a condition to convince more people they might be sick and need treatment, even if their symptoms are mild or normal. This approach cleverly sidesteps growing criticism and legal restrictions on directto-consumer drug advertising, helping companies expand their markets without directly naming their products. However, when analyzed using the "Five Pillars of Ethics for Public Communication" truth, authenticity, respect, equity, and social responsibility disease branding fails to meet ethical standards in most areas. It can mislead the public, medicalize normal experiences, and create unnecessary demand for drugs, raising concerns about honesty, transparency, and social good. This example clearly shows that if ethics are not integrated into the planning process, communication strategies can harm public trust, patient well-being, and a company's reputation. Therefore, making ethics an operational consideration from the outset is essential to ensure responsible, fair, and trustworthy corporate communication.

Molares et al. [12] studied that communication students have a growing awareness of personal branding and understand its importance in public relations, but many still want more training and knowledge in this area. Personal branding is about how others see you and is closely linked to building emotional connections and strong relationships. Managing a personal brand isn't about being self-centered; instead, it's about discovering and using your unique qualities authentically and consistently that benefit everyone.

A study using surveys with 300 students from two Spanish universities and one Portuguese university found that students are increasingly interested in learning how to manage their brands. They recognize that personal branding is important for creating trust and making meaningful connections in the field of public relations. However, the results also show that students, especially in Portugal, feel they need more education and practical tools to effectively build and manage their brands.

Mikáčová et al. [13] discussed that public relations today is all about sharing honest and clear messages with important groups like the media, analysts, policymakers, customers, and shareholders because these people can directly impact a business's success. PR plays a key role in showing the true value and strength of an organization's brand to everyone who matters.

Every part of a corporate brand such as its tone, personality, emotional and practical benefits, main message, goals, and reputation should be shared and reinforced with both employees and the public. When these brand elements are communicated well through PR, it helps the company build trust, perform better, and be seen as more credible.

Szondi et al. [14] studied that branding suggests that instead of just focusing on managing a country's image, building real relationships with different audiences should be at the heart of nation branding, and this is where public relations (PR) plays a key role. Traditionally, nation branding has been about shaping how others see a country, but this approach can be too focused on appearances and not enough on genuine connections.

By using PR's strengths in relationship building, countries can create trust, encourage ongoing dialogue, and involve both citizens and international audiences in a more meaningful way. This relationshipfocused approach goes beyond surface-level image management, helping nations develop loyal supporters and stronger reputations that last. As the media landscape changes and people expect more authenticity, using PR to build real relationships makes nation branding more effective and sustainable, showing that a country's brand is not just about what it looks like, but about the quality of its connections with people everywhere.

#### 3. METHODOLOGY

## 3.1. Design:

Ethics play a powerful role in shaping decisions in public relations (PR) and branding, guiding professionals to balance business goals with doing what's right. To understand this, researchers review trusted sources like articles, books, and reports, focusing on real-life cases, codes of conduct, and ethical theories in PR and branding as shown in Figure 1.

The process starts by selecting credible materials and organizing them around key themes such as honesty, transparency, social responsibility, and the dilemmas PR professionals face. Through qualitative analysis, stories and case studies are examined to identify common ethical challenges, like whether to present information in a way that favors the brand or to be fully transparent, even if it risks the company's image.

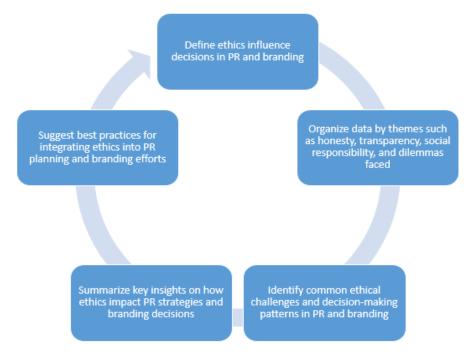


Figure 1: Illustrates the schematic approach of brands that prioritize ethical values, transparent communication, and accountability.

The findings show that ethical conduct honesty, transparency, respect, and social responsibility are essential for building trust, credibility, and long-term success in PR and branding. Brands that commit to ethical values, communicate openly, and take responsibility for their actions are more likely to earn customer loyalty and avoid reputational harm. The research concludes that integrating ethics into PR and branding decisions is not just about avoiding legal trouble, but about creating lasting relationships with stakeholders and supporting the brand's purpose. Best practices include setting clear ethical guidelines, ongoing training, and making sure every campaign is guided by values like honesty, fairness, and respect for all audiences.

#### *3.2. Sample:*

To better understand how ethics shape public relations (PR) and branding today, we used thematic analysis to sift through existing data, searching for common themes like transparency, honesty in branding, and ethical issues with social media marketing. Thematic analysis is a flexible method that helps researchers identify repeated patterns and ideas within qualitative data, such as articles, reports, and case studies, rather than focusing on numbers or statistics. We began by familiarizing ourselves with the data, then moved on to coding, where we marked sections related to ethical challenges. Next, we grouped these codes into broader themes, paying special attention to how professionals handle transparency and honesty, and the unique ethical dilemmas that arise in digital marketing. By defining and naming these themes, we gained a clearer picture of the main issues facing PR and branding professionals. Our analysis revealed that while transparency and honesty are highly valued, they are often challenged by the fast-paced and public nature of social media [15]. The findings also highlighted best practices emerging in the field, such as clear communication guidelines, ongoing ethics training, and the importance of building trust with audiences. This approach allowed us to move beyond simple summaries and truly interpret how ethics influence decisions and shape the reputation of brands in a rapidly changing media landscape.

## 3.3. Data Analysis:

In today's world, brands are not just competing for sales they're also fighting for our trust, which is why ethical considerations in PR and branding are more important than ever. Using thematic analysis, we sifted through real-life cases, industry reports, and academic studies to find common themes such

as transparency, honesty in branding, and ethical issues with social media marketing. Transparency has become a non-negotiable expectation, with consumers wanting to know exactly how products are made, where they come from, and what values a brand stands as shown in Table 1. Brands like Patagonia, Everlane, and Chobani have set new standards by openly sharing details about their supply chains, production costs, and even their challenges, earning deep loyalty and trust from customers.

Table 1: Observation shows that transparency is now a non-negotiable expectation.

Theme	Description	Real-Life Example	Best Practices / Insights
Transparency in Branding	Being open and clear about business practices, products, and values to build consumer trust.	McDonald's "Our food. Your questions." campaign addressed rumors by sharing facts and behind-the- scenes info.	Share detailed product info, admit mistakes, use video for openness, and keep communication honest and direct.
Honesty in Social Media Marketing	Sharing truthful messages, accurate representations, and not misleading the audience.	Everlane's "Radical Transparency" campaign showed real production practices and labor conditions.	Disclose sponsored content, accurately represent products, and align messaging with brand values.
Accountability & Responsiveness	Engaging with feedback, addressing mistakes, and showing willingness to adapt.	Delta Air Lines responded to a crisis by directly engaging on social media and updating policies.	Respond quickly to feedback, share updates on improvements, and foster open dialogue with consumers.
Social Responsibility & Values	Demonstrating care for social issues and minority communities through campaigns and actions.	Sephora's "Classes for Confidence" campaign supported women and transgender communities.	Involve internal experts, consult affected groups, and communicate company values through actions.
Ethical Issues in Social Media	Navigating challenges like data privacy, disclosure, and authenticity in online marketing.	Brands face backlash for inauthentic posts or hiding information; transparency is now expected.	Disclose partnerships, respect user data, and ensure consistency across all social media messages.

Honesty in branding means telling the whole story, not just the highlights, and responding openly to both praise and criticism. Social media has made it easier for consumers to fact-check brands and call out unethical behavior, so companies must be consistent and genuine in all their communications. Our analysis shows that brands embracing transparency and honesty not only avoid backlash and reputational harm but also build lasting relationships with their audiences. The best practices emerging include sharing behind-the-scenes content, admitting mistakes, creating spaces for dialogue, and making ethical values central to every campaign.

## 3.4. Data Analysis:

Public Relations and branding are the main ways companies shape their image and connect with us as customers, but in today's digital world, people expect more than just clever ads they want brands to be transparent, honest, and responsible. With so much information and misinformation online, consumers are quick to spot when a brand is hiding something or not telling the full truth. If a brand fails to meet these expectations, the consequences can be severe, including social media backlash, boycotts, or longterm damage to its reputation. Research and real-life examples show that transparency and honesty are now essential for building and keeping trust [16].

Brands like Everlane and Patagonia have gained loyal customers by being open about their supply chains, production costs, and even their challenges, showing that they have nothing to hide. Today's consumers, especially younger generations, want to know where products come from, how they are made, and what values the brand stands for. When brands share both their successes and struggles, and create spaces for honest dialogue, they build stronger, lasting relationships with their audience. In short, ethical branding is not just about looking good it's about being real, responsible, and earning trust every step of the way.

## 4. RESULT AND DISCUSSION

Transparency and honesty are now essential for brands because today's consumers are smart and can easily check if a company is telling the truth. People want brands to be open about their products, values, and business practices, and when brands are honest, they build trust and loyalty. Studies show that 94% of consumers are more likely to be loyal to a transparent brand, and 65% say honesty in communication is a key reason they trust a company as shown in Figure 2. If a brand is caught lying or hiding the truth, the backlash can be quick and severe, leading to lost trust, damaged reputation, and even boycotts [17]. Brands that admit mistakes and communicate openly can regain trust and keep customers loyal, even during tough times. In today's digital world, honesty isn't just a good idea it's a must for building strong, lasting relationships with customers. Misleading advertising happens when brands exaggerate, hide important details, or make promises they can't keep just to sell a product. Even though there are strict rules against this, it still happens a lot, especially in beauty, health, and finance. A 2018 study showed that almost half of consumers felt tricked by false ads at some point as shown in Figure 3. This not only frustrates people but also breaks their trust. When customers feel fooled, they often stop buying from that brand, which can hurt the company in the long run.

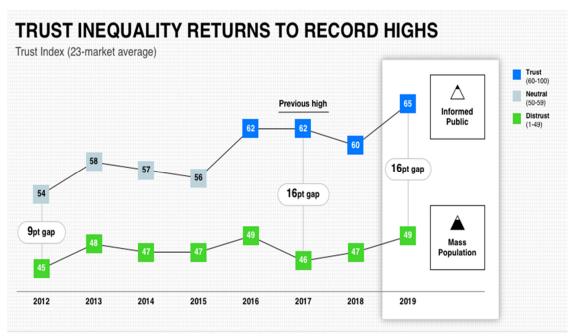


Figure 2: Illustrates the strong relationship between consumer trust and brand loyalty.

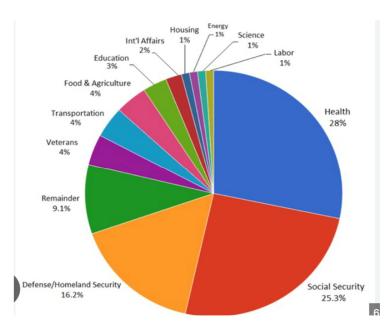


Figure 3: Illustrates the industries most affected by misleading advertising.

Ethical crisis communication means that when a brand makes a mistake, it should be honest, admit what happened, and clearly explain how it will fix the problem. Most people expect companies to own up to their errors and keep customers updated during a crisis as shown in Figure 4. Brands that try to hide or ignore their mistakes usually end up losing trust and facing even bigger problems. Brands that communicate openly and take responsibility often regain trust and come out stronger [18]. Today, people also want brands to show they care about more than just making money. This is where Corporate Social Responsibility (CSR) comes in when brands help the environment, support communities, or act ethically, they build a better reputation and stronger connections with customers. Most consumers now prefer to support companies that take real action on social or environmental issues, making CSR an important part of ethical branding.



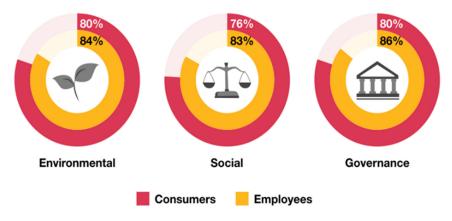


Figure 4: Illustrates the ESG commitments significantly influence consumer purchasing decisions.

Greenwashing happens when companies exaggerate or make false claims about how environmentally friendly they are, just to attract eco-conscious customers. While some brands truly care about the environment, others use greenwashing as a marketing trick, hoping people won't look too closely at their real actions. A 2020 study found that 30% of consumers felt misled by brands' environmental

claims as shown in Figure 5. When people discover a company's "green" image is just for show, they lose trust not only in that brand but also start doubting other companies' sustainability efforts [19]. In the end, greenwashing can do more harm than good for both brands and the environment.

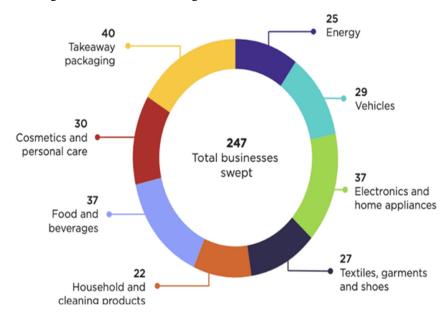


Figure 5: Illustrates the industries most suspected of greenwashing including fossil fuels.

Authenticity in branding means that a brand's actions match its words and values. People are quick to notice when a brand is genuine or just pretending, especially since they see so many ads every day. Being authentic helps a brand stand out and build real connections with customers [20]. A study from the Journal of Consumer Research found that people are more likely to support brands they believe are authentic. If a brand says it cares about things like quality or social issues, it must prove it through its actions. Otherwise, customers will lose trust, and that trust is hard to get back as shown in Figure 6.

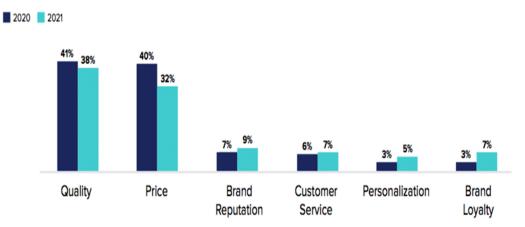


Figure 6: Illustrates the consumers now consider brand reputation in different categories.

Brand activism is when companies take a public stand on social, political, or environmental issues, hoping to connect with people who care about the same causes. While this can help brands build stronger relationships with certain groups, it also comes with ethical risks as shown in Figure 7. If people think a brand is just using social issues for marketing, rather than truly caring, it can backfire badly. A 2019 study found that consumers believe brands are exploiting social causes for their benefit.

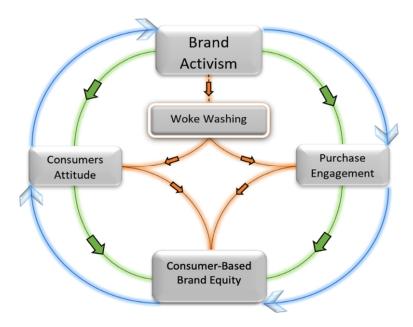


Figure 7: Illustrates the consumer perception of brand activism.

When a company's actions don't match its words, it risks losing credibility and trust, and may even push away the very customers it wants to attract. For example, brands like Ben & Jerry's and Patagonia have gained respect by backing up their activism with real action and long-term commitment to their causes. Brands that jump on trending issues without genuine support often face criticism and damage to their reputation. The key lesson is that brand activism must be authentic and closely tied to the company's values and everyday practices. Otherwise, it can do more harm than good, making consumers skeptical of both the brand and the causes it claims to support.

## 5. CONCLUSION

Important ethics are in PR and branding today, especially in a world where consumers pay close attention to every move a brand makes. Honesty and transparency are no longer just nice-to-have qualities they are the foundation for building real trust with customers. When brands are open about what they do, who they partner with, and what they stand for, they create stronger, lasting relationships. If brands are caught being dishonest or hiding the truth, the backlash can be swift and damaging, with customers quick to turn away. The study also highlights that people expect brands to take real responsibility for social and environmental issues, not just talk about them. Greenwashing, or pretending to be eco-friendly for marketing purposes, can seriously harm a brand's reputation if exposed. In the digital age, ethical challenges are even greater, with concerns about data privacy and the need for clear disclosure in influencer marketing. Consumers want to know how their data is used and whether the content is truly genuine or paid for. Ultimately, brands that make ethics a priority through honesty, responsibility, and transparency are the ones most likely to earn trust and succeed in the long run.

## **REFERENCES:**

- P. Robson, "Public relations and place branding: Friend, foe or just ignored? A systematic [1] review," Public Relat. Rev., 2021, doi: 10.1016/j.pubrev.2021.102096.
- [2] F. Oktaviani, "Strategi Branding Public Relations 'Jendela Alam' dalam Mengembangkan Produk Agrowisata," Mediat. J. Komun., 2018, doi: 10.29313/mediator.v11i2.3950.
- [3] T. Sholihah, "Strategi Manajemen Humas Dalam Menciptakan School Branding Pada Sekolah Islam Terpadu," *J-MPI*, 2018, doi: 10.18860/jmpi.v3i2.6455.

- [4] N. Rahminawati, "Public Relations Management Strategy To Create School Branding In Pasundan 1 And 2 Middle School In Bandung City," Ta dib J. Pendidik. Islam, 2023, doi: 10.29313/tjpi.v11i1.9638.
- [5] Iman Cahyanto, Iim Wasliman, Fahruroji, and Supyan Sauri, "Public Relations Planning In Building A Private University Branding During The Covid-19 Pandemic (A Case Study at Universitas Swadaya Gunung Jati Cirebon)," Int. J. Humanit. Educ. Soc. Sci., 2022, doi: 10.55227/ijhess.v1i4.92.
- [6] P. Clark, C. Chapleo, and K. Suomi, "Branding higher education: an exploration of the role of internal branding on middle management in a university rebrand," Tert. Educ. Manag., 2020, doi: 10.1007/s11233-019-09054-9.
- S. A. Arlinda, R. Kriyantono, and B. D. Prasetyo, "City Branding Lamongan Megilan [7] (Qualitative Descriptive Study on City Branding Strategy Planning in Lamongan Regency Government Public Relations to Get Brand Positioning)," Tech. Soc. Sci. J., 2022, doi: 10.47577/tssj.v32i1.6706.
- [8] A. Mundiri et al., "Digital Branding in Increasing Civic Engagement; A Public Relation Strategy in the Battle of Perceptions," in *Proceedings of the First International Conference on Science*, Technology, Engineering and Industrial Revolution (ICSTEIR 2020), 2021. doi: 10.2991/assehr.k.210312.010.
- [9] R. K. Rasmussen and H. Merkelsen, "The new PR of states: How nation branding practices affect the security function of public diplomacy," Public Relat. Rev., 2012, doi: 10.1016/j.pubrev.2012.06.007.
- [10] S. Durrani, "What happens when a country bleeds soft power? Conceptualising 'Negative Watch': towards an epistemology for negative and adversarial place branding," Place Brand. Public Dipl., 2023, doi: 10.1057/s41254-023-00302-9.
- P. J. Parsons, "Integrating ethics with strategy: Analyzing disease-branding," Corp. Commun., 2007, doi: 10.1108/13563280710776860.
- J. Molares-Cardoso, C. L. de Aguileta, and B. L. Lago, "The importance of personal branding as an element of public relations: an international experience," Comun. e Soc., 2020, doi: 10.17231/comsoc.0(2020).2738.
- L. Mikáčová and P. Gavlaková, "The Role of Public Relations in Branding," Procedia Soc. Behav. Sci., 2014, doi: 10.1016/j.sbspro.2013.12.928.
- [14] G. Szondi, "From image management to relationship building: A public relations approach to nation branding," Place Brand. Public Dipl., 2010, doi: 10.1057/pb.2010.32.
- [15] I. I. Indrayani, E. Kuswarno, S. Soemirat, and S. Sumartias, "Place Branding and Dialogue Process in the Decentralization Era of Indonesia," Rev. Int. Geogr. Educ. Online, 2021, doi: 10.33403/rigeo.8006827.
- [16] P. Delponti, A. Barrientos-Báez, and D. Caldevilla-Domínguez, "City Branding: communication and marketing strategy for an island urban policy," Rev. Mediterr. Comun., 2022, doi: 10.14198/MEDCOM.19758.
- C. Grandien, "Pulling together and tearing apart The occupational branding of public relations tainted work," Public and the management of Relations Inq., 2017, 10.1177/2046147X16682986.
- P. Arceneaux, "Value creation through organizational storytelling: Strategic narratives in relations," Relat. 2024, public Public Rev., government doi: 10.1016/j.pubrev.2024.102433.

- [19] Rupa Khanna Malhotra, "Branding in eSports: An Empirical Analysis of the Specifics of Public Relations Compared to Traditional Sports," PsychologyandEducation, 2023, doi: 10.48047/pne.2018.55.1.82.
- B. Hermanses, B. T. Jove, and M. W. Lukitasari, "Public Relations Communication Strategies [20] in Building Consumer Branding: Analysis of Unilever Company," Ilomata Int. J. Manag., 2024, doi: 10.52728/ijjm.v5i1.1098.

#### **CHAPTER 7**

## IMPACT OF LOCKDOWNS ON THE AVIATION INDUSTRY

<sup>1</sup>Ishaan Lodha, <sup>2</sup>Soham Rajwani, <sup>3</sup>Tara Kaushik, <sup>4</sup>Dr. Priya Harikumar <sup>1,2,3</sup>Student, <sup>4</sup>Faculty <sup>1,2,3,4</sup>Department of ATLAS ISME - School of Management & Entrepreneurship <sup>1,2,3,4</sup>Atlas SkillTech University, Mumbai Email: 1 ishaan.lodha.bba2027@atlasskilltech.university, <sup>2</sup>soham.rajwani.bba2027@atlasskilltech.university, <sup>3</sup>tara.kaushik.bba2027@atlasskilltech.university, <sup>4</sup>priya.harikumar@atlasuniversity.edu.in

## **ABSTRACT:**

The global aviation industry, a critical enabler of international trade, tourism, and connectivity, faced an unprecedented crisis due to the COVID-19 pandemic and resulting lockdowns. With border closures, travel restrictions, and public health mandates, both international and domestic flights were severely curtailed, causing massive operational and financial disruptions. Airlines grounded fleets, airports shut down operations, and millions of aviation-related jobs were lost worldwide. Key players across the supply chain from aircraft manufacturers to maintenance providers suffered considerable losses. The pandemic highlighted vulnerabilities in the industry's business models, particularly its dependence on high volumes and thin profit margins. At the same time, it accelerated trends like cargo diversification, digital transformation, and sustainability planning. This paper explores the multifaceted impact of lockdowns on the aviation sector, examining economic, operational, environmental, and social dimensions. It also discusses how the crisis has reshaped strategies and priorities, offering lessons for future resilience and recovery.

#### **KEYWORDS:**

Air travel restrictions, Airport operations, Cargo diversification, Digital Transformation, Global connectivity.

## 1. INTRODUCTION

The COVID-19 pandemic, one of the most disruptive global crises in modern history, reshaped societies, economies, and industries across the world. Among the most severely affected sectors was the aviation industry, a global lifeline for trade, tourism, business, and human connectivity. As governments scrambled to contain the spread of the virus, sweeping lockdown measures were enforced, bringing domestic and international air travel to a near halt [1].

Airports became deserted, airlines grounded their fleets, and air traffic dwindled to levels unseen in decades. The aviation industry, which thrives on mobility and open borders, was suddenly paralyzed by border closures, quarantine regulations, and public health concerns. This unprecedented disruption exposed the fragility of a sector once considered an essential pillar of globalization and economic progress.

Before the pandemic, the aviation industry was experiencing steady growth. Rising incomes, increased global tourism, and expanded air networks have contributed to robust passenger demand and optimistic forecasts. Airlines were investing in fleet expansion, airports were being upgraded, and digital technologies were being deployed to enhance efficiency and customer experience [2].

However, the abrupt imposition of lockdowns starting in early 2020 led to a cascade of challenges that the industry was unprepared for. International passenger traffic dropped by more than 60% in 2020 compared to the previous year, according to the International Air Transport Association (IATA), translating to billions of dollars in lost revenues. Many airlines faced liquidity crises, with some forced into bankruptcy or state bailouts. Employment within the aviation ecosystem from pilots and cabin crew to ground staff and support services was decimated almost overnight.

The impact of lockdowns was multifaceted, affecting both the supply and demand sides of the aviation market. On the demand side, consumer confidence plummeted due to health concerns and uncertainty. Business travel, a high-margin segment for airlines, evaporated as remote work became the norm. Leisure travel also suffered, constrained by travel bans and the fear of infection [3]. On the supply side, airlines faced immense operational challenges. Maintaining aircraft, managing route suspensions, navigating regulatory hurdles, and ensuring crew safety in a constantly shifting health landscape demanded both agility and resilience. Furthermore, the aviation industry's tightly interwoven global network meant that disruptions in one region had ripple effects across continents.

Yet, the crisis also forced innovation and adaptation. Airlines began reconfiguring passenger aircraft to transport cargo, especially essential medical supplies. Airports accelerated the adoption of touchless technologies, biometric screening, and improved sanitation protocols. The industry also saw a renewed focus on sustainability, as the pandemic underscored the vulnerability of heavily carbon-dependent models. Governments and regulatory bodies stepped in with financial aid, policy relief, and strategic planning to safeguard national carriers and ensure long-term recovery [4]. This paper explores in detail the sweeping impact of lockdowns on the aviation industry, examining the economic fallout, operational disruptions, employment challenges, and the broader implications for global connectivity and resilience. It also considers the adaptive strategies deployed by stakeholders and the transformative shifts that may redefine the future of air travel. By analyzing the lessons learned during the pandemic, we gain valuable insights into how the aviation sector can build back stronger and more sustainably in a post-COVID world.

The aviation industry has always served as a vital conduit for economic growth, international collaboration, and cultural exchange. Before the pandemic struck, it was supporting over 65 million jobs globally and contributing more than \$2.7 trillion to the world economy. From enabling business travel and tourism to transporting goods and medical supplies, aviation was the backbone of globalization. However, the onset of COVID-19 and the resulting lockdowns brought this expansive and dynamic sector to an abrupt standstill. The extent of the disruption was staggering, marking a turning point in the industry's history. For the first time since the advent of commercial aviation, countries around the world imposed synchronized travel bans and lockdowns, effectively disconnecting people and markets across continents.

Airlines faced their most severe crisis since the industry's inception. Passenger air traffic in 2020 dropped to levels not seen since the 1990s, with many international carriers operating at less than 10% capacity. Entire fleets were mothballed, terminals were shuttered, and previously bustling airports transformed into empty halls echoing with uncertainty. The lockdowns also created operational paralysis, as flight scheduling, air traffic control coordination, aircraft maintenance cycles, and crew rotations were all disrupted. The international nature of the aviation industry which is usually its strength became a source of additional vulnerability as cross-border coordination became nearly impossible due to differing national responses to the pandemic. Countries enacted travel restrictions independently, creating a maze of rules that travelers and airlines struggled to navigate. What resulted was not only an economic disaster but also a logistical nightmare.

The study explains that financial implications were equally catastrophic. Airlines, which operate on thin profit margins even in normal times, saw revenues evaporate within weeks. According to IATA, the industry suffered a net loss of over \$120 billion in 2020 alone. Airlines in emerging economies were hit particularly hard, lacking the financial reserves or state support available to carriers in wealthier countries. The ripple effect extended beyond the airlines themselves. Airport operators, ground handling companies, aircraft manufacturers, fuel suppliers, catering services, travel agencies, and even aviation training centers experienced substantial setbacks. Boeing and Airbus, the two largest aircraft manufacturers, were forced to reduce production, delay deliveries, and cut jobs.

## 2. LITERATURE REVIEW

Z. Liu et al. [5] developed the Carbon Monitor a near-real-time daily CO2 emission dataset that tracks changes in CO2 emissions from burning fossil fuels and making cement at the national level from January 1, 2019. It has daily coverage that is almost worldwide and may be updated often. A wide range of activity data is used to estimate daily CO2 emissions, such as 31 countries' hourly to daily electrical power generation data, 62 countries'/regions' monthly production data and industry process production indices, and 416 cities' daily mobility data and mobility indices for ground transportation globally. For estimates of the aviation and marine transportation sectors, monthly data as well as individual flight location data were used. Additionally, the emissions from residential and commercial structures were estimated using monthly fuel consumption data adjusted for the daily air temperature of 206 nations.

H. Troyer et al. [6] analyzed how the COVID-19 epidemic has had an impact on many facets of society, from daily comforts to worldwide economic consequences. The economy unavoidably suffered tremendously as a result of the extensive mandatory lockdowns early in the pandemic, as demonstrated by the volatility of the stock market and the US government's 1.8 trillion USD bailouts to private industries. Although the pandemic has a major impact on many facets of daily life, this study will concentrate on the enormous repercussions on the travel industry, with an emphasis on the aviation sector. This essay addresses several issues, including the overall impact on airlines as a result of the significant decline in airline income, the impact on international freight transportation, the aircraft's airworthiness, the significant hurdles pilots experience in maintaining their medical certificates and flying currency, the influence on their mental health, public health issues, and other factors that airlines should take into account going ahead.

X. Liu et al. [7] discussed the worldwide effects of COVID-19, which started in Wuhan, China, and have been compared to a black swan event because of how unexpected and unusual they were. The world has changed as a result of this crisis' significant effects on people, economies, and society. Notably, there have been significant disruptions in the travel & tourism, aviation, and foreign trade sectors. In addition to health issues, the pandemic has affected several industries, leading to a large loss of jobs as a result of lockdowns, restrictions, and decreased demand. As a result, unemployment rates throughout the world have significantly increased. This essay examines how the epidemic has affected important industries including international trade, tourism, and aviation. Complex dynamics are revealed by analyzing the variables that contributed to their downfall.

Sandhya H et al. [8] examined the world that has been profoundly affected by the COVID-19 epidemic, which has nearly brought it to a total halt. As nations throughout the world implemented travel, trade, and business restrictions and went into lockdowns, the majority of sectors suffered. A few sectors that have been most impacted by the epidemic include tourism, aviation, and hospitality. Travel for pleasure had all but stopped, and many nations had closed their borders, limiting foreign visitors. The players in the travel business had to reduce staff and wages to survive. Numerous workers in the tourist industry have lost their employment or are facing job insecurity. The analysis of the pandemic's overall effects on India's travel and tourism sector is the main goal of this essay. The goal of the study is to comprehend the difficulties that various tourist sector participants are facing in surviving the pandemic.

P. Mohanty et al. [9] evaluated that when a pandemic like COVID-19 occurs, capital markets are engulfed in dread, which has a significant impact on stock prices. Nonetheless, pandemics do not significantly alter the core values that drive businesses. The cost structure of businesses determines how sensitive their cash flows are to lockdowns during pandemics. To determine the enterprise value, this article creates a financial model that incorporates data on value drivers and the lockout sensitivity of businesses. The authors create a financial model that helps identify stocks with incorrect valuations and calculates the impact of COVID-19 on enterprise value. To examine how businesses from different sectors are impacted differently by this epidemic, the authors apply the model to five Indian stocks from five distinct industries. Businesses in the retail and civil aviation sectors are more impacted by COVID-19 than those in the hotel, car, and movie theater sectors.

A literature review on the impact of lockdowns on the aviation industry faces several limitations. Firstly, much of the existing research relies on short-term data collected during or immediately after lockdown periods, which restricts understanding of the long-term consequences and recovery patterns within the sector. The rapidly evolving nature of the pandemic and government responses further challenges the relevance of earlier studies, as findings can quickly become outdated. Additionally, many studies depend heavily on secondary data from large organizations and may overlook the experiences of smaller regional airlines, ground staff, and related businesses. There is often a tendency to generalize findings across diverse regions and markets without accounting for the significant disparities between developed and developing countries or between domestic and international carriers. The interdisciplinary and fragmented nature of the research results in inconsistent methodologies and terminology, making synthesis difficult.

## 3. DISCUSSION

The global outbreak of COVID-19 and the consequent lockdowns imposed across nations had a catastrophic impact on the aviation industry, the effects of which are still unfolding. As one of the most interconnected and mobility-dependent sectors in the global economy, aviation was among the first and hardest hit. Lockdowns, travel restrictions, and border closures disrupted not only the movement of people but also goods, services, and international business operations [10]. The once-thriving industry that enabled globalization, tourism, international trade, and cultural exchange was brought to a virtual standstill, exposing the sector's vulnerabilities and pushing it into an unprecedented crisis. The pandemic functioned as a stress test, shaking the foundations of global aviation and forcing stakeholders from airlines and airport operators to regulators and travelers to reevaluate their practices, priorities, and future strategies.

Economically, the aviation industry suffered massive financial losses. Airlines faced a sudden and steep decline in passenger demand, as lockdowns discouraged both international and domestic travel. International Air Transport Association (IATA) data indicates that the global aviation industry lost more than \$370 billion in passenger revenue in 2020 alone. In addition, nearly 4.5 billion fewer passengers flew in 2020 compared to 2019 a staggering decline of about 60%. The immediate impact was a liquidity crisis for many airlines, especially low-cost carriers that operate on thin margins [11]. Major global carriers such as Lufthansa, Delta, and Air France-KLM reported multibillion-dollar losses, while many smaller or regional airlines either declared bankruptcy or required large-scale government bailouts to survive. Governments around the world stepped in with various support measures, including financial aid, loan guarantees, subsidies, and equity infusions, to prevent the total collapse of national carriers and protect strategic aviation infrastructure. From an operational standpoint, the industry faced enormous disruptions. With fleets grounded, airlines were forced to make difficult decisions regarding maintenance, workforce management, and fleet utilization. Parking hundreds of aircraft posed logistical and technical challenges, as aircraft require regular maintenance even when not in use. Meanwhile, airports had to implement strict health and safety protocols to manage the few remaining operations. These included sanitization procedures, thermal screening, digital health declarations, and the enforcement of social distancing measures. Airlines introduced mandatory mask-wearing, contactless check-in processes, and modified inflight services to minimize contact. Despite these efforts, consumer confidence in flying remained low, prolonging the recovery. Moreover, crew rostering and training faced disruptions due to lockdowns and travel limitations. The expiration of certifications for pilots and maintenance personnel added another layer of complexity, requiring regulatory waivers and additional training programs upon service return.

The employment impact was equally profound. Aviation is a labor-intensive industry, employing millions across various functions including pilots, flight attendants, ground handlers, maintenance crews, air traffic controllers, and administrative staff. The sudden collapse in demand led to widespread furloughs, layoffs, and salary reductions. IATA estimates that nearly 4.8 million aviation-related jobs were lost globally in 2020. Airlines implemented cost-cutting measures such as early retirement schemes, voluntary separation packages, and temporary pay cuts [12]. The psychological and economic toll on workers was immense, especially in developing economies where job security and social protection are limited. Furthermore, the loss of skilled personnel threatens the industry's ability to ramp up operations as travel demand returns. Some workers have left the industry permanently, creating talent shortages that may hinder future growth and efficiency.

The aviation supply chain also experienced significant disruption. Aircraft manufacturers like Boeing and Airbus faced order cancellations, delivery delays, and production cuts. The grounding of aircraft translated to reduced demand for new jets, spare parts, and aftermarket services. Suppliers of jet engines, avionics, and cabin equipment saw order volumes fall dramatically. In addition, maintenance, repair, and overhaul (MRO) providers reported reduced workloads, particularly in long-haul widebody aircraft which were grounded longer than short-haul planes. These cascading effects exposed the vulnerability of aviation's global supply network and underscored the need for greater resilience, diversification, and digitization in future operations.

Despite the overwhelmingly negative impact, the lockdowns also prompted several strategic and innovative shifts in the industry. One notable development was the rapid growth of cargo operations. With the sharp decline in passenger flights which also carry freight in the belly hold, there was an urgent need for alternative cargo capacity, especially for transporting medical supplies, vaccines, and ecommerce goods. Airlines quickly adapted by using passenger aircraft for cargo-only flights, removing seats to maximize payload, and investing in freighter conversions. This shift helped some carriers offset losses and maintain a degree of operational activity. The crisis also accelerated the adoption of digital technologies across the industry. From contactless boarding and biometric identification to AI-powered customer service and predictive maintenance, digital transformation gained momentum as a means of enhancing safety, efficiency, and customer confidence.

On the environmental front, the lockdowns offered a rare glimpse into the aviation sector's impact on global emissions. With fewer aircraft in the sky, aviation-related carbon dioxide (CO<sub>2</sub>) emissions dropped by nearly 60% in 2020, according to the International Council on Clean Transportation (ICCT). The temporary reduction in emissions sparked public debate and renewed pressure on the industry to address its long-term environmental footprint. This has accelerated discussions around sustainable aviation fuel (SAF), electric and hybrid aircraft, and improved air traffic management to reduce fuel burn. While the industry remains committed to achieving net-zero emissions by 2050, the lockdown period highlighted both the feasibility and urgency of transitioning to greener operations.

The impact of lockdowns also varied regionally, depending on the severity of restrictions, government response, and market structure. In Asia-Pacific, domestic markets like China and India rebounded faster due to large internal travel demand and better pandemic control. In contrast, regions heavily dependent on international tourism such as Europe, the Middle East, and the Caribbean struggled with prolonged downturns. Gulf carriers like Emirates and Qatar Airways, which rely heavily on connecting international traffic, faced unprecedented challenges. In the United States, the presence of a robust domestic network allowed for a slightly faster recovery, though international travel remained depressed. These differences underscore the importance of geographic diversification and market adaptability for future resilience.

Another notable shift during the lockdown era was the transformation of consumer behavior and expectations. The pandemic has changed the way people view travel, with safety, flexibility, and sustainability becoming top priorities. Travelers now expect airlines to offer flexible booking options, clear refund policies, and real-time updates. Health and hygiene have become central to the travel experience, prompting investments in airport sanitation, air filtration systems, and digital health passports. Many passengers have grown accustomed to virtual interactions, reducing the need for business travel. As companies continue to embrace remote work, the long-term demand for corporate travel may remain subdued. Airlines are thus reevaluating their business models, focusing more on leisure travel, dynamic pricing, and ancillary revenue streams.

The role of regulatory bodies and international cooperation became increasingly important during the pandemic. Organizations like the International Civil Aviation Organization (ICAO), World Health Organization (WHO), and IATA worked together to develop harmonized guidelines for safe travel, testing protocols, and vaccination requirements. However, the initial lack of coordination among nations created confusion and hindered recovery efforts. The future of aviation will likely depend on more synchronized global responses, including the standardization of health credentials, seamless data sharing, and rapid response mechanisms for emerging threats. The crisis also emphasized the importance of scenario planning, strategic reserves, and inter-agency collaboration for effective crisis management in aviation.

The lockdowns also catalyzed conversations around the social responsibilities of airlines and airports. Beyond profitability, stakeholders began to reflect on the importance of employee well-being, customer trust, and community engagement. Airlines that treated customers fairly during the crisis offering refunds, rebooking options, and transparent communication emerged with stronger brand loyalty. Similarly, those who supported frontline workers and contributed to public health efforts enhanced their reputations. These actions suggest a shift toward more values-driven leadership within the aviation sector, which could reshape stakeholder expectations and regulatory frameworks moving forward.

The lockdowns imposed during the COVID-19 pandemic delivered a massive blow to the aviation industry, revealing its economic vulnerabilities, operational dependencies, and systemic interconnections. The disruption touched every corner of the aviation ecosystem from airlines and airports to employees and passengers leaving behind a trail of financial losses, workforce displacement, and strategic uncertainty. Yet, amid the chaos, the industry demonstrated remarkable adaptability and resilience.

The acceleration of digital innovation, the rethinking of business models, and the growing commitment to sustainability all point to an aviation sector that is not only recovering but evolving. While the road to full recovery may be long and uneven, the crisis has offered valuable lessons. It has underscored the need for agility, collaboration, and long-term vision in navigating future disruptions. As air travel gradually resumes and global connectivity is restored, the post-pandemic aviation industry is likely to emerge leaner, greener, and more customer-centric than ever before.

The lockdown between March and May 2021 caused a near-complete stop in Air India's revenueproducing activities. Both international and domestic flights were halted, resulting in a sharp decline in passenger numbers. This disruption worsened pre-existing financial problems, resulting in the company's annual revenue for the 2020-2021 fiscal year being substantially lower than in prior years. Restricted cargo flights and the Vande Bharat Mission generated some income, yet they were not enough to offset the overall financial downturn.

Air India adopted significant workforce cost-reduction strategies to handle decreased cash flow. Workers encountered furloughs, unpaid time off, and pay reductions between 60% and 70%, especially affecting crucial personnel like pilots and engineers. This reduction in costs impacted employee morale and financial stability, given that the aviation workforce was already at risk from financial instability within the company before the pandemic. The pandemic showcased the flexibility of budget airlines such as Indigo and SpiceJet, which swiftly adjusted to shifting travel trends and resumed routes more rapidly than Air India. Air India's market share fell as rivals utilized efficient operational models that allowed for faster recovery after the lockdown. Support from the government via loans and emergency funds was vital for Air India's continuation; however, ensuring long-term sustainability still poses a challenge.

#### 4. CONCLUSION

The lockdowns imposed during the COVID-19 pandemic marked a defining moment in the history of aviation, exposing both the fragility and adaptability of the industry. Financially crippled and operationally paralyzed, airlines, airports, and associated sectors experienced one of the steepest declines ever recorded. Millions of jobs were affected, and global connectivity was temporarily severed. However, the crisis also catalyzed innovation and transformation. Airlines expanded cargo operations, adopted digital technologies, and prioritized health and safety like never before. Environmental considerations gained prominence, with a push toward sustainable aviation fuel and greener operations. Governments, industry bodies, and stakeholders began rethinking regulations, risk preparedness, and business continuity planning. While full recovery may take years, the industry is gradually rebuilding itself on a foundation of resilience, flexibility, and sustainability. The pandemic has not only reshaped aviation's present but has also redefined its trajectory for the future.

## **REFERENCES:**

- D. G. Biswakarma and A. Gnawali, "Service Quality of domestic airlines in the face of COVID-[1] 19 in Nepal," Int. J. Sci. Res. Manag., 2021, doi: 10.18535/ijsrm/v9i2.em04.
- D. Carou, "The Impact of the COVID-19 Pandemic," in SpringerBriefs in Applied Sciences and [2] Technology, 2021. doi: 10.1007/978-3-030-67849-4 4.

- [3] A. M. Ali, N. A. A. Rahman, and A. Hassan, "Technology Strategy and the Safety of Travelers," in Technology Application in Aviation, Tourism and Hospitality: Recent Developments and Emerging Issues, 2022. doi: 10.1007/978-981-19-6619-4\_1.
- [4] D. Lalas, N. Gakis, S. Mirasgedis, E. Georgopoulou, Y. Sarafidis, and H. Doukas, "Energy and GHG emissions aspects of the COVID impact in Greece," Energies, 2021, doi: 10.3390/en14071955.
- [5] Z. Liu et al., "Carbon Monitor, a near-real-time daily dataset of global CO2 emission from fossil fuel and cement production," Sci. Data, 2020, doi: 10.1038/s41597-020-00708-7.
- [6] H. L. Troyer and S. Bidaisee, "The impact of COVID-19 on the aviation industry: A literature review," Int Public Heal. J, 2022.
- [7] X. Liu, "The Economic Environment and Black Swan Events: Taking COVID-19 as an example," J. Educ. Humanit. Soc. Sci., 2023, doi: 10.54097/ehss.v23i.12916.
- Sandhya H, "The Survival of Travel and Tourism Industry amidst the Covid 19 Pandemic-[8] Challenges and Opportunities of the Indian Tourism Sector," Atna J. Tour. Stud., 2021.
- [9] P. Mohanty and S. Mishra, "Assessing the impact of COVID-19 on the valuation of Indian companies using a financial model," Int. J. Emerg. Mark., 2023, doi: 10.1108/IJOEM-11-2020-1388.
- [10] G. Ileka and M. Hajilee, "The COVID-19 Pandemic Impact on Global Economy," Rev. Artic., 2021.
- S. Kang, "Surviving The Impact of Covid-19: '2020 worst year ever' in aviation history | The [11] Edge Markets," Edge Wkly., 2021.
- A. El-Amin, "The Benefits and Impact of COVID Lockdown on the Environment," Environ. [12] Sci. Ecol. Curr. Res. (ESECR, 2022, doi: 10.54026/esecr/1045.

#### **CHAPTER 8**

# IMPACT OF GREEN MARKETING ON CONSUMER LOYALTY IN THE MAKEUP INDUSTRY

<sup>1</sup>Jeet Kanwarjani, <sup>2</sup>Dr. Neha Karnik <sup>1</sup>Student, <sup>2</sup>Faculty <sup>1,2</sup>Department of ATLAS ISME - School of Management & Entrepreneurship <sup>1,2</sup>Atlas SkillTech University, Mumbai Email:- 1jeet.kanwarjani.bba2027@atlasskilltech.university, 2neha.karnik@atlasuniversity.edu.in

## **ABSTRACT:**

The rising environmental consciousness among consumers has prompted a shift in marketing strategies within the makeup industry, where green marketing has emerged as a significant driver of consumer behavior and brand engagement. This paper explores the impact of green marketing on consumer loyalty, emphasizing how sustainability-focused practices influence brand trust, emotional connection, and repeat purchase intentions. Through an analysis of consumer psychology, brand authenticity, and market trends, the study reveals that environmentally responsible branding not only attracts ethically minded consumers but also fosters long-term loyalty when supported by transparency and product performance. However, challenges such as greenwashing, pricing concerns, and the attitude-behavior gap complicate this relationship. While consumers express a preference for sustainable products, actual loyalty depends on consistent quality and clear value communication. The findings suggest that green marketing when authentically implemented and aligned with consumer values, can serve as a powerful tool for building and sustaining brand loyalty in the competitive makeup industry.

## **KEYWORDS:**

Brand Authenticity, Consumer Behaviour, Eco-Friendly Packaging, Ethical Branding, Green Marketing.

## 1. INTRODUCTION

In recent years, the makeup industry has experienced a significant transformation driven by rising environmental concerns, increased consumer awareness, and a growing demand for ethical business practices. Among these emerging trends, green marketing a strategic approach that promotes products based on their environmental benefits has emerged as a crucial factor influencing consumer loyalty. As environmental sustainability becomes a global priority, cosmetic brands are increasingly embracing eco-friendly practices to cater to environmentally conscious consumers [1]. From cruelty-free testing to biodegradable packaging and the use of natural, non-toxic ingredients, green marketing has evolved from a niche strategy to a mainstream expectation in the beauty industry. This shift reflects not only changing environmental norms but also a profound alteration in consumer values, where purchase decisions are driven as much by ethical considerations as by-product performance or brand prestige.

The beauty and makeup industry, traditionally known for its glamour, luxury, and trend-driven dynamics, is now facing pressure to address its environmental footprint. Historically, the industry has been criticized for its excessive use of plastics, toxic chemicals, animal testing, and unsustainable resource extraction. With the rise of social media, information is more accessible than ever, making consumers more informed and vocal about the ecological and ethical implications of their purchases [2]. As a result, many are opting for brands that align with their values. Green marketing thus plays a pivotal role in shaping brand identity and consumer perception, allowing brands to differentiate themselves in a saturated market. Companies that adopt green marketing strategies not only demonstrate corporate responsibility but also foster deeper emotional connections with consumers who prioritize environmental integrity.

Consumer loyalty in the makeup industry has traditionally been built through factors such as brand heritage, product quality, innovation, celebrity endorsements, and pricing. However, the emergence of green marketing has added a new dimension to the loyalty equation. Today's consumers, particularly

Millennials and Gen Z, are seeking more than just cosmetic appeal; they desire authenticity, transparency, and purpose. When brands communicate their commitment to sustainability through ecofriendly product formulations, ethical sourcing, recyclable packaging, and transparent supply chains they build trust and credibility. Trust, in turn, is a foundational component of loyalty [3]. Studies have shown that consumers are more likely to remain loyal to environmentally responsible brands, even if these brands come at a higher price point. This loyalty extends beyond repeat purchases; it manifests in word-of-mouth referrals, user-generated content, and brand advocacy phenomena that are invaluable in the age of digital marketing.

The emotional engagement fostered by green marketing is deeply rooted in the psychological need for individuals to make a positive impact on the world. Consumers derive satisfaction from aligning their consumption patterns with their ethical values. This sense of "moral consumption" enhances brand attachment and encourages repeated interactions with the brand. In the makeup industry, where personal identity, self-expression, and emotional resonance play a critical role, the alignment of brand values with consumer ideals creates a powerful bond [4]. For instance, a consumer who identifies as an environmentalist is more likely to feel a sense of pride and satisfaction when using a brand that champions sustainability. This alignment fosters not only loyalty but also a form of brand love that is resilient in the face of market competition.

Additionally, green marketing allows brands to cultivate a loyal customer base by engaging in storytelling and community-building. Many successful eco-conscious beauty brands leverage digital platforms to share the narratives behind their sustainable practices whether it's sourcing ingredients from fair-trade cooperatives, investing in zero-waste packaging innovations, or supporting reforestation initiatives. These stories humanize the brand and create emotional touchpoints that resonate with consumers. The result is a community of like-minded individuals who feel a sense of belonging and collective responsibility. This community-centric approach transforms customers into brand advocates, who, driven by shared values, contribute to organic brand growth through positive reviews, social media engagement, and loyalty program participation.

However, the success of green marketing in driving consumer loyalty is not without challenges. One major concern is the rise of greenwashing a deceptive practice where companies exaggerate or fabricate their environmental efforts to appear more sustainable than they are. Greenwashing not only misleads consumers but also erodes trust across the industry, making consumers skeptical of all green claims. This skepticism can undermine the effectiveness of genuine green marketing strategies and damage long-term consumer loyalty. Therefore, for green marketing to truly foster loyalty, it must be backed by transparent, verifiable, and consistent actions. Independent certifications, third-party audits, and open communication are essential in establishing credibility and reinforcing consumer trust.

Moreover, the effectiveness of green marketing in driving loyalty is also influenced by demographic and psychographic factors. For instance, younger consumers tend to be more receptive to environmental messaging and are more likely to alter their purchasing behavior based on sustainability claims. In contrast, older consumers may prioritize product efficacy or brand reputation over ecological considerations. Cultural context also plays a role, as societies with strong environmental movements may exhibit higher sensitivity to green marketing. Hence, beauty brands must adopt a nuanced approach that considers the diverse motivations and values of their target audience when designing green marketing campaigns. Personalization and consumer education are key in bridging the gap between sustainability narratives and individual consumer expectations.

The economic implications of green marketing on consumer loyalty are significant as well. While sustainable production practices may incur higher upfront costs, the return on investment can be substantial when viewed through the lens of long-term brand equity and customer retention. Loyal customers not only generate steady revenue streams but also contribute to lower marketing costs due to reduced churn and higher lifetime value. Furthermore, loyal customers tend to be more forgiving of minor brand missteps, offer constructive feedback, and serve as invaluable sources of innovation and co-creation. In this regard, green marketing is not merely a promotional tactic but a strategic investment in building a resilient, value-driven brand ecosystem.

Another aspect that amplifies the impact of green marketing on consumer loyalty is the role of influencers and social media. In today's digital landscape, consumers often rely on influencers for product recommendations, especially in the beauty space. Influencers who are known for their advocacy of sustainability can enhance the credibility and reach of a brand's green marketing efforts. Their endorsements serve as social proof, validating the brand's environmental claims and encouraging their followers to try and stick with eco-conscious makeup products. Social media platforms also enable realtime interaction between brands and consumers, allowing brands to respond to feedback, share sustainability milestones, and showcase user-generated content that reinforces brand loyalty.

Looking ahead, the intersection of green marketing and consumer loyalty in the makeup industry will continue to evolve. Technological advancements such as blockchain could enhance supply chain transparency, allowing consumers to trace the origins of their makeup products and verify environmental claims. Augmented reality (AR) tools might offer virtual try-ons for minimal-waste shopping experiences, while AI-driven personalization could tailor green product recommendations based on individual preferences and values. These innovations, when integrated into a robust green marketing strategy, can deepen customer engagement and loyalty.

Green marketing has become an indispensable tool for cultivating consumer loyalty in the makeup industry. It aligns with the shifting values of a new generation of consumers who prioritize ethics, transparency, and sustainability in their purchasing decisions. By authentically embracing eco-friendly practices and effectively communicating these efforts, makeup brands can build trust, foster emotional connections, and create communities of loyal advocates. However, authenticity remains the cornerstone of successful green marketing. In a world where consumers are more discerning and empowered than ever, only those brands that walk the talk of sustainability will be able to sustain consumer loyalty and thrive in the long run. The future of loyalty in the makeup industry, therefore, is green rooted not just in how a product makes a consumer look, but in how it makes them feel about their place in the world.

#### 2. LITERATURE REVIEW

- A. Kewakuma et al. [5] research aims to understand how brand image mediates the impact of green marketing on beauty product brand loyalty at The Body Shop. Purposive sampling was utilized in this study, which involved 150 respondents in the city of Malang. Data was gathered via a survey that was disseminated using Google Forms. The Structural Equation Model (SEM) using Partial Least Square (PLS) methods was the data analysis method employed. The findings showed that brand image was significantly and favorably impacted by green marketing. Customer loyalty was positively and significantly impacted by green marketing. Customer loyalty was positively and significantly impacted by the brand image. The impact of green marketing on customer loyalty to The Body Shop's beauty goods may be considerably mediated by the brand image. These findings demonstrated that The Body Shop's customers' perception of brand image and loyalty increased with the amount of green marketing they received and perceived.
- T. Lee et al. [6] discussed in recent years, one of the most prevalent marketing philosophies has been environmental/green marketing. The way leisure farms handle experiential marketing with a strong environmental focus has changed, nevertheless, due to factors including globalization, the advancement of artificial intelligence, and stress from intensifying global competitive forces. The idea of relationship quality in this context gives environmental leisure farms a chance to comprehend how green experience marketing affects consumers' perceptions of value and the connection that develops over time. This study examines the impact of several factors that are intrinsic to consumers' psychological or personal requirements from a broad standpoint, including relationship marketing and green experience marketing, which are strategies used by leisure farms to increase customer loyalty.
- J. Kim et al. [7] analyzed positive reactions to a hotel's lobby artwork and interior design are a performance determinant, according to earlier research on urban hotel service settings. This is because they have a direct impact on the preferences of green customers, who make up a sizable portion of the primary and secondary consumers' emotional satisfaction outcomes. It also goes into detail on the significance of a marketing plan centered on hotel interior design for urban hotels looking to boost patronage. To determine the mediating function of hotel lobby interior design and artworks between

green customers' preferences and hotel loyalty, the current study gathered 330 South Korean participants. A route analysis using AMOS 24.0 was used as the primary tool to identify the connection essential components, and the survey instrument created for the current study had 15 questions to evaluate the hypotheses.

K. Tran et al. [8] examined many small and medium-sized fashion enterprises that are unable to achieve sustainability since increasing environmental awareness and product creation are two distinct and expensive expenditures. Determining which aspects have a greater influence on consumer loyalty and buying intention toward eco-friendly styles is thus necessary. To investigate how Vietnamese Gen Z's views of product-service quality, environmental awareness, as well as pro-environmental behavior, impact their purchase intention and loyalty toward eco-friendly fashion products, this study uses a mixed-methods approach that includes thematic analysis and the SEM-PLS technique. The majority of participants admitted that social media platforms were the main source of their information regarding eco-friendly fashion. The qualitative findings also showed that young consumers' attitudes and understanding of eco-friendly fashion practices were insufficient to persuade them to purchase ecofriendly fashion items.

U. Khandelwal et al. [9] investigated that businesses are changing their management from brand equity to green brand equity as a result of growing customer demand for environmentally friendly products and knowledge of environmental challenges. Green brand equity is a new marketing phenomenon that will result from this. The majority of prior research on social economies, green branding, and green marketing activities has been carried out in industrialized nations; fast-developing Asian nations like India have not seen as many of these studies. As a result, this study attempts to close the measurement gap for green brand equity in emerging markets such as India. This study quantifies the value of green brands and how they affect customer sentiment. Furthermore, this study assesses how much green brand equity differs across metro and non-metropolitan areas. India's metro and non-metropolitan cities' consumer behavior has numerous parallels and differences.

While existing literature highlights the positive correlation between green marketing and consumer loyalty in the makeup industry, several critical drawbacks and limitations persist in the current body of research. One major issue is the overgeneralization of consumer behavior, where studies often fail to account for the diverse motivations and priorities across different demographic and cultural groups. Many papers tend to treat environmentally conscious consumers as a homogeneous group, ignoring the nuances of age, income, education level, and regional attitudes toward sustainability. As a result, the findings may not be universally applicable, especially in emerging markets where environmental awareness is still growing. Furthermore, the literature often assumes that green marketing inherently leads to increased loyalty without adequately exploring the inconsistency between consumers' attitudes and actual purchase behaviors commonly referred to as the attitude-behavior gap. Although consumers may express a preference for sustainable products, price sensitivity, convenience, and brand familiarity often override these values during actual purchase decisions. Another significant gap in the literature is the lack of longitudinal studies. Most research examines short-term consumer reactions to green marketing, providing limited insights into whether these initiatives lead to sustained loyalty over time.

## 3. DISCUSSION

Green consumerism is such a growing desire for products with minimal environmental damage, made of natural elements, and helping to establish true ethical standards. The cosmetic industry has long held the reputation of neglecting the environment, considering such impacts as chemical makeup ingredients, testing on animals, unjustly sourced materials, and too much plastic packaging. This will increasingly change with growing awareness of the negative impact traditional beauty products have on the environment [10]. Consumer studies show that Millennials and Generation Z are two of the main demographics for makeup consumption. Both demographics have especially shown attraction to sustainability. They are likely to choose brands with values aligned toward eco-friendliness. Such changes in consumer behavior make makeup products another unique pathway for building brand loyalty in green marketing.

Many cosmetic companies have capitalized on this demand by providing products tagged as organic. vegan, cruelty-free, and green-friendly. Companies like Lush Cosmetics and Burt's Bees have been effective in utilizing a green marketing strategy whereby they have promoted their use of natural ingredients and more environmentally friendly packaging. By stressing the importance of transparency, ethical practice, and environmental responsibility, these brands have garnered a faithful customer base [11]. Good fit and congruence between brand values and consumer values is one of the crucial impact factors between green marketing and consumer loyalty. A makeup brand that takes care of the ethical concerns of a consumer will be preferred over other brands where fitting is less congruent with those values.

The research provides evidence that consumers today are purchasing not only the products but also the values that brands represent. Value-driven loyalty becomes more important in the makeup business as green consumers want to identify with a company that believes in environmental sustainability, animal rights, and social responsibility. As such, whenever the makeup brand employs the principles of ecofriendliness and it markets well, then it creates a common cause between the consumer and the brand [12]. Examples include the focus of RMS Beauty and Ilia Beauty on non-toxic and natural ingredients as well as biodegradable packaging. This, in turn, helps them fit in with "green consumer" thinking, thereby increasing loyalty. Consumers are also more likely to continue their loyalty to a brand if they are concerned that the purchase further helps an overall cause, for example, reducing waste or fighting cruelty toward animals.

Brands adopting this style of green marketing create a value-based emotional bond with their customers, who tend to make repeat purchases. The mission of the brand becomes aligned with consumer ethics; hence, building an effective community based on loyal customers who identify with their values. A lot of prospects for consumer trust are built through green marketing, which is a basic factor in terms of loyalty. When open communication about their environmental activities or ethical sourcing practices is undertaken, the brands create a relationship of trust with their consumers. Trust plays an important role in the cosmetic industry, where the consumers are concerned not only with the effectiveness of the product but also with the health and environmental implications.

Consumers are increasingly demanding clear ingredients, transparency in production, and sustainability efforts from makeup brands. Here, Tata Harper has taken that into success by informing consumers on the origin and production processes of the products. They emphasize transparency, from ingredients to packaging to let the consumer believe that the brand is committed to environmental responsibility. But green marketing can go wrong when brands engage in greenwashing, a process where they claim to have far greater environmental benefits in their products than it shows. When consumers feel that a brand is less authentic, this will lead to distrust and loss of loyal customers. For instance, some major beauty brands have gone under fire for greenwashing relating to their false eco-friendly claims, thereby losing their consumers' trust. Green marketing strategies, therefore, have to be complemented by true efforts at sustainability to ensure consumer loyalty. Brands that are transparent and are proven to be 'green' through certifications such as Leaping or Ecocert tend to remain loyal to consumers. This level of trustworthiness creates consumer loyalty because customers feel that their values are valued.

The increasing prominence of environmental issues in public discourse has led to a fundamental shift in consumer behavior, especially in industries closely tied to personal identity and self-expression such as the makeup industry. Within this evolving landscape, green marketing the practice of promoting products based on their environmental benefits has become a powerful tool for fostering consumer loyalty. This discussion explores how green marketing influences loyalty by examining consumer psychology, market dynamics, brand authenticity, and emerging trends in the makeup sector. The makeup industry, which once focused primarily on aesthetics, glamour, and trend-based marketing, is now increasingly required to respond to calls for ethical responsibility and sustainability. As consumers become more environmentally conscious, they are holding brands accountable for their ecological footprints. In this context, green marketing has become a crucial mechanism for creating and maintaining trust. Trust is a key element of consumer loyalty; when consumers believe that a brand genuinely cares about environmental issues and aligns with their values, they are more likely to stay committed to that brand. Green marketing serves as the bridge between ethical values and consumption habits. For instance, brands that emphasize cruelty-free practices, biodegradable packaging, natural ingredients, and carbon-neutral production often resonate more deeply with modern consumers, particularly Millennials and Gen Z, who are leading the push for sustainability in consumer goods. The psychological underpinnings of consumer loyalty in the green marketing context are also worth analyzing. Consumers are no longer satisfied with transactional relationships; they seek emotional and ideological alignment. When a consumer chooses a green makeup brand, they often see the act of purchasing as a reflection of their personal identity and moral stance. This emotional investment increases their commitment to the brand. The feeling of contributing to environmental conservation by purchasing a sustainable product enhances the consumer's sense of self-worth and social responsibility. This is particularly significant in the makeup industry, where the act of applying makeup is inherently tied to self-presentation and self-confidence. If a consumer believes their beauty routine is contributing positively to the planet, their connection with the brand is significantly deepened, strengthening longterm loyalty.

Green marketing also taps into the narrative-driven nature of consumer engagement. In today's digital environment, storytelling is a powerful way to create brand affinity. Makeup brands that transparently share their sustainability journeys be it switching to recycled materials, sourcing organic ingredients, or partnering with environmental NGOs tend to create a narrative that resonates with value-driven consumers. These narratives are particularly effective when disseminated through social media, where consumers not only absorb content but actively participate in it. When consumers share their experiences with green products, leave positive reviews, or post eco-conscious makeup tutorials, they contribute to the brand's story and become brand ambassadors. This user-generated content reinforces brand loyalty by fostering a sense of community and shared values. The digitalization of green marketing also plays a significant role in influencing consumer loyalty. Makeup brands today have access to powerful platforms where they can engage directly with their customer base and showcase their sustainability initiatives. Through platforms like Instagram, TikTok, and YouTube, green beauty brands can create compelling visual content that illustrates their commitment to the environment. Influencer marketing is a particularly effective tool in this context. Influencers who are known for their environmental consciousness can lend credibility to green brands and amplify their message to a wider audience. Their endorsements often carry more weight than traditional advertisements because they are perceived as more authentic and relatable. Consumers who follow these influencers often develop parasocial relationships with them, and if an influencer consistently promotes a particular green makeup brand, their followers are likely to develop trust in that brand, leading to increased loyalty.

Despite its potential, the impact of green marketing on consumer loyalty is not without its complexities. One of the most significant challenges is the phenomenon of greenwashing, where companies exaggerate or falsely claim to be environmentally friendly. Greenwashing undermines consumer trust and dilutes the impact of legitimate green marketing efforts. In the makeup industry, where regulatory oversight on environmental claims can be inconsistent, consumers may become skeptical of sustainability claims unless they are backed by verifiable data or third-party certifications. This mistrust can have a ripple effect across the industry, making it harder even for genuinely sustainable brands to earn consumer loyalty. To mitigate this risk, transparency and accountability are critical. Brands that offer clear, accessible information about their sourcing, manufacturing, and environmental impact are more likely to maintain consumer trust and loyalty over time.

Another key aspect of the discussion is the role of product performance in sustaining loyalty among consumers drawn in by green marketing. While environmental benefits are a significant draw, they are not enough on their own. Consumers expect green makeup products to deliver the same or better quality as traditional products. If a green product fails to perform whether in terms of pigmentation, longevity, texture, or user experience consumers may not remain loyal, even if they appreciate the brand's environmental values. Therefore, successful green marketing must be integrated with product innovation to ensure that sustainability does not come at the cost of performance. Many leading green beauty brands have invested heavily in research and development to ensure that their products meet high-performance standards while adhering to eco-conscious principles.

Price sensitivity also plays a role in determining the extent to which green marketing can foster loyalty. Sustainable makeup products often come at a premium due to the higher costs associated with ethical sourcing, non-toxic ingredients, and eco-friendly packaging. While some consumers are willing to pay more for sustainable options, others may be deterred by higher prices, especially in price-sensitive markets. Brands must therefore strike a balance between sustainability and affordability. Loyalty programs, sample giveaways, and bundling can help retain price-sensitive consumers while reinforcing the brand's value proposition. Additionally, consumer education plays a key role. When brands communicate why their products are priced higher detailing the environmental and ethical benefits many consumers perceive the premium as justified and are more willing to remain loyal.

Demographic factors also influence how green marketing affects consumer loyalty. Younger consumers, particularly those in the 18-34 age bracket, are more likely to engage with and respond positively to green marketing initiatives. This group is generally more environmentally conscious and active on social media, where green beauty brands often thrive. They are also more likely to seek out brands that reflect their identity and values, making them prime targets for loyalty-driven green marketing. On the other hand, older consumers may be less influenced by environmental concerns and more driven by product efficacy, brand familiarity, or pricing. Thus, a one-size-fits-all green marketing strategy may not be effective. Tailoring messages to specific demographic segments can enhance engagement and foster deeper loyalty among diverse consumer groups. Cultural and regional factors further complicate the loyalty equation. In markets where environmental awareness is high such as in parts of Europe, North America, and urban India green marketing is a major driver of consumer behavior. In contrast, in regions where sustainability is not yet a mainstream concern, green marketing may have less impact on loyalty unless it is paired with other persuasive factors such as celebrity endorsements or local relevance. This geographic variability means that international beauty brands must adapt their green marketing strategies to resonate with local audiences while maintaining overall brand consistency.

Another significant factor in sustaining consumer loyalty through green marketing is corporate social responsibility (CSR). Many green makeup brands go beyond sustainable products and actively contribute to environmental and social causes. For example, some partner with reforestation projects, women's cooperatives, or climate action campaigns. These initiatives not only reinforce the brand's green credentials but also create a sense of shared purpose among consumers. When customers see that a portion of their purchase supports meaningful causes, they are more likely to feel emotionally invested in the brand, which strengthens loyalty. Additionally, CSR initiatives can create opportunities for experiential marketing such as beach clean-ups or community planting days which deepen the consumer-brand relationship through direct involvement.

The long-term success of green marketing in building loyalty depends on consistency and adaptability. As environmental issues evolve and consumer expectations grow, brands must continuously innovate and update their sustainability efforts. Static green messaging can quickly become outdated or lose relevance. Ongoing communication, transparency about progress and setbacks, and responsiveness to consumer feedback are essential. Brands that treat sustainability as an evolving journey rather than a marketing gimmick are more likely to retain loyal customers who appreciate the brand's honesty and commitment. Technological innovation is also shaping the future of green marketing and its impact on loyalty. Tools such as blockchain can enhance transparency by allowing consumers to trace the origin and lifecycle of products. Artificial intelligence can help personalize green product recommendations based on consumer preferences, while augmented reality can enable virtual try-ons, reducing the need for physical samples and packaging waste. These technologies not only improve the consumer experience but also reinforce the brand's commitment to innovation and sustainability, which are key drivers of loyalty in a competitive market. The discussion reveals that green marketing significantly impacts consumer loyalty in the makeup industry, but its effectiveness depends on a confluence of factors. Trust, authenticity, product performance, transparency, and emotional engagement are at the heart of successful green marketing strategies. While environmental values can initially attract consumers, sustained loyalty requires brands to consistently deliver on their promises, educate their consumers, and adapt to evolving expectations. The most successful green beauty brands are those that view sustainability not as a trend, but as a core element of their brand identity and consumer relationship

strategy. As environmental consciousness continues to grow globally, green marketing will likely become not just a competitive advantage but a baseline expectation, and consumer loyalty will increasingly be built on shared values and collective purpose.

### 4. CONCLUSION

Green marketing has become a crucial component of consumer loyalty strategies within the makeup industry, reflecting the growing demand for ethical and environmentally responsible products. Brands that genuinely integrate sustainability into their core operations through eco-friendly packaging, cruelty-free testing, and transparent sourcing are better positioned to establish lasting consumer trust and emotional engagement. However, the success of green marketing in fostering loyalty is not guaranteed and depends on multiple factors, including product performance, perceived authenticity, price sensitivity, and demographic preferences. The risk of greenwashing remains a significant barrier, as it can erode trust and damage long-term relationships. Therefore, to maintain consumer loyalty, makeup brands must not only market their green credentials effectively but also ensure that these claims are substantiated and resonate with consumers' personal values. As the market continues to evolve, green marketing must be seen not just as a trend but as a sustained commitment that aligns with both environmental stewardship and customer satisfaction.

## **REFERENCES:**

- G. K. Amoako, J. K. Doe, and R. K. Dzogbenuku, "Perceived firm ethicality and brand loyalty: [1] the mediating role of corporate social responsibility and perceived green marketing," Soc. Bus. Rev., 2020, doi: 10.1108/SBR-05-2020-0076.
- D. B. Seal and S. Bag, "Constituents Affecting Brand Loyalty of Sustainable Beauty and [2] Personal Care Products," Mark. Manag. Innov., 2022, doi: 10.21272/mmi.2022.3-06.
- [3] S. V Mamanshetty, "Importance Of Green Washing and its Impact on Consumers and Businesses," Shanlax Int. J. Arts, Sci. Humanit., 2024, doi: 10.34293/sijash.v11is3-feb.7250.
- [4] N. Quoc Dung and T. Duy Nam, "Brand Loyalty of Farmer to Plant Protection Products in Vietnam," Int. J. Bus. Manag., 2019, doi: 10.5539/ijbm.v14n5p9.
- [5] A. S. V. Kewakuma, R. Rofiaty, and K. Ratnawati, "The Effect of Green Marketing Strategy on Customer Loyalty Mediated by Brand Image," JBTI J. Bisnis Teor. dan Implementasi, 2021, doi: 10.18196/jbti.v12i1.10691.
- T. C. Lee and M. Y. P. Peng, "Green Experiential Marketing, Experiential Value, Relationship [6] Quality, and Customer Loyalty in Environmental Leisure Farm," Front. Environ. Sci., 2021, doi: 10.3389/fenvs.2021.657523.
- [7] J. Kim and E. Kang, "An Empirical Study of How Both Environmental Awareness and Interest in Artwork Can Be Incorporated into the Interior Design of Urban Hotels," Sustain., 2022, doi: 10.3390/su14021005.
- K. Tran, T. Nguyen, Y. Tran, A. Nguyen, K. Luu, and Y. Nguyen, "Eco-friendly fashion among [8] generation Z: Mixed-methods study on price value image, customer fulfillment, and proenvironmental behavior," PLoS One, 2022, doi: 10.1371/journal.pone.0272789.
- [9] U. Khandelwal, K. Kulshreshtha, and V. Tripathi, "Importance of Consumer-based Green Brand Equity: Empirical Evidence," *Paradigm*, 2019, doi: 10.1177/0971890719844428.
- [10] S. S. Barton and B. K. Behe, "Retail promotion and advertising in the green industry: An overview and exploration of the use of digital advertising," Horttechnology, 2017, doi: 10.21273/HORTTECH03578-16.
- [11] The Guardian Sustainable Business, "Consumer attitudes and perceptions on sustainability," 2020.
- M. Thakur, "Impact of Green Marketing on Consumer Behaviour in Modern World A Case Study With Reference To Retail And Consumer Durables," Int. J. HIT, 2016.

### **CHAPTER 9**

## IMPACT ON SMALL BUSINESSES DUE TO ONLINE GIANTS

Krreesha Shroff, <sup>2</sup>Shlok Lunia, <sup>3</sup>Dr. Malcolm Homavazir <sup>1,2</sup>Student, <sup>3</sup>Faculty <sup>1,2,3</sup>Department of ATLAS ISME - School of Management & Entrepreneurship <sup>1,2,3</sup>Atlas SkillTech University, Mumbai Email:- 1Krreesha.shroff.bba2027@atlasskilltech.university, <sup>2</sup>shlok.lunia.bba2027@atlasskilltech.university, <sup>3</sup>Malcolm.homayazir@atlasuniversity.edu.in

### **ABSTRACT:**

The rise of online giants such as Amazon, Flipkart, and Alibaba has significantly altered the landscape of global commerce, with profound implications for small businesses. While these platforms offer opportunities for expanded reach and digital integration, they also present serious challenges, including intense price competition, algorithm-driven visibility bias, loss of customer ownership, and increased operational dependency. Small businesses often struggle to keep pace with the technological, logistical, and financial demands of competing in a digital marketplace dominated by these large players. Furthermore, the shift in consumer behavior toward instant gratification and heavy discounts exacerbates the pressure on traditional business models. Despite these hurdles, some small enterprises have adapted by leveraging social media, direct-to-consumer models, and niche branding strategies. This paper explores the multifaceted impact of online giants on small businesses, emphasizing the need for policy interventions, ethical consumerism, and technological empowerment to create a more equitable and sustainable digital economy.

### **KEYWORDS:**

Brand Visibility, Consumer Behavior, Data Ownership, Digital Dependency, Economic Disparity.

## 1. INTRODUCTION

In the rapidly evolving landscape of modern commerce, the rise of online giants such as Amazon, Flipkart, Alibaba, and Walmart has redefined how goods and services are bought and sold across the globe. These e-commerce behemoths have leveraged cutting-edge technologies, massive logistics networks, and economies of scale to offer consumers unprecedented convenience, variety, and affordability. However, this meteoric ascent has not come without significant consequences, particularly for small businesses that often struggle to compete on the same playing field [1]. While online marketplaces have opened new doors for local entrepreneurs and artisans to access broader markets, they have also intensified competition and forced many small enterprises into a precarious position. The digital economy, while transformative, has increasingly tilted the balance of power in favor of dominant online platforms, raising critical questions about market fairness, business sustainability, and long-term economic diversity.

Small businesses, which have historically served as the backbone of local economies and community development, are finding it increasingly difficult to withstand the aggressive pricing strategies, vast product assortments, and superior logistical operations of online giants. These large corporations often dictate the terms of engagement for sellers on their platforms, from commission rates to search visibility, leaving little room for negotiation or individual differentiation. Moreover, practices such as algorithmic favoritism, dynamic pricing, and in-house product competition further disadvantage smaller vendors [2]. In addition, the digital advertising ecosystem, largely controlled by a few key players, often makes it cost-prohibitive for small businesses to gain visibility, thereby limiting their ability to attract and retain customers online. At the same time, consumer expectations have shifted dramatically in the era of one-day delivery, round-the-clock customer support, and seamless returns benchmarks that are financially and operationally challenging for small businesses to meet.

The pressure to digitize, adopt new technologies, and invest in digital marketing often outpaces the financial and human resource capacities of small-scale enterprises. While some have successfully pivoted by carving out niche markets, offering personalized experiences, or aligning with ethical and sustainable values, others have succumbed to the pressure, resulting in store closures, job losses, and diminished local economic activity. Nevertheless, the impact is not uniformly negative. Some small businesses have found new opportunities in partnering with these platforms, using them as a stepping stone to reach national or even global audiences. The advent of digital tools, e-commerce enablers, and government-led digitization efforts have also created new avenues for adaptation and growth. However, these success stories are often the exception rather than the rule [3]. The broader reality underscores a growing imbalance in the commercial ecosystem one that favors scale, data, and capital over innovation, community, and sustainability. This paper delves deeper into the multifaceted impact of online giants on small businesses, exploring both the challenges and opportunities that define this new era of digital commerce. It examines how different sectors are affected, the strategic responses from small enterprises, the policy interventions in play, and the potential pathways toward a more equitable and inclusive digital economy.

The digital revolution has dramatically altered the global economic landscape, with online giants such as Amazon, Flipkart, Alibaba, and Walmart redefining the way commerce is conducted. Their rise has ushered in an era of hyper-convenience, boundless choice, and lightning-fast delivery. These companies, armed with enormous capital, advanced technologies, and global logistics networks, have become central to the everyday shopping habits of billions. While consumers have benefitted immensely from these developments, small businesses have found themselves at the crossroads of opportunity and threat [4]. The promise of digital visibility and access to wider markets exists alongside unprecedented competition, pricing pressures, and operational challenges. For many small business owners, especially those rooted in traditional retail models or local supply chains, the entry and expansion of online giants into virtually every product category has meant adapting quickly or risking extinction.

Small businesses are integral to local economies, often serving not just as commercial hubs, but also as anchors of community identity and employment. From neighborhood bookstores and craft shops to regional apparel brands and homegrown food producers, these enterprises contribute to the richness and resilience of local life. However, the dominance of online giants has steadily eroded their market share, drawing away customers with aggressive pricing, round-the-clock availability, and unparalleled convenience. This shift has been particularly acute in sectors like fashion, electronics, books, and groceries, where online players offer extensive catalogs, reviews, and easy return policies that traditional retailers struggle to match. Furthermore, the economies of scale enjoyed by these platforms allow them to operate with razor-thin margins or even losses in the short term something the smallest businesses cannot afford to do. This has led to an uneven playing field, where the rules appear skewed in favor of those with the deepest pockets and the most data.

The most pressing issue is the algorithmic control that online platforms exert over visibility and consumer engagement. Search results, product recommendations, and advertisements are increasingly determined by algorithms designed to maximize platform profits, often prioritizing products from large sellers or those owned by the platform itself. Small businesses, even when selling on these marketplaces, are often buried under layers of sponsored listings or sidelined in favor of house brands. This "platform capture" diminishes their ability to build direct relationships with consumers and weakens their brand identity. Additionally, the commission fees, listing charges, and advertising costs on these platforms can erode the already narrow profit margins of small sellers. In many cases, sellers have alleged copycat behavior by the platforms, wherein successful products are imitated and launched under private labels owned by the giants leading to further market cannibalization.

# 2. LITERATURE REVIEW

A. Antonova et al. [5] discussed explores several developer problems that may be resolved with the help of the online IDE and discusses cloud computing and its effects on the software development industry. The use of cloud computing in business is not new, and its implementation is not challenging. First, since there are so many technologies available that let you streamline internal procedures. Second, since these technologies are used by a lot of small and major firms. Financially speaking, cloud computing is fascinating. Ultimately, they permit not investing in the construction and maintenance of infrastructure. Additionally, one cannot be concerned about hazards like weather, equipment that impacts the system, and so on. It adopts each of these situations. The influence of cloud technology is further increased by evolving architectural solutions. Software development using a service-oriented approach is growing in popularity.

B. Dash et al. [6] analyzed that advances in digital technology are making linguistic and geographic barriers less significant. One of the numerous technical innovations brought forth by digitalization that has affected customers' lives both directly and indirectly is e-commerce. The growth of e-commerce has made it easier for customers to select products that fit their interests and allow for the verification of reputation and quality. E-commerce companies have become more well-known in the lives of customers as a result. Because the e-commerce sector depends on digital technology, customers may interact with buyers and sellers through online and mobile platforms for a distinctive buying or selling experience. However, over time, this market grew opaque as a result of the monopolistic actions of some of the biggest e-commerce corporations in the world, who started to influence the buying patterns of their customers. In a nation like India, where small retail businesses dominate over 80% of the retail market, such players' interests must be protected.

A. Smith et al. [7] examined Amazon is well-known for using online buying and e-commerce. In its early years, as it gained more recognition, it started to use the surge in internet traffic to better serve its clientele. People were drawn in by its simplicity or convenience, quick and accurate search results, product selection, affordable prices, safe and easy transactions, prompt customer support, and quick and dependable delivery. This occurred as a result of their improved customer service through the application of advanced technologies. It gave clients a new experience by combining third-party merchants, enabling them to find new items and make better, more informed purchasing decisions. Amazon's commitment to identifying issues, creating fixes, and improving the user experience.

D. Mitra et al. [8] explored that e-retailing is accelerating towards excellence with ever-evolving trends and an escalating number of e-shoppers every year. About 67% of the people with the utmost buying power in our society prefer e-shopping. India has been going through a digital revolution during the last five years, which is transforming the consumer shopping experience, at a different level. The evolving consumer preferences, rising disposable income, increasing usage of smartphones, and extensive exposure to digital media are significantly impacting the Indian retail market dynamics. It is expected that E-Commerce in India will surpass INR 2,000 billion by 2025, with consumer electronics being one of its key drivers. The demographics of India have changed distinctively. The most significant demographic groups that are driving new social, technical, and economic changes are Gen Y, the working-age population, working women, and the Indian middle class.

N. Jones et al. [9] investigated the function and financial effects on small companies of the internet, particularly websites and social media. It looks into the advantages that small companies operating in underserved areas may get from using the Internet and social media platforms. In the western mountain region of Maine, which the state departments of tourism and economic development have described as underserved and generally economically depressed, the research employs a case study methodology centered around two surveys and semi-structured interviews with the owners or managers of five small businesses. These businesses frequently struggle to survive in this area. Increased awareness and inquiries, improved customer relationships, more new customers, improved ability to reach customers globally, and co-promotion of local businesses that improve the image of small businesses in the area are all advantages of using websites and social media platforms.

The literature highlights the significant drawbacks small businesses face due to the dominance of online giants. Several studies have observed that small sellers often lose autonomy, as they become dependent on platforms that can arbitrarily change policies, raise commission fees, or delist products without accountability. Moreover, consumer behavior suggests that heightened expectations for discounts, speed, and convenience-driven by online giants further marginalize small businesses unable to meet such standards. Overall, the literature reveals a pattern of structural disadvantage, digital dependency, and reduced resilience among small enterprises in the era of platform capitalism.

### 3. DISCUSSION

The rise of online giants like Amazon, Flipkart, Alibaba, and others has fundamentally reshaped the global business environment. Their success has been built on innovation, customer-centric strategies, logistical sophistication, and aggressive pricing models. However, as these giants grow more powerful, small businesses find themselves caught in an increasingly difficult position [10]. These online platforms, while providing global reach and digital infrastructure, have also intensified competition, marginalized traditional retail, and shifted consumer expectations to levels that small businesses often cannot afford to meet. The impact is not limited to market share alone; it penetrates the deeper layers of operational viability, financial health, and long-term sustainability for small-scale enterprises.

At the heart of the issue lies the asymmetry of power and resources. Online giants operate on massive economies of scale. They have the financial muscle to offer steep discounts, absorb temporary losses, and invest in cutting-edge technology. In contrast, small businesses, typically bootstrapped or reliant on modest financing, struggle to match such competitive pricing and efficiency [11]. A small electronics dealer, for instance, may find that a product he buys wholesale is being sold at retail prices by an ecommerce giant, often coupled with cashback, festival offers, and free delivery. This leads to a loss of both physical footfall and online traffic, pushing small retailers either to partner with these giants under unfavorable terms or exit the market entirely.

Moreover, the digital infrastructure offered by these online platforms is not always fair or inclusive. While small sellers are technically allowed to list their products, the visibility they receive is often dictated by algorithms and advertising budgets. Online giants typically prioritize their in-house brands or large sellers who can afford to bid high on keywords and visibility tools. As a result, small businesses are buried under a heap of promoted listings and rarely appear in top search results [12]. Even when they do, they are forced to lower prices or pay high commissions, thereby eating into their already slim margins. Furthermore, there are allegations in various markets that these platforms replicate popular products and launch them under their labels, creating a direct conflict of interest and undermining the original seller's efforts

Customer behavior has also shifted dramatically in the age of online giants. With 24/7 access to products, next-day delivery, no-questions-asked return policies, and extensive user reviews, consumers now expect a level of service that is hard for small businesses to replicate. A neighborhood bookstore, no matter how well-curated or charming, struggles to compete with an online retailer offering deep discounts and doorstep delivery. This change in expectations has eroded customer loyalty to small and local businesses. Even those customers who appreciate the value of personal relationships, craftsmanship, or community-based retail are often drawn to the convenience and speed offered by online platforms. In turn, this has created a vicious cycle where small businesses are forced to scale up quickly adopting e-commerce, investing in digital marketing, and optimizing logistics without necessarily having the capital or skill sets to do so effectively. The transition to digital commerce presents its own set of challenges for small enterprises. Setting up an e-commerce store requires more than just a website; it involves payment gateway integration, inventory management systems, digital marketing strategies, data analytics, and customer service channels. For small business owners who are traditionally accustomed to face-to-face sales and manual operations, this transition can be both overwhelming and expensive. Furthermore, the online marketplace is increasingly crowded and competitive. Unless a small business has a unique product, a loyal niche, or a strong digital presence, it risks becoming invisible in the sea of options that consumers face. Even those who do embrace digital transformation often find themselves dependent on the very platforms they sought to use as a growth channel, resulting in vulnerability to algorithm changes, fee revisions, and arbitrary suspensions.

Additionally, the relationship between small businesses and online giants is often fraught with dependency. Many small sellers rely heavily on platforms like Amazon or Flipkart for the bulk of their sales. While this provides them access to a large customer base, it also means relinquishing control over customer data, brand presentation, and user experience. Unlike in traditional retail, where a business owns the customer relationship, online platforms act as intermediaries, owning the data and dictating the rules. This dependency becomes problematic when platforms alter policies, increase commission fees, or impose stricter compliance rules. In many cases, small businesses have found their accounts suspended or product listings removed without transparent explanations, leaving them stranded and without recourse. Figure 1 illustrates the figure on the impact of online giants on small businesses.

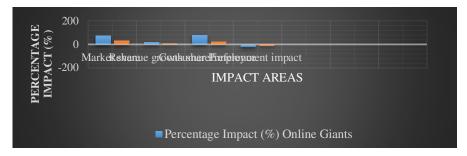


Figure 1: Illustrates the figure on the impact of online giants on small businesses.

The psychological toll of such dependency and competitive pressure is significant. Running a small business has always been demanding, but the digital era has added layers of complexity that many entrepreneurs are ill-prepared to navigate. Constantly monitoring online reviews, updating product listings, managing supply chains, and competing with algorithm-driven visibility metrics often lead to burnout. Moreover, the threat of sudden changes in platform policies or the entry of a large competitor into a niche market creates a climate of perpetual instability. Unlike larger companies that have specialized teams for logistics, legal compliance, marketing, and customer support, small businesses often operate with limited manpower, making it difficult to respond effectively to emerging challenges.

Despite these challenges, not all small businesses have succumbed to the digital wave. Some have successfully carved out niches by offering personalized service, unique products, or community-centric values. The rise of direct-to-consumer (D2C) brands in categories such as skincare, wellness, artisanal food, and ethnic wear demonstrates that small businesses can compete effectively if they differentiate themselves and leverage digital tools strategically. Social media platforms, for instance, have empowered small businesses to build communities, tell their brand stories, and engage directly with customers. WhatsApp Business, Instagram Shops, Shopify, and local e-commerce enablers have created ecosystems where small businesses can thrive without complete reliance on large marketplaces. These alternative models, while not without their challenges, offer greater control and closer customer relationships, enabling small entrepreneurs to build brand loyalty in ways that large, impersonal platforms cannot replicate. Figure 2 illustrates the graph on the impact on small businesses due to online giants.

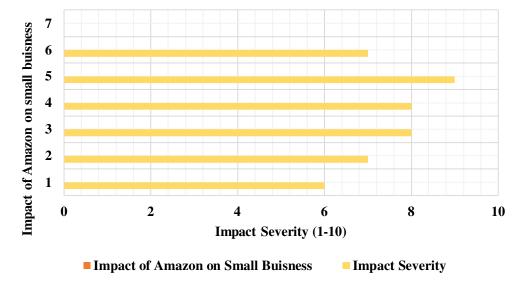


Figure 2: Illustrates the graph on the impact on small businesses due to online giants.

Another dimension to consider is the role of public policy and regulation. Governments around the world are increasingly recognizing the need to create a level playing field for small businesses in the digital economy. In India, the Open Network for Digital Commerce (ONDC) initiative seeks to democratize digital commerce by unbundling platform services and allowing small businesses to operate independently yet interoperable across a network. Similarly, antitrust investigations in the U.S. and EU have raised questions about the monopolistic tendencies of online giants and their impact on market competition. These efforts, if effectively implemented, could provide small businesses with more equitable access to digital tools and customers while reducing their vulnerability to platform dominance. Furthermore, capacity-building initiatives such as digital literacy programs, subsidized software, and low-interest loans for e-commerce adoption can help small businesses modernize and remain competitive.

The COVID-19 pandemic sparked a resurgence of interest in supporting local and small businesses, as people became more conscious of the fragility of these enterprises and their importance to community wellbeing. Campaigns like "Shop Local," "Vocal for Local," and "Small Business Saturday" have gained traction, particularly in urban and semi-urban areas.

Conscious consumerism driven by values such as sustainability, fair trade, and authenticity offers small businesses a valuable differentiator. Unlike large corporations, which often operate in standardized and impersonal ways, small businesses can create bespoke experiences, emphasize ethical sourcing, and tell compelling stories that resonate with customers seeking meaning in their purchases. However, to harness this sentiment effectively, small businesses need support in branding, storytelling, and digital engagement.

It is also worth noting that the impact of online giants is not uniform across sectors. While traditional retail, publishing, and electronics have borne the brunt of digital disruption, other sectors like handicrafts, specialty foods, local services, and education have found new life in the digital era. Many rural artisans, for instance, who were once confined to seasonal fairs or local bazaars, can now sell directly to urban consumers through digital platforms. Similarly, niche businesses offering organic food, wellness coaching, or language instruction have tapped into digital tools to reach audiences far beyond their immediate geography. This demonstrates that while online giants dominate mass markets, there remains space for small players to succeed provided they innovate and adapt to the changing landscape.

The impact of online giants on small businesses is both disruptive and transformative. The dominance of e-commerce behemoths has undoubtedly tilted the scales in favor of capital-rich, tech-savvy players, creating significant barriers for traditional and resource-constrained businesses. Yet, it has also ushered in an era of new possibilities, where small enterprises can reach wider audiences, operate more efficiently, and leverage technology to grow. The key lies in creating a balanced ecosystem where small businesses are empowered with the tools, training, and policies they need to compete fairly. This includes regulatory frameworks to prevent monopolistic practices, investments in digital infrastructure, and a societal shift toward valuing local businesses. The future of commerce must not be dictated solely by algorithms and margins but by inclusivity, diversity, and human connection. Only then can small businesses continue to thrive in the shadow of online giants not as casualties, but as co-creators of the digital economy.

Small companies can now tap into a worldwide market through internet giants. Ironically, 76% of the respondents indicated that their level of sales improved with membership in Amazon or Alibaba. This shows similar results on SME global sales. It demonstrates how e-commerce platforms account for about 25% of the world SME sales shown in McKinsey Global Institute Platforms give small businesses access to highly advanced digital tools and services.

The set of tools and services offered by the platforms, such as AI-driven analytics, cloud storage, and digital marketing services, are accessed by 82% of the survey respondents. This enables them to streamline their operations and make informed decisions, which finally leads to increasing profitability and interactions with customers. Platform-based advertising, including Google Ads and Facebook Ads, has altered the marketing practices of small firms. Survey reports show that 64% of the respondents enhanced the brand's visibility upon receiving platform-based advertising services. This goes hand in hand with a research report by the Digital Marketing Association in 2021 which suggests that SMEs who embraced digital advertising showed higher growth at 27% compared to the rest who adopted traditional marketing channels.

Excluding global market access, online marketplaces also spark a competitive spirit when selling through Amazon. 59% of the respondents consider price competition their price competitively with bigger corporations as well as other third-party sellers in forcing them to decrease their prices. This is one typical phenomenon if the result of competition on price is the squeeze of the profit margins, as reported by the Institute for Local Self-Reliance in 2021. Most small businesses now rely on online platforms for the bulk of their sales. 55% of the respondents reported that more than 75% of revenue comes from one or two online platforms, placing them at risk because changes in a platform's algorithm or policies can adversely affect a small business and its bottom line. For example, how Amazon changes its algorithm more frequently and can make a business less visible overnight. Data and intellectual property misuse happens to be another serious matter of concern for small businesses. A 2022 National Small Business Association survey implies that 40% of small businesses experienced intellectual property theft within online platforms in the form of counterfeit products or data misuse. It is worsened by the fact that most of the platforms hardly offer a way out to small businesses in such challenges.

# 4. CONCLUSION

The expansion of online giants has created a complex ecosystem where small businesses face both significant threats and unprecedented opportunities. On one hand, monopolistic practices, unequal bargaining power, and digital dependence have marginalized many small retailers and service providers. On the other, digital tools have allowed agile and innovative businesses to reach new markets and establish unique identities. The true challenge lies in balancing this dynamic ensuring that technological advancement and market efficiency do not come at the expense of inclusivity and fair competition. Small businesses are vital to community resilience, job creation, and cultural diversity; their decline would harm not just local economies but social cohesion. Moving forward, a multi-stakeholder approach involving government regulation, platform accountability, consumer awareness, and entrepreneurial adaptability is essential. Only then can small businesses thrive alongside online giants, contributing to a more democratic and human-centered digital economy where growth is not monopolized, but shared.

## **REFERENCES:**

- D. A. Isabelle, Y. Han, and M. Westerlund, "A Machine-Learning Analysis of the Impacts of [1] the COVID-19 Pandemic on Small Business Owners and Implications for Canadian Government Policy Response," Can. Public Policy, 2022, doi: 10.3138/cpp.2021-018.
- A. E. Engidaw, "Exploring internal business factors and their impact on firm performance: small [2] business perspective in Ethiopia," *J. Innov. Entrep.*, 2021, doi: 10.1186/s13731-021-00167-3.
- [3] V. A. Srimulyani and Y. B. Hermanto, "Impact of Entrepreneurial Self-Efficacy and Entrepreneurial Motivation on Micro and Small Business Success for Food and Beverage Sector in East Java, Indonesia," Economies, 2022, doi: 10.3390/economies10010010.
- [4] J. Alzahrani, "The impact of e-commerce adoption on business strategy in Saudi Arabian small and medium enterprises (SMEs)," Rev. Econ. Polit. Sci., 2019, doi: 10.1108/REPS-10-2018-013.
- A. Antonova and S. Bartkova, "An overview of the advantages of cloud computing and online [5] IDE," Autom. Technol. Bus. Process., 2020, doi: 10.15673/atbp.v12i3.1927.
- B. Dash, P. Sharma, M. F. Ansari, and S. Swayamsiddha, "A review of ONDC's digital warfare [6] in India taking on the e-commerce giants," Int. J. Eng. Technol., 2022, doi: 10.14419/ijet.v11i2.32128.

- A. Smith, W. Rupp, and O. Offodile, "Amazon. com, Inc.: Retailing Giant to High-Tech [7] Player?," ResearchGate, 2017.
- [8] D. Mitra, J. Chakraborty, and S. Chakraborty, "A Study on Customer Satisfaction in E-retailing With Special Reference to Consumer Electronics and Appliances: An Analytical Research on Indian Perspective," SSRN Electron. J., 2020, doi: 10.2139/ssrn.3574846.
- [9] N. Jones, R. Borgman, and E. Ulusoy, "Impact of social media on small businesses," J. Small Bus. Enterp. Dev., 2015, doi: 10.1108/JSBED-09-2013-0133.
- [10] R. Masocha and O. Fatoki, "The impact of coercive pressures on sustainability practices of small businesses in South Africa," Sustain., 2018, doi: 10.3390/su10093032.
- J. F. Helgeson et al., "Natural hazards compound COVID-19 impacts on small businesses [11] disproportionately for historically underrepresented group operators," Int. J. Disaster Risk Reduct., 2022, doi: 10.1016/j.ijdrr.2022.102845.
- C. M. Rocha and G. Cao, "Impacts of urban regeneration on small business in preparation to [12] 2022 winter Olympic games," Sport Beijing 10.1080/17430437.2022.2088357.

### **CHAPTER 10**

# LUXURY BRAND SCANDALS: CAUSES, CONSEQUENCES AND STRATEGIES FOR RESTORING LOYALTY

<sup>1</sup>Tviesha Kshatriya, <sup>2</sup>Samara Creado, <sup>3</sup>Dr. Neha Karnik <sup>1,2</sup>Student, <sup>3</sup>Faculty

1,2,3 Department of ATLAS ISME - School of Management & Entrepreneurship <sup>1,2,3</sup>Atlas SkillTech University, Mumbai

Email: <sup>1</sup>tviesha.kshatriya.bba2027@atlasskilltech.university, <sup>2</sup>creadosamara1306@gmail.com, <sup>3</sup>neha.karnik@atlasuniversity.edu.in

## ABSTRACT:

Luxury brands, long associated with exclusivity, craftsmanship, and heritage, are increasingly vulnerable to public scrutiny in an era of digital transparency and ethical consumerism. This paper explores the root causes of scandals afflicting luxury brands, including unethical labor practices, cultural insensitivity, and executive misconduct. These controversies often lead to significant reputational damage, loss of consumer trust, and financial setbacks. In a market where brand perception is central to value, the fallout from such scandals can be far-reaching. However, luxury brands can recover by adopting sincere, structured strategies focused on accountability, transparency, and systemic change. Effective responses include public apologies, ethical reforms, community engagement, and the integration of sustainability and diversity into brand narratives. Through a critical analysis of both failed and successful brand responses, the discussion emphasizes that restoring consumer loyalty is a longterm effort rooted in authenticity and responsible leadership crucial for maintaining relevance in the evolving landscape of luxury.

## **KEYWORDS:**

Consumer Trust, Corporate Social Responsibility, Cultural Appropriation, Ethical Consumption, Ethical Leadership.

# 1. INTRODUCTION

In the rarefied world of luxury brands, where prestige, exclusivity, and heritage are paramount, scandals can be particularly devastating. Unlike mass-market entities, luxury brands cultivate aspirational value and emotional resonance, often built over decades or centuries. Thus, when a scandal emerges be it related to labor exploitation, cultural insensitivity, plagiarism, greenwashing, or executive misconduct the fallout is not merely reputational but existential. The causes of these scandals are diverse yet interconnected, rooted in the complex interplay of global supply chains, the relentless demand for novelty, and an increasing consumer expectation for ethical conduct [1]. For instance, outsourcing production to countries with lax labor laws to maximize profit margins can backfire if allegations of child labor or poor working conditions surface.

Similarly, in the bid to remain relevant, brands sometimes appropriate cultural symbols without context or respect, igniting accusations of insensitivity or racism. At the core of many of these scandals is a misalignment between the brand's proclaimed values and its actual practices a gap that today's digitally empowered consumers are quick to expose [2]. The consequences are severe: beyond immediate public backlash and social media firestorms, luxury brands risk alienating their loyal clientele, seeing sharp drops in sales, and facing prolonged brand erosion. Trust, once broken in this segment, is particularly hard to rebuild because the luxury consumer is not only buying a product but buying into an identity, a lifestyle, and a set of values. Furthermore, the global luxury market, worth hundreds of billions of dollars, is becoming increasingly reliant on younger, more socially conscious demographics. Millennials and Gen Z demand transparency, accountability, and purpose-driven branding.

Thus, the traditional crisis management playbook of silence or vague apologies is no longer sufficient. Strategies for restoring brand loyalty after a scandal require a multi-pronged approach that blends authenticity, transparency, and actionable change. Firstly, owning the mistake through clear communication is vital this includes issuing timely, sincere apologies and avoiding defensive rhetoric [3]. Secondly, demonstrable corrective actions must be taken, such as overhauling supply chain practices, implementing diversity training, or launching sustainability audits, depending on the nature of the scandal. These should be supported by independent oversight and public reporting to ensure accountability. In some cases, brands can turn scandals into opportunities for transformation; however, this requires sustained effort and often a redefinition of brand ethos.

Engagement with affected communities or stakeholders also plays a crucial role in rebuilding credibility. Collaborations with activists, NGOs, or industry watchdogs can lend legitimacy to a brand's reform efforts. Additionally, internal cultural change embedding ethical considerations into the decision-making fabric of the organization helps prevent recurrence. Transparency has become the new luxury, and brands that proactively share both progress and setbacks in their ethical journeys often regain customer trust more effectively [4]. Meanwhile, leveraging technology such as blockchain to track sourcing or using digital storytelling to communicate values can help reconnect with a disillusioned audience. Influencer partnerships, if used wisely and authentically, can also aid in image rehabilitation, especially when influencers themselves are known for their integrity.

Restoring loyalty is not about theatrics or damage control but about genuine transformation. It is a long game, often requiring years of consistent ethical behavior to regain the prestige that was lost in a moment of scandal. Luxury brands that succeed in this endeavor are those that not only confront their past but also reimagine their future with humility and responsibility. In an age of radical transparency and heightened consumer expectations, the cost of a scandal is greater than ever but so is the potential for meaningful change [5]. This complex landscape, where reputation is currency, underscores the imperative for luxury brands to integrate ethical foresight into their core strategy. Hence, examining the causes, consequences, and strategies surrounding luxury brand scandals is not just an academic exercise, but a critical lens through which the evolving dynamics of trust, culture, and commerce in the luxury industry can be understood.

Luxury brand scandals typically arise from issues such as unethical labor practices, cultural insensitivity, environmental negligence, or misleading advertising. These scandals can severely damage a brand's reputation, leading to loss of consumer trust, declining sales, and negative media attention. The consequences are often more severe for luxury brands because their value is closely tied to prestige, exclusivity, and emotional connection with consumers. When scandals occur, loyal customers may feel betrayed, resulting in boycotts or switching to competitors.

To restore loyalty, brands must respond swiftly and transparently—acknowledging the issue, taking responsibility, and implementing corrective measures. Strategies often include public apologies, leadership changes, corporate social responsibility (CSR) initiatives, and inclusive marketing campaigns. Effective restoration also depends on how well the brand communicates its commitment to change and rebuilds emotional ties with its audience. In the digital era, social media engagement, influencer partnerships, and authentic storytelling play critical roles in regaining consumer trust and loyalty after a scandal.

## 2. LITERATURE REVIEW

K. Poldner et al. [6] explored the complex interconnections between local and global aspects of sustainability and brought the environmental, social, and cultural aspects of brands and businesses to the foreground. The case also illustrates how economic crises impact brands from the initial creative inspiration to the prospects of global expansion. Expected learning outcomes: Students will master tools for strategic analysis (VRIN framework and scenario planning) for a company evolving in an emerging economy. They will learn about the ways to consider and communicate sustainability. Students will be exposed to the importance of aesthetics and multi-sensoriality in business activities.

M. Maslikhan et al. [7] examined the setting of luxury brands in Indonesia, and the impact of adverse publicity on brand attitude, brand image, as well as purchase intention. This is done by observing how negative publicity affects both brand attitude and brand image, which are then correlated with purchase intention to determine the relationship between purchase intention and brand mindset. To determine whether there was a link between purchase intention and exposure to bad publicity, additional factors on racism awareness and worry were introduced. This variable was selected because the fashion and beauty industries have a greater propensity towards racism, tokenism, appropriation of culture, and misrepresentation.

- P. Xiao et al. [8] investigated the terrible COVID-19 outbreak and witnessed the rise in popularity of livestreaming e-commerce in China, a novel e-commerce concept that blends online purchasing with live broadcasting. In one way or another, it is similar to other e-commerce platforms and conventional shopping channels like TV shopping, but the former is a disruptive version of the latter. However, the emergence of live streaming e-commerce also presents serious regulatory hurdles because of opportunistic live streamers and other problems, which lead to various market failure actions, the most common of which is false or misleading statements.
- S. Jain Palvia et al. [9] explored that as companies expand, they become more and more reliant on connections with third parties in other regions for both market access and the running and administration of their local operations. Although relying on third parties is essential, businesses should obtain a deeper understanding of the third parties' operational procedures to reduce the danger of needing to defend themselves against legal or regulatory action or prevent possible harm to their brand, many possible causes for worry. Businesses need to be aware of and keep an eye on several possible problems with their interactions with third parties, issues with corruption, and business ethics. There may be more legal, moral, and reputational risks associated with operating in developing and other riskier markets.
- K. Bruley et al. [10] explained that from Jane Austen's marital stories to the Romantics' mystical meditation, England has long captivated contemporary audiences. The period from 1795 to 1837 was a time of significant social change in Britain, bringing with it new attitudes and technology as post-war optimism and the Industrial Revolution enlivened the minds of the populace. According to Professor Cheryl Wilson of Stevenson University, the Regent himself set the example for this era's indulgence and luxury, which included a penchant for scandal, sex, delicacies, literature, clothing and material goods, knowledge, and everything new and trendy.

A notable drawback in the existing literature on luxury brand scandals is its fragmented approach to analyzing causes, consequences, and recovery strategies. Much of the current research tends to focus disproportionately on consumer backlash and reputational damage, often overlooking the internal organizational dynamics and cultural factors that lead to such scandals. Studies frequently generalize findings across diverse market segments without adequately considering regional, generational, and digital platform-specific variations in consumer response. There is also a lack of longitudinal analysis, making it difficult to assess the long-term impact of scandals or the sustained effectiveness of loyaltyrestoration strategies. Furthermore, while some literature explores crisis management tactics, it often lacks a cohesive theoretical framework that integrates brand equity, consumer psychology, and crisis communication. This limits the practical applicability of findings for luxury brand managers aiming to implement comprehensive and culturally nuanced recovery strategies.

### 3. DISCUSSION

Luxury brand scandals occupy a unique space in the landscape of consumer backlash, primarily because of the aspirational value these brands command. The trust placed in luxury brands is not merely about product quality but about the intangible experience of exclusivity, heritage, and cultural capital. When scandals erupt, they are often amplified by this very prestige, making the fall from grace all the more dramatic [11]. The causes of these scandals are rooted in the operational and philosophical tensions luxury brands face in the modern age. Globalization, fast-changing consumer expectations, social media, and the demand for continuous innovation have exposed luxury brands to greater scrutiny and higher ethical standards. A frequent cause of scandal is the outsourcing of production to reduce costs where luxury brands depend on distant, opaque supply chains that sometimes involve exploitative labor practices.

Despite selling products at premium prices, some brands are revealed to be relying on underpaid workers, questionable factories, or environmentally damaging methods. In a world that increasingly values sustainability and ethical labor, such revelations are seen as betravals. Another common cause is cultural appropriation and insensitivity. Brands, in their quest to appear cutting-edge or globally inclusive, may borrow symbols, attire, or motifs from cultures they do not fully understand, without proper attribution or contextual respect. For instance, using sacred symbols as fashion accessories or misrepresenting cultural attire can trigger international backlash and accusations of racism or ignorance [12]. Additionally, scandals have emerged from tone-deaf marketing campaigns, elitist or misogynistic advertising, and leadership misconduct. Executives making offensive remarks or engaging in unethical behavior also implicate the brand as a whole, particularly when those individuals are central to brand identity. These causes are exacerbated by the structure of the luxury industry itself, where insularity and top-down decision-making can create echo chambers that fail to account for shifting social dynamics.

The consequences of such scandals are multifaceted and extend well beyond short-term PR crises. One of the most immediate impacts is reputational damage. In the luxury sector, where brand image is often the most valuable asset, a tarnished reputation can severely diminish a brand's desirability. This is particularly dangerous in a market where perception and prestige drive consumer behavior more than product utility. Social media amplifies these consequences, as consumers, influencers, and watchdog groups rapidly disseminate information and mobilize collective outrage. A scandal that once might have been contained within a local context can now become global in hours. Financial repercussions follow closely behind, as scandals often lead to boycotts, falling sales, and declining stock prices. More insidiously, luxury brands can suffer from prolonged brand fatigue and eroded customer loyalty.

Consumers today, particularly Millennials and Gen Z, are more informed, value-driven, and vocal about corporate behavior. These consumers expect brands not just to avoid harm but to actively contribute to societal good. When a luxury brand is embroiled in controversy, its connection with these consumers already tenuous due to generational gaps can break entirely. This lost trust is not easily regained. Furthermore, scandals can create internal instability within the company, as leadership changes, employee morale declines, and brand partners distance themselves. In some cases, luxury conglomerates may have to dissolve or rebrand entire product lines, incurring further losses. There's also a long-term effect on industry standards. High-profile scandals often lead to increased regulation or third-party scrutiny, forcing not only the offending brand but the wider luxury ecosystem to adopt more transparent practices. Legal battles, class action lawsuits, and consumer protection claims can also arise, entangling brands in costly legal processes.

Despite the gravity of these consequences, many luxury brands have managed to recover sometimes emerging stronger by transforming the scandal into a turning point. The strategy for restoring loyalty must begin with authenticity and accountability. An insincere apology or a defensive stance only deepens consumer distrust. Instead, brands must acknowledge their mistakes candidly, express genuine remorse, and explain how they intend to change. The tone and timing of this response are crucial; delayed or ambiguous messaging often signals evasion. Following a public apology, brands must engage in tangible corrective actions. For scandals involving labor practices, this might mean overhauling supply chains, increasing transparency, and working with certified ethical sourcing partners.

Brands like Stella McCartney and Gucci, after facing criticism, have made strides by committing to sustainable fashion and ethical sourcing, which not only addresses the scandal but also aligns with the values of modern consumers. In cases of cultural insensitivity, brands must go beyond tokenistic gestures. Establishing cultural advisory boards, involving members of marginalized communities in creative decisions, and investing in long-term community partnerships can demonstrate a genuine willingness to learn and evolve. Furthermore, internal culture must shift. Training programs on ethics, diversity, and inclusion should become central to brand strategy, not peripheral. Accountability mechanisms, such as third-party audits or stakeholder councils, help ensure that change is institutional rather than performative. Transparency must be embedded into brand communications consumers are more forgiving of brands that openly share their challenges and progress than those that claim perfection.

In the past, the narrative of heritage, craftsmanship, and exclusivity was sufficient. Today, consumers demand a narrative that includes responsibility, empathy, and action. Storytelling should emphasize not just what the brand sells but what it stands for. This redefined luxury narrative should highlight innovation, ethical progress, and societal impact. Digital platforms offer powerful tools for this kind of storytelling. Brands can use social media, short films, and interactive content to share behind-the-scenes changes, spotlight new ethical initiatives, and showcase collaborations with grassroots movements. Influencers and brand ambassadors must also be chosen carefully those who resonate with authenticity and advocacy can help bridge the gap between the brand and skeptical audiences.

However, care must be taken to avoid "woke-washing," where ethical branding is used as a marketing ploy rather than a genuine mission. Audiences are increasingly adept at discerning real commitments from superficial ones. Brands like Burberry and Dolce & Gabbana have faced repeated backlash not because of the initial scandals alone, but due to their failure to convincingly change or communicate their transformation. On the other hand, brands such as Gucci and Balenciaga have made visible efforts to rebuild trust by reforming policies, engaging in philanthropy, and launching inclusive campaigns. These examples illustrate that recovery is possible, but contingent on sustained, systemic change.

Additionally, the luxury sector must learn to be proactive rather than reactive. Risk assessment mechanisms should be implemented to foresee potential areas of cultural conflict, ethical risk, or consumer dissatisfaction. Brands should engage in regular dialogue with their communities, not only during crises. Investing in social listening tools and ethical foresight teams can help identify and address emerging concerns before they escalate into scandals. Furthermore, collaborations with NGOs, academic institutions, and social enterprises can inject fresh perspectives and create a shared sense of accountability. For instance, working with Fair Trade or environmental organizations not only helps implement best practices but also lends credibility to the brand's efforts. The future of luxury is not merely about exclusivity and aesthetics it is about aligning with the values of a discerning and socially conscious audience. A brand that integrates ethics into every layer of its operations and identity will not only weather future storms more resiliently but may also lead the industry toward a more equitable model.

Luxury brand scandals are symptomatic of a deeper tension between traditional branding and contemporary expectations. The causes ranging from unethical labor to cultural tone-deafness stem from outdated practices in a world that increasingly values accountability and inclusiveness. The consequences, including loss of trust, financial setbacks, and lasting reputational damage, are particularly acute for luxury brands due to their premium positioning and symbolic status. However, with every scandal lies an opportunity for reform. Restoring loyalty is a complex, long-term endeavor that demands more than just crisis management. It requires structural transformation, transparent communication, and the courage to align profit with principle. By committing to these strategies, luxury brands can rebuild their reputations and form deeper, more resilient relationships with their audiences. In the evolving luxury landscape, trust and ethics are no longer optional they are the new pillars of prestige.

Victoria's Secret was innovated in 1977 by Roy Raymond in San Francisco, California. The brand was created with the idea of offering a further inviting and swish terrain for men to buy lingerie for their mates. At the time, lingerie shopping was frequently seen as awkward and unpleasing, especially for men, who set up the stores and products monstrously. Raymond's vision was to produce a high-end lingerie exchange that combined luxury with a comfortable shopping experience. Originally, Victoria's Secret was designed to mimic a European lingerie shop, featuring elegant and voluptuous lingerie. The brand snappily expanded through a roster business, reaching a wider followership across the United States.

Victoria's Secret needs to shift from objectifying women and concentrate on empowering them. The brand should communicate that lingerie is about confidence, comfort, and particular expression, rather than simply feeding to manly aspect. The traditional "sexiness" that Victoria's Secret promoted is outdated. The brand should embrace a broader, more inclusive description of coitus appeal that highlights tone-love, confidence, and body positivity. In the ultramodern geography, Victoria's Secret could expand beyond women and embrace gender inclusivity, offering products for people of all genders, including a genderless collection. This aligns with the growing consumer demand for inclusivity. The brand should expand its sizing options to feed a wider range of body types, ensuring that women of all sizes can feel comfortable and swish in their products.

Using real women, guests, influencers, and advocates in their juggernauts can make the brand more relatable. This aligns with the shift down from unattainable beauty norms to authenticity. If Victoria's Secret revives its fashion shows, they should feature models of different body types, races, and backgrounds, representing the true diversity of their guests. The show should concentrate on commission, tone expression, and body confidence. Each show should celebrate individual beauty and particular stories rather than fastening on unattainable glamour. Victoria's Secret could partake stories of adaptability, achievement, and tone-love to produce further meaningful connections with the cult. The brand must continue to part itself from the Epstein connection and work to rebuild trust. A public commitment to ethical business practices and an open acknowledgment of miscalculations can restore credibility. Victoria's Secret should promote women in leadership places and ensure that company directors reflect the values of commission and respect for women. Transparent governance and ethical operation practices must be at the van. Enforcing and promoting strong internal programs regarding plant safety man-harassment, and hand well-being can restore confidence in the company's internal culture.

Balenciaga is one of the most prominent luxury fashion brands of the moment's times - or was. Innovated in 1919 by Spanish developer Cristóbal Balenciaga in San Sebastián, Spain. But it wasn't until 1937 when the developer opened his couture house in Paris, that was when the internationally known and relatively honestly one of the most futurist fashion brands Balenciaga- was explored. He redefined women's silhouettes with groundbreaking designs like the balloon jacket, the sack dress, etc. his ability to create new shapes and his mastery of tailoring set him apart from his contemporaries. Balenciaga was known to be a perfectionist for his meticulous designs, intricate details, and luxurious designs. This commitment to quality solidified the brand's reputation for luxury. Balenciaga was highly respected by other designers as well, including Coco Chanel and Christian Dior, who referred to Balenciaga as the "master of us all" Being one of the leading luxury brands with the key aspects for its prominence historical influence and modern popularity, under the direction of Demma Gvasalia, Balenciaga sometimes gained popularity for its bold and controversial designs and with awards like CFDA Awards, British Fashion Awards, Fashion Industry Recognition.

Luxury brands can represent power and elegance, but beyond the gleaming surface may be a succession of scandals that jeopardize their well-earned reputations. Dolce & Gabbana, known for its Italian craftsmanship and extravagant creations, is no stranger to controversy. The company was once the darling of the fashion elite, but its errors have called into doubt its knowledge of cultural sensitivity and social responsibility. Let's look at some of the most contentious incidents that have afflicted Dolce & Gabbana and see what they may have done to save their name.

Dolce & Gabbana is known for its high-quality materials and exquisite craftsmanship. Their dedication to artisanal processes and attention to detail exemplify the rich tradition of Italian fashion, which attracts discriminating luxury shoppers. The company is noted for its eye-catching, often provocative designs that combine classic elegance with modern elements. Signature aspects like colorful patterns and delicate lace set them apart, establishing a distinctive personality that resonates with fashion fans. Dolce & Gabbana has built a devoted celebrity following by clothing various high-profile celebrities for redcarpet occasions. This link with important figures improves the brand's standing and increases customer desire. Dolce & Gabbana's ascent to luxury status has been overshadowed by a series of significant missteps that have tarnished its reputation. From cultural insensitivity and racist stereotypes to offensive social media posts and negative public statements, the brand has repeatedly demonstrated a troubling disconnect from the values of inclusivity and respect. These controversies not only sparked outrage but also alienated key consumer bases, highlighting a need for greater awareness and accountability in their marketing and public engagement.

Burberry is a famed British luxury fashion brand, innovated in 1856 by Thomas Burberry. Known for its iconic fosse fleeces and hand check pattern, the brand has become a symbol of classic British style and artificer. Firstly, honored for its innovative leakproof fabric, gabardine, Burberry has evolved into a global fashion hustler, offering a wide range of products including apparel, accessories, and spices. With a strong past built-in utility and elegance, Burberry continues to strike a balance between tradition and contemporary, appealing to a wide range of people globally while preserving its position as a luxury fashion leader. Burberry rose to prominence and appeal throughout time through a combination of invention, craftsmanship, and deliberate brand positioning. Here are the main aspects that contributed to Burberry's success.

They are the crucial factors that contributed to Burberry's rise. In 1879, author Thomas Burberry constructed gabardine, a durable, permeable, and leak-proof fabric that converted outerwear. It was revolutionary for its time, furnishing functionality and comfort in wet rainfall, which became a crucial selling point for Burberry's early success. During World War I, Burberry designed a feather-light fleece for British officers, which became known as the Fosse fleece. This practical yet swish fleece gained wide recognition and became synonymous with Burberry. After the war, it was acclimated for mercenary use and snappily became a fashion icon, worn by celebrities, kingliness, and the public likewise. Introduced in the 1920s as a filling for its fosse fleeces, the Burberry check became one of the most honored fashion symbols in the world. This pattern was latterly extended to other products, like scarves and accessories, further buttressing the brand's identity.

## 4. CONCLUSION

Luxury brand scandals reveal the fragile balance between prestige and responsibility in a rapidly changing consumer environment. While once shielded by their exclusivity, these brands now face intensified scrutiny from informed, value-driven audiences.

The causes of scandals often stem from outdated practices, including unethical sourcing, cultural appropriation, and leadership misconduct. Their consequences ranging from lost consumer loyalty to long-term brand devaluation can be severe. However, the path to redemption lies not in superficial damage control but in meaningful transformation. Brands that acknowledge their failings, implement genuine reforms and transparently communicate progress are more likely to rebuild trust. Strategies such as ethical audits, inclusive campaigns, stakeholder collaboration, and authentic storytelling are key to restoring consumer confidence. Ultimately, the sustainability of luxury brands hinges on their ability to align heritage with accountability. In the new paradigm of conscious consumption, ethics are not a challenge to luxury they are its most powerful reinvention tool.

## **REFERENCES:**

- S. Kapoor, S. Banerjee, and P. Signori, "The role of retailers during brand scandals: insights [1] from a case study," Int. J. Retail Distrib. Manag., 2022, doi: 10.1108/IJRDM-04-2021-0153.
- [2] S. Sharpe, "Accounting-based brand scandals and the implications for firm-level advertising spending," Stud. Bus. Econ., 2021, doi: 10.2478/sbe-2021-0036.
- [3] S. Kapoor and S. Banerjee, "On the relationship between brand scandal and consumer attitudes: A literature review and research agenda," Int. J. Consum. Stud., 2021, doi: 10.1111/ijcs.12633.
- [4] K. Nagar and P. Kour, "Measuring Young Consumers' Response to Brand Scandals: A Brand Love Perspective," FIIB Bus. Rev., 2018, doi: 10.1177/2319714518806712.
- [5] F. Simon and A. Bontour, "Conveying brand authenticity through television advertising in a transmedia world," J. Mark. Manag., 2023, doi: 10.1080/0267257X.2023.2276249.
- K. Poldner, O. Ivanova, and O. Branzei, "Osklen: the aesthetics of social change," Emerald [6] Emerg. Mark. Case Stud., 2016, doi: 10.1108/EEMCS-06-2015-0112.
- M. I. Maslikhan, "The Effect of Negative Publicity on Brand Equity (Image Attitude, and [7] Purchase Intention) in Indonesia: Case of Dolce and Gabbana Racism Scandal," Int. J. Bus. Adm. Stud., 2019, doi: 10.20469/ijbas.5.10004-3.

- [8] P. Xiao, "The rise of livestreaming e-commerce in China and challenges for regulation: A critical examination of a landmark case occurring during COVID-19 pandemic," Comput. Law Secur. Rev., 2024, doi: 10.1016/j.clsr.2024.105955.
- [9] S. C. Jain Palvia, "Global Sourcing of Services: Why, What, Where, and How?," 2017. doi: 10.1142/9789813109315\_0001.
- [10] K. Bruley, "Fashion in the Regency Era," Boller Rev., 2022, doi: 10.18776/tcu/br/6/152.
- X. Jiyu, K. Changsik, and H. Sunny, "An Effect of CSR Engagement on Brand Image in the [11] Food Service Industry," J. Digit. Inf. Soc., 2019.
- [12] P. M. Chien, S. J. Kelly, and C. S. Weeks, "Sport scandal and sponsorship decisions: Team identification matters," J. Sport Manag., 2016, doi: 10.1123/jsm.2015-0327.

### **CHAPTER 11**

# A COMPARATIVE STUDY OF ECONOMIC IMPACT OF SUMMER OLYMPIC GAMES ON HOST CITIES

<sup>1</sup>Keeshia D'Silva, <sup>2</sup>Dr. Malcolm Homavazir <sup>1</sup>Student, <sup>2</sup>Faculty <sup>1,2</sup>Department of ATLAS ISME - School of Management & Entrepreneurship <sup>1,2</sup>Atlas SkillTech University, Mumbai Email: <sup>1</sup>Keeshia.silva.bba2027@atlasskilltech.university, <sup>2</sup>Malcolm.homavazir@atlasuniversity.edu.in

# **ABSTRACT:**

Sydney, Athens, Beijing, London, Rio, and Tokyo are the six cities that have been given the honor of hosting the Summer Olympic Games since 2000. The economic effects of holding a big athletic event like this are covered in this paper. Ex-ante and ex-post studies that address the expenses and advantages of holding these events are used to achieve this. A summary of the governmental and commercial financing sources for the Olympic Games. The host nation's infrastructure investment is also examined in this article. The immediate and long-term impacts on GDP growth, employment, tourism, and foreign investment are broken out. Through the comparison of case studies, we obtain a hint that can be helpful for policymakers and event planners when assessing the financial viability of the Olympic Games. This case analysis highlights the different host cities and nations with different factors, such as the levels of economic development, planning time, and other interacting global economic conditions.

### **KEYWORDS:**

Major Sporting Events, Olympic Games, Economic Impact, Benefits, Costs.

# 1. INTRODUCTION

The modern Olympic Games were inaugurated in Athens, Greece, in 1896 and have since evolved into a global celebration of athleticism, overcoming numerous challenges such as world wars, political boycotts, and even global pandemics. Today, the Games feature over 30 sports, more than 300 events, and attract upwards of 10,000 athletes from over 200 countries [1]. The International Olympic Committee introduced the Winter Olympic Games in 1924, held every four years but on a smaller scale than the Summer Games. While the Summer Olympics take place during leap years, the Winter Games follow two years later, creating a staggered Olympic cycle [2]. In recent decades, there has been a marked increase in competition among cities and countries vying to host these prestigious events, particularly the Summer Olympics, which remain the crown jewel of international sporting competitions. This is in stark contrast to the 1984 Games, where Los Angeles stood as the sole bidder [3]. The growing interest is largely driven by the belief that hosting the Olympics brings economic benefits and global prestige.

The advantages of hosting such mega sporting events fall into two broad categories: quantifiable and legacy benefits. Quantifiable gains include those that can be measured and analyzed, such as broadcasting and sponsorship revenues, which usually constitute the largest income sources for host cities [4]. Revenues from ticket sales and licensing, while present, are typically less significant. However, some of the tourism-driven income may not be truly additional; instead, it may represent a 'crowding out' effect, where spending is diverted from other sectors [5]. Legacy benefits often include long-term infrastructure development and enhanced international visibility, giving host cities a chance to elevate their global profile. Nonetheless, the financial commitments associated with the Olympics begin well before the event itself. The bidding process alone incurs substantial costs, as each applicant city pays fees for progressing through the various rounds. Once selected, the host city must embark on massive investments, including the construction of new sports venues, an Olympic village, and necessary infrastructure upgradesranging from roads and sewer systems to urban beautification projects [6]. The final cost depends on pre-existing infrastructure, private sector participation, and government support. Funding is typically sourced through higher taxes or reallocation of public spending,

introducing significant opportunity costs [7]. Furthermore, operational costssuch as those for ceremonies, healthcare, food, transportation, security, and administrationadd to the overall financial burden.

Given that the principal appeal of hosting the Olympics lies in anticipated economic benefits, various economic evaluation methods are used to assess their true impact. These include the multiplier effect, input-output (I-O) analysis, and computable general equilibrium (CGE) models [8].

The multiplier effect estimates how initial spending circulates through the economy, often measuring impacts on sales, income, and employment. I-O analysis, developed by economist Wassily Leontief, quantifies relationships between different economic sectors using tables that map the flow of goods and services, though it assumes no input constraints and constant prices. CGE models provide a more nuanced view. They incorporate behavioral economics, factor constraints like land and labor, and allow for price fluctuations, making them better suited for capturing complex economic dynamics and potential downsides [9].

Concerns over the economic viability of hosting the Olympics gained prominence after the 1976 Montreal Games, which left the host city in financial distress. With India recently submitting a bid to host the 2036 Summer Olympics, questions have resurfaced about what it truly means to host the Games both in terms of cost and benefit [10]. This study explores the real-world impact of hosting the Olympics, particularly focusing on cities that have taken on this monumental task in the 21st century.

## 2. LITERATURE REVIEW

- S. T. Eastman and A. C. Billings [11] looked at how well NBC's Olympic marketing during the 2000 Sydney Games increased the number of people watching their autumn prime-time television schedule. The statistics showed modest promotional success, even though NBC had the highest-rated shows at the time: just 25% of advertised programs saw a rise in ratings after the Olympics, while 50% stayed the same and 33% saw a loss. Ten potential influencing elements for the promotional results were found by the study. Practically speaking, it demonstrated that NBC's unorthodox promotional approach throughout the Games which was marked by a lack of exposure and repetition contributed to its limited impact, while theoretically it offered two new factors pertinent to salience theory.
- C. K. Lee and T. Taylor [12] evaluated the economic impact of the 2002 FIFA World Cup in South Korea by employing a method that excluded non-event-related tourists to avoid inflated estimates. According to survey results, the World Cup drew 57.7% of visitors during the tournament, either directly or indirectly. With US\\$1.35 billion in output, US\\$307 million in revenue, and US\\$713 million in value added, these World Cup visitors made a substantial economic contribution. Interestingly, international visitors to the World Cup spent 1.8 times as much as the average foreign leisure traveler.

Since including non-event visitors would have resulted in a significant overestimation when multiplied in input-output models, the study highlights the significance of separating event-related tourists from others. The study results draw attention to methodological flaws in conventional forecasting techniques and advocate for better models that take aversion and diversion effects into account in upcoming evaluations of the economic impact of major athletic events.

S. N. Li and L. Jago [13] examined the several approaches that have been employed over the last 20 years to evaluate the economic impact of significant sporting events, with a particular emphasis on input-output modeling, multiplier analysis, and computable general equilibrium (CGE) modeling. It highlights the development of research in this area and assesses the advantages and disadvantages of each strategy.

The study outlines three historical stages of economic evaluations through a meta-analysis of previous research, each exhibiting increased analytical rigor, depth, and breadth. It highlights significant developments in these methods in the conclusion and presents a research agenda for the future that aims to increase the precision and applicability of economic impact assessments for important athletic events. S. Li et al. [14] explored the economic contribution of international tourism from the 2008 Beijing Olympics using computable general equilibrium (CGE) modelling, marking its first application in this context for China. Although CGE modeling has been applied in a number of areas, including commerce and taxation in China, its application in impact studies on tourism is new. Both ex ante (pre-event) and ex post (post-event) estimates are included in the research. Based on literature and historical data, the ex-ante assessment projected that international tourism would have a positive economic impact. Nevertheless, a negative economic impact was shown by the ex post study, which used the most recent data from the China National Tourism Administration. The disparity between these findings emphasizes the need of real-time data and advises against depending entirely on predictive algorithms for anticipating significant events.

## 3. METHODOLOGY

## 3.1. Design:

This study adopts a qualitative research design aimed at examining the economic impacts of hosting mega sporting events, with a focus on the Olympic Games. The design is exploratory and analytical in nature, using secondary sources to identify trends, interpret findings, and provide a comprehensive understanding of the financial and economic implications for host cities and countries.

### *3.2. Sample:*

The sample comprises secondary data sources including peer-reviewed journal articles, government publications, official Olympic documentation (such as Host-City Contracts and Candidature Questionnaires), and reports from reputable organizations. The time frame of the literature spans from 1980 to 2024, covering multiple editions of the Olympic Games and other relevant mega sporting events, with a focus on those held since the year 2000.

#### 3.3. Instrument:

The primary instrument for data gathering is document analysis. Relevant literature was identified and reviewed using academic databases such as Google Scholar, and supplemented by official documents available through the International Olympic Committee's (IOC) website. Keywords used in searches included "Olympic Games economic impact," "mega sporting events," "sports tourism," "FIFA World Cup economic impact," and "input-output models for events."

### 3.4. Data Collection:

Data collection was conducted by sourcing published literature, reports, and official documents related to the Olympic Games and similar mega events. Only English-language sources were considered. Key selection criteria included relevance to economic analysis, the use of economic models, and empirical case studies related to past Olympic Games or other significant international sporting events.

### 3.5. Data Analysis:

The collected data was analyzed using thematic analysis, wherein recurring patterns, themes, and findings across different sources were identified and synthesized. Special attention was given to how various economic models (such as the multiplier effect, Input-Output models, and Computable General Equilibrium models) were applied in past studies. Comparative analysis was also conducted to examine the economic outcomes of Olympic Games hosted since 2000, specifically Sydney 2000, Athens 2004, Beijing 2008, London 2012, Rio 2016, and Tokyo 2020.

# 4. RESULT AND DISCUSSION

The effects of hosting major athletic events on the host towns and nations have been the subject of several studies. According to this study, economic repercussions should be examined over a 12-year period in three stages. The event year, six years prior to the event, and the five years after the event. Exante evaluations are studies that are conducted before to the event and are used to predict the event's impact [15]. Ex-post analysis is the term used to describe studies conducted after an event to evaluate

its long-term effects. The researcher must be aware of the expenses to evaluate the impact. There are both governmental and private funding sources for the Olympics. Without the Games, this financial infusion would not have been possible [16]. The financing percentages for Olympic events between 1984 and 2012 are displayed in Figure 1 below.

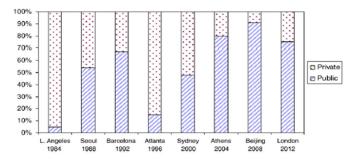


Figure 1: Demonstrates the Comparison of Public vs. Private Funding for Olympic Games Preparation (1984–2012).

The percentage of public and private sector contributions to Olympic preparatory expenses in host cities from 1984 to 2012 is depicted in Figure 1. Significant differences in funding sources are shown by the statistics; some cities showed a more balanced or privately supported strategy, while others relied largely on public investment. The financing percentage for the Olympic games that were held in 1984, Seoul, Barcelona, Atlanta, Sydney, Athens, Beijing, and London is displayed in Figure 1 by the research. While others employ a combination of public and private funding, Sydney and Seoul appear to use a balanced amount from both sources, while Los Angeles and Atlanta are the only cities where the bulk of funding comes from private sources [17]. Athens, Beijing, and London, on the other hand, rely heavily on public funding. The study then examines the advantages and disadvantages of holding a major sporting event, such the Summer Olympics, between 2000 and 2020. Sydney, Athens, Beijing, London, Rio, and Tokyo are the six games that are covered this time. Compared to the other games, there aren't as many post-event studies on the Rio and Tokyo games.

## 4.1. Sydney 2000:

Sydney anticipated that hosting the Olympic Games would deliver substantial economic benefits to both the New South Wales and Australian economies. A key expectation was the stimulation of both foreign and domestic investment in the lead-up to the event. Foreign investment indeed surged in anticipation, increasing from 2.6% in 1995 to a peak of 14.1% in 1998. However, this momentum did not sustain through the Games, with investment declining to 1.3% in 2000 and further to -1.3% in 2001, before rebounding significantly to 15.3% in 2002.

In terms of tourism, Sydney reported approximately 8.7 million visitors in 2000, an 8.7% increase from the 8 million recorded in 1999. In the years following the Games, tourism figures remained relatively stable, with 8.66 million and 8.6 million visitors in 2001 and 2002, respectively reflecting only a marginal 0.5% decline from the Games year. Economically, New South Wales recorded GDP growth of 0.437% in the year prior to the Games, 1.156% during the Games year, and 0.152% in the subsequent year, indicating a modest but positive economic trend associated with the event.

According to the Australian Auditor General, the total cost of constructing venues and facilities for the Games reached A\$3.03 billion, with an additional A\$102 million allocated for transportation, security, and ongoing venue maintenance. Despite these investments, many facilities within the Sydney Olympic Park remained underutilised post-Games, failing to achieve expected revenue and booking targets. Furthermore, significant infrastructure investments included A\$350 million for upgrades to Sydney Airport and A\$500 million for highway improvements and the Olympic Village efforts aimed at catalyzing broader economic development [18]. This study models the economic impact of the Sydney 2000 Olympic Games by analysing direct expenditures by domestic and international travellers, as well as construction and operational costs, across the pre-Games, Games-year, and post-Games phases, as illustrated in Figure 2.

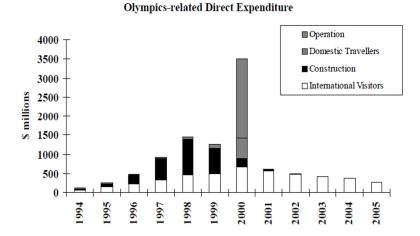


Figure 2: Illustrates the distribution of direct expenditure from 1994 to 2005.

The distribution of direct spending from 1994 to 2005 is shown in Figure 2. Over one-third of all direct expenditures took place in 2000. Remarkably, the pre-event stage accounted for 90% of the building expenses. Spending was influenced by foreign tourists in each of the three stages. KPMG's pre-Games analysis greatly underestimated the economic benefits, particularly from new infrastructure expenditures. The New South Wales Auditor-General's report showed a startling truth: a less significant economic growth boost than anticipated and a direct negative economic effect of A\$1.326 billion.

### 4.2. Athens 2004:

There would be a significant chance to improve the nation's situation if it hosted the Olympics. This study conducted an ex ante research in which they projected the impact of the games on Greek output and unemployment through 2012.

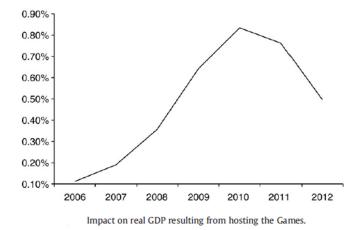
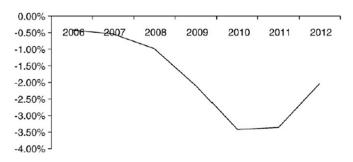


Figure 3: Demonstrates the Impact of Hosting the Olympic Games on Real GDP (2006–2012).

The estimated percentage gain in real GDP that may be ascribed to hosting the Olympic Games between 2006 and 2012 is displayed in Figure 3. The data suggests a temporary economic boost from hosting the Games that gradually wanes over time, with a continuous increase in GDP effect building up to a peak around 2010 and then a slow fall. The anticipated effect of the Olympic Games on the nation's actual GDP is seen in Figure 3. GDP is predicted to increase by 0.11 and 0.19 percentage points in 2006 and 2007, respectively, as a result of the Games. Even if GDP keeps growing until 2010, it then starts to drop very quickly, indicating a temporary boost.



Impact on unemployment resulting from hosting the Games.

Figure 4: Demonstrates the Impact of Hosting the Olympic Games on Unemployment (2006-

Figure 4 illustrates the estimated reduction in unemployment rates associated with hosting the Olympic Games. Between 2006 and 2010, Greece experienced a steady decline in unemployment, reaching its lowest point around 2010. This was followed by a gradual rise in 2011 and 2012; however, unemployment levels remained below the pre-Games period, suggesting an overall positive, albeit modest, impact on employment. Similar to the peak in real GDP in 2010, the unemployment rate was predicted to bottom out in the same year before reversing its trend. On average, the Olympic Games were estimated to contribute approximately 7,700 new jobs per year between 2006 and 2012 a relatively limited effect in the broader context of the Greek labor market.

Foreign direct investment in Athens and Greece rose sharply from 9.7% in 2002 to 14.7% in 2003. However, it declined significantly during the Games year, dropping to 7.7% in 2004 and further to 2.4% by 2005. During the lead-up to the Games, unemployment fell from 11.2% in 2000 to 9.7% by 2003, but it rebounded to 10.5% in 2004, reflecting the short-lived nature of the employment gains. Tourism saw a notable boost, with international arrivals increasing from approximately 3.03 million in 2003 to 3.87 million in 2007. However, this upward trend was disrupted in 2008 due to the onset of the Greek economic crisis and other contributing factors. Despite these fluctuations, Athens gained an important intangible benefit: a restored reputation as a world-class city on the global stage.

In preparation for the 2004 Games, Athens and several other Greek cities underwent significant infrastructure development. The actual cost of these investments is widely believed to have been underestimated, necessitating additional spending to complete the projects on time. Most estimates place the total cost of the Games between €8.47 billion and €13.1 billion well above the original minimum budget of €4.60 billion, reflecting a cost overrun of at least 25%. Furthermore, several initiatives under the "Greece 2004" program such as the renovation of public facilities and urban infrastructure were categorized as Olympic expenditures despite not being directly related to the event. These investments, although beneficial to Greek citizens in the long term, significantly inflated the overall cost. Some studies have suggested that this cost overrun, estimated at 49%, and the resultant debt burden contributed to the worsening of Greece's economic crisis that began in 2007.

# 4.3. Beijing 2008:

China, like other Asian nations, thought that hosting the Olympics would be a chance to demonstrate its economic, social, and political dominance (Sands, 2008). In 2007, China's GDP grew at its fastest rate in ten years, 14.2%. The investments made in a number of "green" projects have paid off and will eventually help Beijing. Before dropping to 3.9% during the games year and 2.3% the following year, foreign investment in Beijing rose from 3.3% in 2001 to 5.2% in 2003. The number of permanent fulltime or part-time jobs in Beijing and China increased by 2,788 over the pre-Games years. According to that analysis, 2008 saw a decline in real tourism and spending rather than an increase. The increase rate of China's foreign tourism during a 12-month period between 2007 and 2008 is shown in Figure 5. Since February 2008, both the arrival and receipt growth rates have been declining, and since April 2008, they have been negative.



Figure 5: Shows the China's International Tourism Trends (2007–2009).

Figure 5 presents the year-over-year percentage growth in international tourist arrivals and tourism receipts in China from January 2007 to January 2009. Both indicators exhibited robust growth in early 2007, but a sharp decline followed after mid-2008, reflecting the adverse effects of the global economic downturn on tourism. While hosting the Olympic Games is often associated with increased tourism and related economic benefits, the 2008 Beijing Olympics demonstrated a contrary trend a notable reduction in tourist arrivals during the Games period. This unexpected decline can be attributed to several factors, including the Tibet riots, the global financial crisis, and stringent visa restrictions imposed by the Chinese government.

Speculations about the true cost of hosting the Beijing Olympics range widely from \\$6.8 billion to as much as \\$44 billion making it one of the most expensive Olympic Games in history. A significant portion of the expenditure was directed toward government-funded infrastructure projects, such as the \\$500 million "Bird's Nest" stadium and a \\$3 billion airport terminal. However, many of these facilities have remained underutilized since the conclusion of the Games. Even at the highest estimated cost, the Olympic expenditure accounted for less than 1% of China's GDP in 2008. Critics highlight the opportunity cost of this spending, suggesting that these funds could have been redirected toward essential public services like education, healthcare, human rights initiatives, and social welfare programs. Beijing also experienced a surge in hotel construction ahead of the Games, with the addition of 64 to 174 new four- and five-star hotels, comprising 9,739 new rooms. However, this investment was undermined by a decrease in international visitors, partly due to restrictive visa policies implemented by the Chinese government.

## 4.4. London 2012:

The London 2012 Olympic Games were viewed by the UK government as a strategic opportunity to rejuvenate East London, historically one of the city's most disadvantaged and neglected regions. Significant redevelopment efforts were undertaken, including the transformation of the Olympic Park, the development of new housing, and the initiation of a new commercial district. These efforts contributed to improved infrastructure, reduced unemployment rates, and a rise in economic activity in the area. The Games attracted approximately 3 million international visitors in 2012, a figure that, while moderate, was seen as a success. According to a progress report by UK Trade & Investment, the Games generated an estimated £9.9 billion in economic benefits. Between 2005 and 2014, London's employment grew by an average of 0.47% annually, with a more pronounced growth rate of 2.25% specifically during the Olympic period. However, due to London's already advanced economic status as a major global city, the overall employment impact particularly in terms of permanent job creation remained relatively modest.

Foreign direct investment (FDI) into the UK saw substantial fluctuations surrounding the Games. FDI rose from £10.276 billion in 2003 to £96.81 billion in 2005, before stabilizing at £43.273 billion in 2013. While this surge might suggest Olympic-related benefits, it is more likely attributable to the broader economic cycle, particularly the global financial crisis of 2008. The initial pre-Games cost estimate stood at £3 billion, but this rapidly escalated to £9 billion and was later adjusted to £8.5 billion just prior to the Games in July 2012. The final estimated budget in August 2012 was £9.325 billion, indicating a 76% cost overrun and placing London among the most expensive Olympic hosts. Despite the investments, several established tourist attractions experienced a decline in footfall. For instance, the Adelphi Theatre in London's West End saw 137,000 fewer visitors in August 2012 compared to the same month in 2011. This has been attributed to a "crowding out" effect, where regular tourists avoided London due to anticipated congestion and inflated prices during the Olympics. Critics argue that the massive expenditure on the Olympics might have been more impactful if directed toward long-term social investments, including housing, public transportation, and programs targeting homelessness and inequality. Despite the legacy of improved infrastructure, the debate continues regarding whether the economic and social return justified the financial outlay.

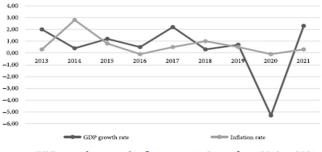
# 4.5. Rio 2016:

The Rio Olympic Games were the first Summer Olympics to be held in South America. Since the beginning of the century, there has been an increase in developing nations bidding to host the Games, with Rio being one of the countries that successfully secured the bid. The initial major expense involves accommodating the influx of tourists expected during the Games. Despite being one of South America's top tourist destinations, Rio de Janeiro needed to build over 15,000 new hotel rooms for the 2016 Summer Games. While investment in the hospitality industry can in theory pay long-term dividends once the Games are over, heavy expenditures to meet two weeks of peak demand may result in severe overcapacity once the event is over.

A study claims that even with some of the evaluated benefits of the urban mobility package, the social costs are too high. This is seen in the forced removal order by the local governments concerning building the Bus Rapid Transit (BRT) corridors. A high concentration of investments into more affluent and metropolitan regions was seen, thus neglecting lower-income neighbourhoods and exacerbating the social inequalities already existing. The main benefit for Rio arises from an improved transportation system due to the development of the urban mobility packages.

## 4.6. Tokyo 2020:

The 2020 Tokyo Olympics serve as evidence that the Olympic Games have withstood several hardships and tribulations since its inception. This research is based on an ex-ante examination of the Games because there aren't many ex-post studies because of how recent they are. According to a 2016 analysis by the Bank of Japan's Research and Statistics Department, the Tokyo Olympics will boost GDP and lessen the effects of the 2017 increase in the consumption tax. They also point out that following the games, investment in consumption would decline, underscoring the need of being able to reduce economic cycle fluctuations. The expansion of the Japanese economy is predicated on the forecast that there will be 33 million foreign tourists by 2020, that per-visitor spending will rise, and that total building investment would reach 10 trillion yen by that year. In addition, the Olympics were expected to boost Japan's real GDP by 1% in 2018. This beneficial effect was anticipated to be short-lived, though, since post-Games building investment fell.



GDP growth rate and inflation rate in Japan from 2013 to 2021

Figure 6: Shows the GDP Growth Rate and Inflation Rate Trends in Japan (2013–2021).

Figure 6 illustrates Japan's annual GDP growth and inflation rates from 2013 to 2021. During this period, GDP growth demonstrated significant volatility most notably a sharp contraction in 2020 due to the COVID-19 pandemic, followed by a strong rebound in 2021. In contrast, inflation rates remained relatively stable, underscoring Japan's persistent challenge of low inflation despite considerable fluctuations in economic activity. As highlighted in a study by the University of Szczecin (2021), the postponement of the Tokyo Olympic Games had implications for both inflation and GDP growth, which are reflected in the figure.

Japan, like other Olympic host countries, anticipated that the Games would stimulate economic activity and contribute positively to its GDP. However, the unforeseen emergence of the COVID-19 pandemic led to the postponement of the Tokyo 2020 Games. Although the event was rescheduled for 2021, the name "Tokyo 2020" was retained partly for symbolic reasons but also to avoid the additional expenses of a comprehensive rebranding effort. This postponement brought forth further financial burdens, including the costs of maintaining sports venues, logistical infrastructure, hotels, and other facilities until the rescheduled date. The delay, coupled with strict restrictions on international tourism, posed substantial challenges for Japan's tourism sector, particularly as the Olympics had been marketed globally to position Japan as a premier tourist destination. Goldman Sachs estimated that the Japanese economy would contract by approximately 0.2% (around USD 7 billion) due to the postponement, especially considering that most infrastructure investments had already been completed and their benefits largely realized before the Games took place.

# 4.7. Recurring Challenges in Olympic Economics:

A recurring trend in recent Olympic Games is the consistent overshooting of initial budget estimates. From 1968 to 2012, every Olympic Games experienced substantial cost overruns, with final expenditures averaging 150% more than original projections. Notable examples include the 1976 Montreal Games and the 1984 Sarajevo Games, both of which saw actual costs exceed initial budgets by more than tenfold [19]. The costs of hosting the Games are largely attributed to the extensive infrastructure required new stadiums, transportation networks, accommodation facilities, and support services. Despite these investments, many venues become "white elephants" post-Games, remaining underused or abandoned. For instance, the London Olympic Stadium, built at a cost of £700 million, was later sold to West Ham United for just £15 million, reflecting significant underutilization.

While financial motivations are often a key driver for hosting the Games, countries like Beijing have also used the event to enhance international recognition and national prestige. Nevertheless, scholars and policy analysts frequently draw attention to the opportunity costs involved. The vast resources allocated to Olympic infrastructure and events could often yield greater long-term benefits if invested in other priority areas such as education, healthcare, human rights, or social development programs [20]. Though the Olympic Games can bring short-term economic boosts and international visibility, their long-term value is highly dependent on strategic planning, transparent budget management, and effective legacy use of infrastructure.

To enhance the long-term value of hosting the Olympic Games, several strategic approaches must be adopted by host cities and national governments. A foundational step is conducting a thorough costbenefit analysis before bidding for the Games. This process enables policymakers to evaluate the shortterm economic benefits of hosting against the anticipated long-term legacy outcomes. By comparing proposed Olympic investments with other pressing national priorities, such as healthcare, education, and infrastructure, governments can ensure that public funds are directed toward initiatives that promise the highest societal return. Another crucial strategy involves the implementation of strict budgetary controls [21]. Olympic projects have a history of cost overruns, and to mitigate this, host governments should establish realistic initial budget estimates, include contingency reserves, and enforce accountability through penalties for financial mismanagement. Transparent accounting practices and regular independent audits should be made mandatory, thereby promoting financial discipline and public trust in the management of Olympic expenditures.

Managing opportunity costs is equally vital in the decision-making process. Policymakers must carefully consider whether the resources devoted to hosting the Olympics could yield greater long-term benefits if allocated elsewhere. For instance, investments in public services, reducing income inequality, or supporting innovation and entrepreneurship may offer more sustainable national gains. When Olympic planning aligns with broader economic and social development goals, the Games can be leveraged as a catalyst for inclusive growth. A major concern post-Olympics is the underutilization of costly infrastructure [22]. To address this, host cities should plan for post-Games infrastructure utilization by designing venues as multipurpose facilities that serve local communities. Converting these spaces into recreational centers, educational hubs, or public event venues ensures they remain active and beneficial long after the Games conclude. Involving local organizations in the shared use of these spaces can further support community engagement and reduce maintenance burdens.

Sustainability and legacy planning must be central to the Olympic strategy. Host cities should integrate environmentally responsible practices, including green construction, renewable energy usage, and sustainable transportation. In parallel, legacy plans should actively involve local communities to ensure that Olympic developments address real societal needs. This not only strengthens public support but also leaves a lasting positive impact on the urban environment and social fabric of the host city [23]. While hosting the Olympic Games can yield short-term visibility and economic activity, their long-term value hinges on strategic foresight and responsible governance. Future host cities must balance national aspirations with economic realities, ensuring that the Games serve as a catalyst for sustainable, inclusive growth rather than a financial burden.

# 5. CONCLUSION

This study looks at how the Olympic Games affected the economy between 2000 and 2020. Sydney, Athens, Beijing, London, Rio, and Tokyo are given particular attention in this assessment. The results paint a conflicting picture of the financial advantages and disadvantages of organizing these major athletic events. The Olympic Games have the potential to boost infrastructure, tourism, and job growth. However, because it depends on a number of variables, the overall effect of the Olympic Games varies. More crucially, net economic advantages are largely determined by the worldwide economic situation, the host nation's economic progress, and the amount of time available for event preparation. The research shows that hosting an Olympic Games can have significant financial consequences, especially when it comes to infrastructure expenditures and possible cost overruns. These expenses could not always be justified by the long-term economic gains, and there is a chance that they will overshadow other economic objectives. The research highlights that the possible intangible benefits of the Olympic Games, such as increased national self-esteem and international prestige, were not taken into consideration. Even while such characteristics might not be quantifiable, they could have serious longterm consequences. It is important to balance the potential costs and dangers of the Olympic Games with the potential for economic growth. Therefore, authorities and event planners should do thorough cost-benefit analysis and appropriate measures to maximize good benefits while ensuring that unfavorable ones are avoided.

### **REFERENCES:**

- J. L. Crompton, "Economic Impact Analysis of Sports Facilities and Events: Eleven Sources of [1] Misapplication," J. Sport Manag., vol. 9, no. 1, pp. 14–35, Jan. 1995, doi: 10.1123/jsm.9.1.14.
- L. Dwyer, P. Forsyth, and R. Spurr, "Estimating the Impacts of Special Events on an Economy," [2] J. Travel Res., vol. 43, no. 4, pp. 351–359, May 2005, doi: 10.1177/0047287505274648.
- B. Flyvbjerg and A. Stewart, "The Oxford Olympics Study 2016: Cost and Cost Overrun at the [3] Games," SSRN Electron. J., 2016, doi: 10.2139/ssrn.2804554.
- [4] B. Flyvbjerg and A. Stewart, "Olympic Proportions: Cost and Cost Overrun at the Olympics 1960-2012," SSRN Electron. J., 2012, doi: 10.2139/ssrn.2238053.
- [5] G. A. Fowler, "China Counts the Cost of Hosting the Olympics," The Wall Street Journal, 2008.
- [6] S. Garg and S. Singh, "Can India's Golden Dream of Conducting the Olympics Fuel the Indian Economy?," Rev. Contemp. Sci. Acad. Stud., vol. 3, no. 7, Jul. 2023, doi: 10.55454/rcsas.3.07.2023.002.

- [7] J. Giesecke and J. Madden, "The Sydney Olympics, Seven Years On: An Ex-Post Dynamic CGE Assessment," Assessment, 2007.
- [8] M. Johnston, M. Naylor, and G. Dickson, "Local resident support for hosting a major sport event: the role of perceived personal and community impacts," Eur. Sport Manag. Q., vol. 23, no. 3, pp. 877–896, May 2023, doi: 10.1080/16184742.2021.1937263.
- [9] D. Harari and M. Keep, "Coronavirus: Economic Impact," House Commons Libr., 2021.
- [10] P. C. Glisson and T. P. Arbes, "Economic impact on the state of Georgia of hosting the 1996 Olympic Games.," 1996.
- S. T. Eastman and A. C. Billings, "Promotion's Limited Impact in the 2000 Sydney Olympics," [11] Telev. New Media, vol. 5, no. 4, pp. 339–358, Nov. 2004, doi: 10.1177/1527476403255818.
- C.-K. Lee and T. Taylor, "Critical reflections on the economic impact assessment of a megaevent: the case of 2002 FIFA World Cup," Tour. Manag., vol. 26, no. 4, pp. 595–603, Aug. 2005, doi: 10.1016/j.tourman.2004.03.002.
- [13] S. Li and L. Jago, "Evaluating economic impacts of major sports events – a meta analysis of the key trends," Curr. Issues Tour., vol. 16, no. 6, pp. 591-611, Aug. 2013, doi: 10.1080/13683500.2012.736482.
- S. Li, A. Blake, and C. Cooper, "Modelling the Economic Impact of International Tourism on [14] the Chinese Economy: A CGE Analysis of the Beijing 2008 Olympics," *Tour. Econ.*, vol. 17, no. 2, pp. 279–303, Apr. 2011, doi: 10.5367/te.2011.0025.
- M. A. Idrees, M. Bibi, J. Naveed, and A. Khan, "Sports Tourism and its Impact on Economic Growth of a Developing Nation," Sustain. Bus. Soc. Emerg. Econ., vol. 3, no. 4, pp. 617-628, Dec. 2021, doi: 10.26710/sbsee.v3i4.2090.
- E. Kasimati, "Economic aspects and the Summer Olympics: a review of related research," Int. J. Tour. Res., vol. 5, no. 6, pp. 433–444, Nov. 2003, doi: 10.1002/jtr.449.
- E. Kasimati and P. Dawson, "Assessing the impact of the 2004 Olympic Games on the Greek [17] economy: A small macroeconometric model," Econ. Model., vol. 26, no. 1, pp. 139-146, Jan. 2009, doi: 10.1016/j.econmod.2008.06.006.
- H.-W. Lin and H.-F. Lu, "A longitudinal assessment on the economic effects of hosting major [18] sporting events," Appl. Econ., vol. 50, no. 56, pp. 6085-6099, Dec. 2018, doi: 10.1080/00036846.2018.1489117.
- B. Burgan and T. Mules, "Economic impact of sporting events," Ann. Tour. Res., vol. 19, no. 4, pp. 700-710, Jan. 1992, doi: 10.1016/0160-7383(92)90062-T.
- [20] G. K. Nair, "Hosting Major International Sports Events in a Country: A Socioeconomic Impact," EMAJ Emerg. Mark. J., vol. 11, no. 1, pp. 13–20, Sep. 2021, doi: 10.5195/emaj.2021.207.
- [21] S. King-Abadi, "Bringing home the gold," *CIM Mag.*, 2019.
- [22] T. C. Domareski Ruiz, A. F. Chim Miki, and F. A. Dos Anjos, "Competitiveness, economic legacy and tourism impacts: World Cup," Investig. Turísticas, no. 17, p. 49, Jun. 2019, doi: 10.14198/INTURI2019.17.03.
- E. E. Nikolaou, G. Konteos, S. Kalogiannidis, and D. Syndoukas, "Mega sporting events and their socio-economic impact: Case study of the 2022 FIFA World Cup," J. Infrastructure, Policy Dev., vol. 7, no. 2, p. 2158, Aug. 2023, doi: 10.24294/jipd.v7i2.2158.

### **CHAPTER 12**

# STRATEGIC IMPACT OF INFLUENCER MARKETING ON CONSUMER BEHAVIOR AND BUSINESS PERFORMANCE IN THE DIGITAL ERA

<sup>1</sup>Malay Shah, <sup>2</sup>Ness Mandot, <sup>3</sup>Dr. Varsha Agarwal, <sup>4</sup>Dr. Yukti Khajanchi <sup>1,2</sup>Student, <sup>3,4</sup>Faculty <sup>1,2,3,4</sup>Department of ATLAS ISME - School of Management & Entrepreneurship <sup>1,2,3,4</sup>Atlas SkillTech University, Mumbai Email: <sup>1</sup>malay.shah.bba2027@atlasskilltech.university, <sup>2</sup>ness.mandot.bba2027@atlasskilltech.university, <sup>3</sup>varsha.agarwal@atlasuniversity.edu.in, <sup>4</sup>yukti.khajanchi@atlasuniversity.edu.in

## **ABSTRACT:**

In today's digital age, influencer marketing has become a pivotal strategy for brands aiming to engage audiences, shape consumer behavior, and drive both sales and brand loyalty. This study presents a comprehensive examination of the growing influence of social media personalities particularly those with large, dedicated followings on purchasing decisions. It highlights the significance of influencer authenticity and credibility as key factors in fostering consumer trust, enhancing brand recognition, and boosting conversion rates. The study adopts a data-driven approach, drawing from a range of sources including industry reports, scholarly literature, and marketing research to identify emerging patterns across social media platforms, influencer types, and demographic groups. Results indicate that platforms with high user engagement such as TikTok, with an average engagement rate of 15.86% outperform others like Instagram, which averages 3.21%. These findings suggest that influencer marketing is especially effective among younger consumers, particularly those aged 18–24, who are highly responsive to social media endorsements. The study also compares macro- and microinfluencers, revealing that micro-influencers, despite having smaller audiences, often generate more meaningful engagement and higher conversion rates due to their perceived authenticity. Establishing long-term brand-influencer collaborations is identified as a strategic approach to cultivating genuine relationships with audiences and reinforcing customer loyalty over time. Nevertheless, brands must address challenges such as fake followers, transparency issues, and reputational risks, emphasizing the need for thorough vetting and alignment between brand identity and influencer values. With advancements in technology, tools like artificial intelligence and data analytics are poised to significantly enhance influencer marketing strategies. These technologies can aid in selecting suitable influencers and customizing campaigns to maximize engagement and return on investment. The study concludes by stressing the rising importance of influencer marketing in the broader digital landscape. It recommends that brands focus on creating authentic, personalized content, leveraging video formats, and building long-term partnerships with influencers. Future research should explore the lasting impact of influencer marketing on brand loyalty and the role of emerging technologies in shaping its continued evolution.

## **KEYWORDS:**

Business, Consumer Behavior, Digital Marketing, Influencer Marketing, Strategic.

# 1. INTRODUCTION

Influencer marketing has emerged as a crucial tactic for organizations looking to engage consumers and boost sales in the current digital marketing environment. This strategy boosts the legitimacy and impact of social media influencers, who may use their online presence to sway the buying decisions of their followers [1]. Businesses are depending more and more on marketing, thus it's critical to comprehend how marketing affects sales in order to improve company performance, the emergence of social media influencers as a new kind of celebrity. These are frequently regular folks or subject-matter specialists who get followers by producing engaging material for their intended audience. They are useful to companies trying to reach a wider audience because of their capacity to interact with their followers in

a meaningful and personal way [2]. The distinct benefits that influencer marketing provides over conventional advertising are the reason for this growth. Influencers may provide unique material that the company consistently shares to convey their own narratives, which makes it valuable and reliable for their following.

Influencers are frequently seen as reliable sources in their communities, and their suggestions may have an impact on the purchases made by their followers. According to studies, customers are more inclined to support and believe in those they know and can relate to. Credibility of the influencer, the caliber of the material, and the degree of engagement between the influencer and their audience are all crucial considerations [3].

Stakeholders may boost revenue, customer loyalty, and product awareness by combining these factors. metrics such as conversion rate, click-through rate, and share price. Discount coupons and affiliate links are frequently used by brands to gauge how influencer marketing affect sales. Furthermore, sophisticated analytics systems offer detailed information on the ROI (return on investment) of your marketing initiatives [4]. For instance, digital marketing efforts utilizing well-chosen influencers may yield a return on investment of up to 11 times. In order to guarantee that the marketing is correct and pertinent, the success of these campaigns depends on choosing influencers whose values and audience coincide with the objective.

The effectiveness of a campaign might be hampered by problems including fraudsters, a lack of transparency, and reputational hazards. Due diligence should be carried out by companies to make sure they are collaborating with legitimate, trustworthy brands. Brands will employ AI and data analytics more and more as technology develops to find the most valuable individuals and enhance their marketing tactics [5].

Furthermore, the business environment will continue to be disrupted by the rise of new platforms and shifts in customer behavior, thus it is crucial that companies and scholars investigate this sector. Influencer marketing's capacity to create sincere relationships between companies and customers has made it a crucial component of digital marketing strategy. Selecting influencers who share their beliefs and connect with their target audience is crucial for brands hoping to thrive in this market [6].

Companies should concentrate on producing relevant, customized content, utilizing video formats, and establishing enduring partnerships that uphold authenticity in order to optimize the impact of influencer initiatives.

There are still many worthwhile study possibilities in the sector, especially when it comes to the longterm impacts of influencer marketing on brand loyalty. AI-driven solutions have the ability to significantly improve influencer identification and campaign personalization as technology develops, opening the door for more focused, successful marketing initiatives [7]. As businesses and researchers negotiate the changing world of digital marketing and look to maximize influencer connections for long-term success, it will be crucial to investigate these topics.

## 2. LITERATURE REVIEW

- R. Zniva et al. [8] investigated the relationship between customer purchase decisions and social media influencers' perceived authenticity. The study, which takes an experimental method, discovers that people view influencers as more genuine when they exhibit originality and consistency. Purchase intentions are greatly influenced by this authenticity, mostly through increased brand authenticity and improved brand attitudes. The results demonstrate how important influencer authenticity is to influencer marketing's efficacy.
- S. Kay et al. [9] examined the effects of sponsored content disclosure and the kind of social media influencer (micro vs. macro) on customer reactions. Using a  $2 \times 2$  experimental design, the findings show that micro-influencers improve product knowledge and dramatically raise product attractiveness and buy intentions when they reveal sponsorship. When micro-influencers make disclosures, purchase intentions are higher than when macro-influencers don't. The results have significant ramifications for influencer marketing, advertising transparency regulations, and marketing techniques.

C. Lou and S. Yuan [10] explored how influencer marketing impacts consumers on social media through the proposed Social Media Influencer Value Model. The results, which were obtained using survey data and Partial Least Squares (PLS) path modeling, show that followers' trust in sponsored postings is bolstered by the informational value of the material as well as the influencer's reliability, attractiveness, and resemblance to their followers. Purchase intentions and brand awareness are subsequently greatly increased by this trust. The study provides important theoretical understandings and useful recommendations for maximizing influencer marketing tactics.

- L. Newson et al. [11] looked at the differences between traditional and modern civilizations' cultural norms surrounding reproduction. It is consistent with the kin influence hypothesis, which postulates that people are more inclined to advocate reproductive decisions that improve inclusive fitness in kindense social networks, resulting in pronatal norms. On the other hand, pronatal norms are less in contemporary civilizations where there is less kin involvement. Role-play experiments and a cultural evolutionary model are used to demonstrate how cultural shifts away from fitness-enhancing reproductive behavior might result from diminished kin contacts over time.
- C. L. Chiu and H. C. Ho [12] examined the effects of three distinct categories of social media endorsers on Chinese Generation Z's purchase intentions: traditional celebrities, micro-celebrities, and virtual influencers. It investigates how emotional attachment functions as a mediating element in the relationship between source credibility factors (attractiveness, knowledge, and trustworthiness) and consumer behavior. Emotional attachment plays a crucial role in influencing buying decisions, according to the analysis, which was carried out using the Hayes Process Macro. The results provide strategic insights for firms looking to successfully engage Gen Z consumers and validate the applicability of attachment theory in influencer marketing.

# 3. METHODOLOGY

### 3.1. Design:

This study employed a quantitative research design, utilizing secondary data to explore the relationship between business leadership strategies and sales outcomes within the context of influencer marketing. The approach was descriptive and analytical in nature, focusing on measurable indicators such as engagement rates, platform performance, and consumer purchasing behavior. By analyzing patterns across various platforms (e.g., Instagram, TikTok), influencer types (nano and micro), and demographic segments, the study aimed to derive insights into how leadership decisions influence marketing effectiveness and business performance.

# 3.2. Sample:

Since the research was based on existing statistical data, the sample consisted of aggregated datasets and reports rather than individual respondents. Data was sourced from leading marketing studies and industry reports that covered a wide demographic spanning different age groups, geographic regions, and user behaviors. The sampling technique was purposive, focusing on platforms and influencer types with significant relevance to current digital marketing practices.

### 3.3. Instrument:

The primary instruments for this study were data extraction templates and visual analysis tools. These templates were used to systematically extract quantitative metrics such as engagement rates, clickthrough rates, and age-based behavioral responses from published reports and datasets. Visual tools, including bar charts and line graphs, were utilized to facilitate comparative analysis and highlight patterns across variables.

## 3.4. Data Collection:

Data was collected from a combination of industry reports, marketing studies, and market research publications. Industry Reports from Market Insider, eMarketer, and Influencer Marketing Hub, which provided financial metrics, platform growth trends, and cost allocations. Marketing Studies from organizations such as Oberlo, Linqia, and IZEA, offering insights into consumer behavior, influencer effectiveness, and ROI statistics. Market Research Analyses offering granular data on engagement metrics, consumer preferences by age, and performance evaluations of influencer types across different platforms. These sources were chosen based on their credibility, frequency of publication, and relevance to current digital marketing trends.

### 3.5. Data Analysis:

The study employed descriptive statistical techniques and comparative visualizations to interpret the collected data and uncover key insights into the effectiveness of influencer marketing across platforms, influencer types, and consumer demographics. These methods enabled a clear and accessible representation of complex trends, supporting the evaluation of how influencer strategies correlate with consumer engagement and purchasing behavior. One of the primary analyses involved a platform engagement rate comparison, where a bar chart illustrated the significant disparity between TikTok and Instagram.

The data revealed that TikTok had an average engagement rate of 15.86%, far surpassing Instagram's 3.21%. This stark contrast highlighted TikTok's superior ability to foster user interaction, suggesting that platform selection plays a pivotal role in the success of influencer campaigns.

Another key analysis examined the impact of influencer type by comparing engagement rates between nano-influencers and micro-influencers. A bar chart showed that nano-influencers had a higher engagement rate of 4% compared to 2.5% for micro-influencers. This finding supports the idea that while nano-influencers may have smaller followings, their audiences are often more engaged and trust their recommendations, making them highly effective for targeted marketing efforts. Consumer behavior by age group was analyzed using a line graph, which illustrated purchasing trends across different demographics.

The graph showed that younger consumers, particularly those aged 18-24, are significantly more influenced by social media endorsements than older individuals, such as those aged 65 and above. This trend emphasizes the importance of demographic targeting when designing influencer marketing campaigns. These analyses provided a comprehensive view of how engagement levels vary across different variables and validated the strategic use of influencer marketing as a means to achieve measurable business outcomes.

### 4. RESULT AND DISCUSSION

# 4.1. Industry Growth Analysis:

The influencer marketing industry has experienced rapid and sustained growth over recent years, reflecting its increasing significance in modern marketing strategies. To illustrate this trend, a line graph was used to plot the industry's market value over a three-year period, from 2021 to 2023. This visual representation clearly demonstrated a strong upward trajectory, with the market nearly doubling in value during this timeframe. Figure 1 shows how the influencer marketing industry grew between 2021 and 2023, with its market value rising from around \$10.29 billion in 2021 to about \$21.1 billion in 2023.



Figure 1: Demonstrates the Growth of the Influencer Marketing Industry from 2021 to 2023.

According to data obtained from reputable sources such as Business Insider and Oberlo, the market was valued at approximately \$10.29 billion in 2021. This figure grew steadily, reaching \$13.8 billion in 2022, and surged further to \$21.1 billion in 2023. This consistent increase underscores the growing reliance of brands and businesses on influencer-driven campaigns to engage consumers, build trust, and drive sales in the digital space. The significant rise in market value reflects several contributing factors, including the widespread adoption of social media platforms, the diversification of influencer types (nano, micro, macro), and a shift in consumer trust toward peer-led recommendations over traditional advertising [13]. As businesses increasingly allocate larger portions of their marketing budgets to influencer campaigns, the industry is poised for continued expansion, reinforcing its position as a central component of digital marketing ecosystems.

# 4.2. Engagement Rate Comparison:

The engagement rate is a critical metric in evaluating the effectiveness of influencer marketing campaigns, as it reflects the level of interaction and interest generated by content on a given platform. To compare the performance of popular social media platforms, engagement rate statistics for Instagram and TikTok were sourced from credible marketing studies and industry reports, including those published by Oberlo and Influencer Marketing Hub. The comparison of social media platform engagement rates is displayed in Figure 2. TikTok's success for influencer marketing initiatives is demonstrated by its substantially higher engagement rate (15.86%) when compared to Instagram's (3.21%).

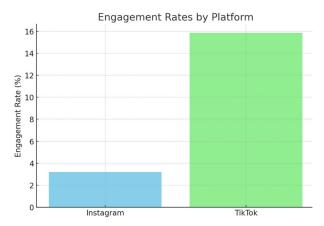


Figure 2: Shows the Comparison of Engagement Rates on Social Media Platforms.

The data revealed a stark contrast between the two platforms. TikTok reported an average engagement rate of 15.86%, significantly outperforming Instagram, which recorded an average engagement rate of only 3.21%. This disparity highlights the dynamic nature of TikTok's platform, where short-form, video-centric content tends to drive higher user interaction particularly among younger audiences who are highly responsive to visual and entertaining formats [14]. Instagram, while still influential and widely used, appears to generate lower levels of interaction per post, possibly due to content saturation, algorithm changes, or evolving user preferences. These findings suggest that businesses aiming to maximize engagement in influencer campaigns may benefit from prioritizing platforms like TikTok, which offer higher interaction potential and more immediate consumer responsiveness [15].

# 4.3. Consumer Purchases and Demographic Influence:

Understanding consumer purchasing behavior is essential for designing effective influencer marketing strategies. This study utilized data from marketing research reports by IZEA and Linqia, which provided detailed insights into how purchasing decisions are influenced across different age demographics. Figure 3 shows how social media affects consumer purchases by age group. Younger consumers especially those between the ages of 18 and 24 are more vulnerable to influencer marketing, whereas older age groups' power is gradually waning [16]. The data revealed that age plays a significant role in determining the effectiveness of influencer marketing, with younger consumers showing a much higher responsiveness to influencer content. The analysis indicated that consumers aged 18–24 are the most influenced by influencer recommendations, making them a key target demographic for brands leveraging social media marketing [17]. This age group tends to be highly active on platforms like TikTok and Instagram, consumes influencer content regularly, and is more likely to engage with and act upon sponsored content. Their purchasing decisions are often driven by trends, peer influence, and the perceived authenticity of influencers, making them particularly susceptible to marketing through social channels.

Conversely, older demographics particularly individuals aged 45 and above demonstrated significantly lower responsiveness to influencer marketing. This suggests that traditional marketing channels or more personalized, trust-based strategies may be required to engage these segments effectively. In conjunction with engagement rate findings, the study underscores the importance of audience targeting and platform selection [18]. Brands seeking to optimize their return on marketing investment should prioritize platforms like TikTok, which not only yield higher engagement rates but also align closely with the media consumption habits of younger, more influence-prone consumers. For broader or older audiences, a diversified strategy that includes influencers as part of a multi-channel approach may prove more effective.

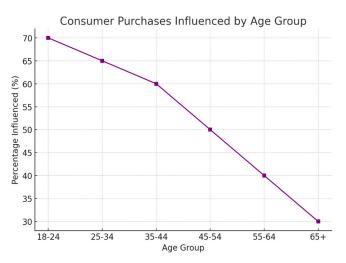


Figure 3: Illustrates the Influence of Social Media on Consumer Purchases Across Age Groups.

4.4. Strategic Implications and Future Considerations:

The remarkable growth in the market value of the influencer marketing industry from \$10.29 billion in 2021 to \$21.1 billion in 2023 reflects its rapidly increasing role in the broader digital marketing ecosystem. This surge underscores the expanding array of opportunities for brands to harness influencer partnerships as powerful tools for boosting brand visibility, improving consumer engagement, and ultimately driving sales. As social media continues to evolve as a primary channel for consumer interaction, influencer marketing has shifted from a niche tactic to a mainstream strategic investment [19].

The industry's growth has also brought challenges that marketers must address to preserve credibility and ensure long-term success. Issues such as fake followers, inflated engagement metrics, a lack of transparency, and potential reputational risks have become more pronounced as the market matures. These risks can undermine campaign effectiveness and damage brand trust if not properly managed [20]. As such, ensuring authenticity, conducting thorough vetting of influencers, and maintaining alignment between influencer personas and brand values are essential components of a sustainable influencer marketing strategy.

The findings from this study offer valuable insights into how brands can strategically optimize their influencer marketing initiatives. They highlight the importance of platform choice, audience targeting by age group, and the quality of influencer-brand alignment. Looking forward, there is considerable

scope for future research to examine the long-term effects of influencer marketing on brand loyalty and customer retention. The integration of emerging technologies such as artificial intelligence (AI), machine learning, and advanced data analytics holds significant potential for refining influencer selection processes, predicting campaign outcomes, and enhancing overall marketing performance [21]. These technological advancements could help address existing challenges while opening new pathways for innovation and precision in influencer marketing.

## 5. CONCLUSION

Influencer marketing has emerged as a powerful tool for driving sales and customer engagement in the digital era. Its effectiveness is shaped by key factors such as influencer authenticity, platform selection, and alignment with target audience values. Younger demographics, especially those aged 18-24, respond most positively to influencer content, highlighting the importance of tailoring campaigns to audience profiles and platform-specific strategies. Platforms like TikTok, with notably higher engagement rates than Instagram, have become essential for effective influencer campaigns due to their visual, interactive content formats. Both macro- and micro-influencers play important roles: macroinfluencers provide broad visibility, while micro-influencers foster stronger trust and higher conversion rates through niche, loyal audiences. Despite its advantages, influencer marketing faces challenges including fake followers, transparency issues, and reputational risks. To maintain credibility, brands must thoroughly vet influencers and ensure authentic, values-aligned partnerships. Technologies such as artificial intelligence and data analytics are set to transform influencer marketing by enabling better influencer matching, deeper audience insights, and improved campaign optimization. Influencer marketing continues to evolve, offering brands vast potential for growth when approached with authenticity, strategic planning, and technological support.

# **REFERENCES:**

- [1] K. Medvedieva, "Digital branding in the marketing strategy of enterprises," Sci. Fruct., 2023, doi: 10.31617/1.2023(149)03.
- J. Yang, J. Zhang, and Y. Zhang, "Influencer Video Advertising in Tiktok," Mit Initiat. Digit. [2] Econ., 2021.
- [3] R. A. Jamil, U. Qayyum, S. R. ul Hassan, and T. I. Khan, "Impact of social media influencers on consumers' well-being and purchase intention: a TikTok perspective," Eur. J. Manag. Bus. Econ., 2024, doi: 10.1108/EJMBE-08-2022-0270.
- [4] X. Wang, N. Aisihaer, and A. Aihemaiti, "Research on the impact of live streaming marketing by online influencers on consumer purchasing intentions," Front. Psychol., 2022, doi: 10.3389/fpsyg.2022.1021256.
- [5] N. Chen and Y. Yang, "The Role of Influencers in Live Streaming E-Commerce: Influencer Trust, Attachment, and Consumer Purchase Intention," J. Theor. Appl. Electron. Commer. Res., 2023, doi: 10.3390/jtaer18030081.
- [6] X. Gu, X. Zhang, and P. K. Kannan, "Influencer Mix Strategies in Livestream Commerce: Impact on Product Sales," J. Mark., 2024, doi: 10.1177/00222429231213581.
- D. Bhatnagar, A. Kakkar, A. Kukreja, and J. S. Bhagrot, "Effectiveness of Influencer Marketing [7] in the Beauty and Wellness Industry," INTERANTIONAL J. Sci. Res. Eng. Manag., 2024, doi: 10.55041/ijsrem27948.
- [8] R. Zniva, W. J. Weitzl, and C. Lindmoser, "Be constantly different! How to manage influencer authenticity," Electron. Commer. Res., vol. 23, no. 3, pp. 1485-1514, Sep. 2023, doi: 10.1007/s10660-022-09653-6.
- S. Kay, R. Mulcahy, and J. Parkinson, "When less is more: the impact of macro and micro social [9] media influencers' disclosure," J. Mark. Manag., vol. 36, no. 3–4, pp. 248–278, Feb. 2020, doi: 10.1080/0267257X.2020.1718740.

- C. Lou and S. Yuan, "Influencer Marketing: How Message Value and Credibility Affect Consumer Trust of Branded Content on Social Media," J. Interact. Advert., vol. 19, no. 1, pp. 58–73, Jan. 2019, doi: 10.1080/15252019.2018.1533501.
- L. Newson, T. Postmes, S. E. G. Lea, P. Webley, P. J. Richerson, and R. Mcelreath, "Influences on communication about reproduction: the cultural evolution of low fertility," Evol. Hum. Behav., vol. 28, no. 3, pp. 199–210, May 2007, doi: 10.1016/j.evolhumbehav.2007.01.003.
- C. L. Chiu and H.-C. Ho, "Impact of Celebrity, Micro-Celebrity, and Virtual Influencers on [12] Chinese Gen Z's Purchase Intention Through Social Media," Sage Open, vol. 13, no. 1, Jan. 2023, doi: 10.1177/21582440231164034.
- T. P. Kramarić and M. Miletić, "The influence of demographic, cultural, and educational background in the boardroom on firm performance - The Croatian evidence," Zb. Rad. Ekon. Fak. u Rijeci / Proc. Rijeka Fac. Econ., 2022, doi: 10.18045/zbefri.2022.1.79.
- [14] B. M. Zoderer, P. S. Lupo Stanghellini, E. Tasser, J. Walde, H. Wieser, and U. Tappeiner, "Exploring socio-cultural values of ecosystem service categories in the Central Alps: the influence of socio-demographic factors and landscape type," Reg. Environ. Chang., vol. 16, no. 7, pp. 2033–2044, Oct. 2016, doi: 10.1007/s10113-015-0922-y.
- [15] M. Garg and A. Bakshi, "Exploring the impact of beauty vloggers' credible attributes, parasocial interaction, and trust on consumer purchase intention in influencer marketing," Humanit. Soc. Sci. Commun., vol. 11, no. 1, p. 235, Feb. 2024, doi: 10.1057/s41599-024-02760-9.
- M. S. Sharma and D. R. Ashfaq, "Targeting the Digital Consumer: A Study of the Role of Social [16] Media in Modern Advertising," J. Humanit. Danc., no. 34, pp. 22-35, Jun. 2023, doi: 10.55529/jhmd.34.22.35.
- [17] Y. Durmaz, O. Cavus, and G. Wilk-Jakubowski, "The Effect of Influencer Marketing on Trust, Trust Tendency and Consumer Purchase Intention: Instagram Example," Res. Econ. Manag., vol. 8, no. 1, p. p1, Jan. 2023, doi: 10.22158/rem.v8n1p1.
- [18] O. Ariyo, I. D. Ozodiegwu, and H. V. Doctor, "The influence of the social and cultural environment on maternal mortality in Nigeria: Evidence from the 2013 demographic and health survey," PLoS One, vol. 12, no. 12, p. e0190285, Dec. 2017, doi: 10.1371/journal.pone.0190285.
- [19] A. Prusak, D. Raś, M. Woźniak, and M. Niewczas-Dobrowolska, "Rola Mediów Społecznościowych I Influencer Marketingu W Kształtowaniu Zachowań Konsumenckich U Młodych Osób: Przypadek Lodów Ekipy Friza," Zywn. Nauk. Technol. Jakosc/Food Sci. Technol. Qual., vol. 29, no. 4, pp. 100–111, 2022, doi: 10.15193/zntj/2022/133/432.
- A. Prusak, D. Raś, M. Woźniak, and M. Niewczas-Dobrowolska, "The Role Of Social Media And Influencer Marketing In Shaping Consumer Behavior Among Young People: The Case Of Ekipa Friza Ice Cream," Zywn. Nauk. Technol. Jakosc/Food. Sci. Technol. Qual., 2022, doi: 10.15193/zntj/2022/133/432.
- A. S. P. Gunawan, "The Impact in Using Influencers for a Non-Profit Organizations' Campaign [21] (Which Results in Donations)," in Proceedings of the International Conference on Industrial Engineering and Operations Management, 2021.